नोटीस

ललितकला विभागातील शे.वर्ष २०१४-१५ च्या सर्व प्रवेशित विद्यार्थ्यांना सुचित करण्यात येते की, एम एफ ए पेन्टींग व उपयोजित कला (प्रथम, व्दितीय व अंतिम सत्र) तसेच एम एफ ए बाय रिसर्च पेन्टींग व उपयोजित कला (अंतिम सत्र) व बी एफ ए ब्रीज कोर्स पेन्टींग व उपयोजित कला (अंतिम वर्ष) चा

Head Department of Fine Art. Dr. Babasaheb Ambedkar -Marathwada University, Aurangabad.



AURANGABAD - 431 004. (Maharashtra State - INDIA)

Sr. No. AU 2468 62

Statement of Grade for Master of Fine Arts - Illustration (Third Semester) **Examination: Nov-2014**

Name: KSHIRSAGAR MAHENDRA SHRIRAM (VINUBAI)

Seat Number: FAI003001 PRN: 2013015200766134

College: Department of Fine Arts, Aurangabad (2005)

Exam Center: AURANGABAD (501)



Paper Code		Paper Name		Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
FAT-81	Specialization (PR)			6	A	6.99	41.94	E,C
FAT-82	Visual Communication I	isual Communication Design (PR)				6.99	34.95	E,C
FAT-83	Computer Graphics (PR)	omputer Graphics (PR)			В	5.49	10.98	E,C
FAT-84	Field Work (PR)			2	A	6.99	13.98	E,C
MPA-SC	Film Appreciation	Film Appreciation			C+	4.99	19.96	E,C
Third Semester	Credit: 19	EGP: 121.81	SGPA: 6.41	Sts: Pass	987 A	Grade: A		
Second Seme	ester (Seat No: FAI00200	1 Exam Event:	Apr-2014)					
	Total Credit: 17	EGP: 114.83	SGPA: 6.75	Sts: Pass		Grade: A		
First Semeste	er (Seat No: FAI001001	Exam Event: Ap	pr-2014)					
	21 10 11 15	ECD 10002	CCD4. (20	Car. Dass		Carda		

	Total Credit: 17	EGP: 114.83	SGPA: 6.75	Sts: Pass	Grade: A	
First Semeste	er (Seat No: FAI001001	Exam Event: Ap	or-2014)			
	Total Credit: 17	EGP: 106.83	SGPA: 6.28	Sts: Pass	Grade: A	
MOTE, CDC			E 1884		and the second	

NOTE: CBCS

Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted

Statement No: 3491667 Date: 21 Jan 2015

Head De Danate Hear Fine Art, Dr. Babasaheb Ambedkar



AURANGABAD - 431 004. (Maharashtra State - INDIA)

Sr. No. ADE 10746

Statement of Marks for B.F.A. Bridge Course Painting First Year Examination: Apr-2015

Name: CHAVAN JIGNESH SURESH (SWATI)

PRN: 2014015201060057

Seat Number: BFA001001

College: Department of Fine Arts, (Aurangabad) (2005)

Exam Center: AURANGABAD (501)



Paper Name	AM	Max	UA	10000	-						-	Rmk
			Viin	Obt	Max	Min	Obt	Max	Min	Obt		
	TH	60	10 man	50	da . i			60		50	P	E,C
ish	13.113/2113	110000			40	20	28	40.		28	P	E,C
	CO RECORD	1	17 17 77	58	10 11 0 15			100		58	P	E,C
1	1 100 100 100 100		477 201	1.0	-			100		65	P	E,C
The same of the sa	1 1 1 2 3	-	-	- 13	13 N 3 1			100		60	P	E,C
the same of the sa		-	-		10			100		65	P	E,C
o-Voce	* * *	_	-		-			60		39	P	E,C
athi (S.L.)		-	-		-	20	33			33	P	E,C
	IA				1 40	1 20	1 00	-	300	398	P	-
	position Making n Work p-Voce athi (S.L)	position PR Making PR n Work TW o-Voce VV athi (S.L) IA	position PR 100	position PR 100 50 Making PR 100 50 Mork TW 100 50 O-Voce VV 100 50 TH 60 30 athi (S.L) IA	position PR 100 50 58 Making PR 100 50 65 m Work TW 100 50 60 p-Voce VV 100 50 65 athi (S.L) IA	position PR 100 50 58 Making PR 100 50 65 n Work TW 100 50 60 o-Voce VV 100 50 65 athi (S.L) IA 40	position PR 100 50 58 Making PR 100 50 65 Mork TW 100 50 65 D-Voce VV 100 50 65 TH 60 30 39 Athi (S.L) IA 40 20	position PR 100 50 58	position PR 100 50 58 100 Making PR 100 50 65 100 TW 100 50 60 100 PV 100 50 65 100 PV 100 FV 100 50 65 100 PV 100 FV	position PR 100 50 58 100 Making PR 100 50 65 100 Work TW 100 50 65 100 O-Voce VV 100 50 65 100 