



Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD
DEPARTMENT OF HISTORY AND ANCIENT INDIAN CULTURE
NAAC Accredited A



Organizes: NATIONAL SEMINAR On

New Researches in

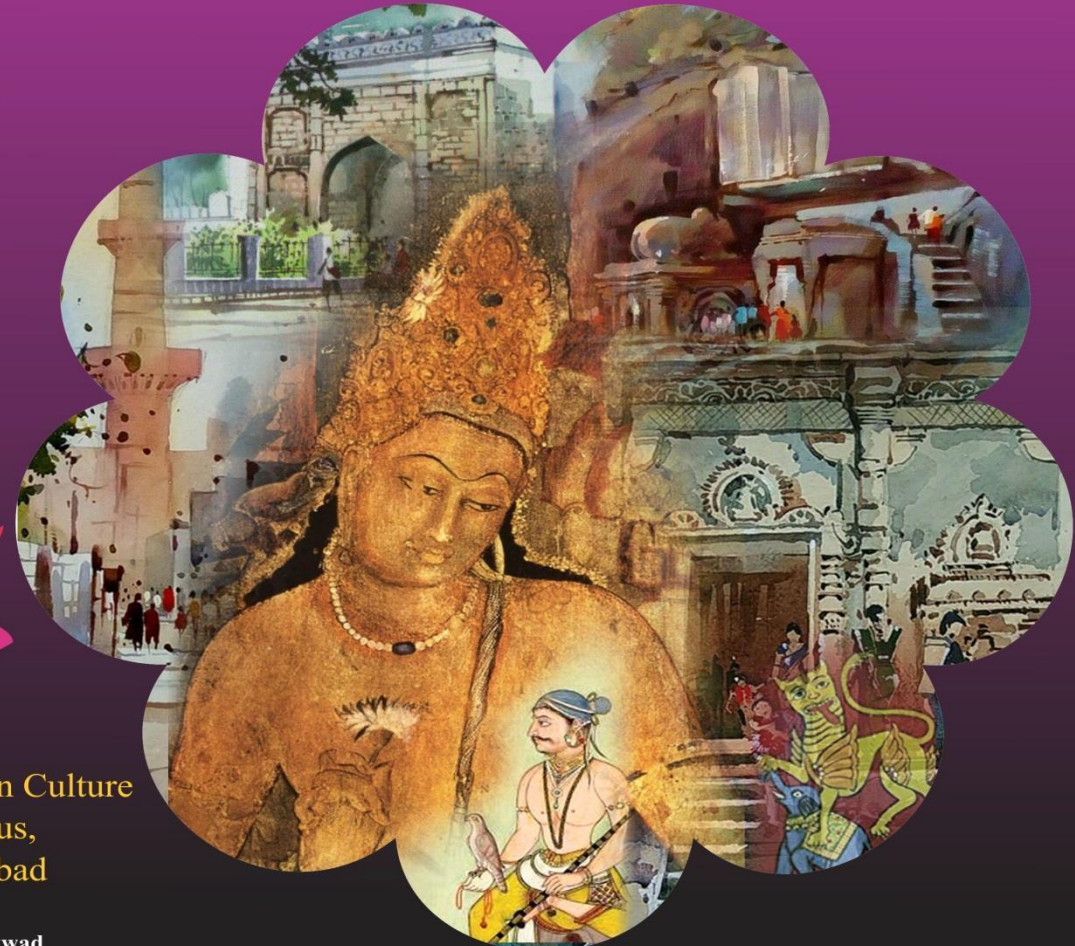
HISTORY OF DECCAN

27th and 28th May, 2017

Venue: Seminar Hall-I, Department of History and Ancient Indian Culture
Humanities and Social Science Building, University Campus,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Dr. Bina Sengar
(Seminar Convener)

Dr. Pushpa Gaikwad
(Professor and Head)



Poster Design By Jitendra Pawar & Paintings By Kailash Ghuley



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
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DEPARTMENT OF HISTORY AND ANCEINT INDIAN
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Ref. No. : BAMUH/2017-2018/Pre-Ph.D. Course

Date: 13th May, 2017

**National Seminar
NATIONAL SEMINAR
On
New Researches in History of Deccan
27th and 28th May, 2017**

Venue: Seminar Hall-I, Department of History and Ancient Indian Culture

Concept Note: The history on Deccan in Indian history although carries rich legacy of history and heritage, but it lacks overall emphasis for understanding it as a centripetal and centrifugal narrative in Indian history. India's Deccan Plateau is in the relatively neglected historic scenario since 1000 B.C. till today. Indeed, despite the dominance of northern India in the study of ancient and medieval history as in the politics of the present, some of the finest works of recent decades on religious movements, visual cultures, and literary traditions pertaining to the ancient medieval and modern period are spatially located in southern and Deccan-Central India. The memories and monuments of earlier political achievements of the Satvanahas, Vakatakas, Chalukaya, Yadavas, Bahmani sultans and Mughals, including temples, relics, and city-gates, were used by Kings and Sultans of Ahmadnagar, Aurangabad, Bijapur, Golconda, Hyderabad etc. clearly identified themselves with an Indic or Sanskritic inheritance, but also adopted Persianate-markers such as distinctive titles and dress. Outsmarting their more resourceful rival, the Deccani Sultans also intelligently transcended the chasm between Persian-Islamic (including Shia-Sunni divide) and the Sanskritic cosmologies since — re-using Kakatiya antiques and yet creating something of their own. The power struggles: political and historical memory, architectural heritage, and military innovations, particularly the sophisticated water management, metallurgy, diamond and gold mine and new gunpowder technology. Later during colonial era this region came to be known for its fervor for freedom struggle and for carrying colonial legacy of urban and rural heritage. The inherent diverse and rich historic legacy of Deccan has inspired and motivated researches in various realms of history since ancient to modern. In the present era many more dimensions of inter-disciplinary and cross-cultural studies have come up as new researches in the history of Deccan. The proposed seminar will initiate discourses in the history of Deccan and discussion will be carried on new researches.

Themes and form of presentations: The seminar will broadly focus on presentation related to history of ancient, medieval and modern Deccan. There will be plenary sessions of delegates and paper reading session of young scholars.

Registration: Student/Research Scholar (Indian) Rs. 300/-, Rs. 1000/- (Foreign Students), Faculty (Rs. 500/-)

(Dr. Bina Sengar)
Seminar Convener

(Dr. Pushpa Gaikwad)
Professor and Head



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'NEW RESEARCHES IN HISTORY OF DECCAN'

27th and 28th May, 2017, Venue: Seminar Hall-I, Department of History and Ancient Indian Culture
 Tentative Program Schedule

NATIONAL LEVEL SEMINAR ON 'NEW REASEARCHES IN HISTORY OF DECCAN'							
Date: 27/05 /2017	Registration 10:00 a.m. to 10:30 am	<u>Ancient Deccan-Session-I</u> 11:00 to 01:00 p.m.	LUNCH BREAK 01:00 to 01:30 pm	<u>Medieval Deccan--Session-II</u> 01:30 to 03:00 pm	TEA BREAK 03:00 to 03:15	<u>Modern Deccan: -Session-III</u> 03:15 to 04:30 p.m.	<u>Paper Reading</u> <u>Session: -</u> <u>Session-IV</u> <u>04:30 to 05:30</u> <u>p.m.</u>
	<i>Welcome & Introduction</i> Dr. Bina Sengar of <i>Seminar President</i> Prof. P.M. Gaikwad	<i>Chairperson</i> <i>Prof. Pushpa M. Gaikwad</i> I-Prof. V.L. Dharurkar: <i>Buddhist Heritage-Writings of Prof. Walter Spink</i> II-Prof. Dulari Qureshi: <i>Art of Ajanta</i>		<i>Chairperson</i> <i>Prof. Mirza Mohd. Khizar</i> I-Dr. Pushkar Sohoni: <i>Socio-cultural heritage of Nizam Shah - Maratha era'</i> II: Dr. Sivakant Bajpai: <i>Mughal Gates of Aurangabad</i>		<i>Chairperson</i> <i>Prof. U.R. Bagade</i> I: Dr. Ravinder Kaur Cheema: <i>Parsi History through Genealogies in Deccan</i> II: Prof. Shuja Shaker: <i>Agrarian Movements and Dr. Babasaheb Ambedkar's Ideology</i>	<i>Chairperson</i> DR. G. B. Borade <i>Paper presentations on Ancient Deccan</i>
Date: 28/05 /2017	—	<u>Paper Reading Session-V</u> <i>Chairperson</i> DR. Bina Sengar <i>Paper presentations on Medieval Deccan</i>		<u>Paper Reading Session-VI</u> <i>Chairperson</i> Dr. Ravinder Kaur Cheema <i>Paper presentations on Modern Deccan</i>		Heritage Trails-SESSION-VII BIBI KA MAQBARA From 07:00 a.m. to 09:00 am	

Regards,

(Prof. Pushpa Gaikwad)
Professor and Head

(Dr. Bina Sengar)
Seminar Convener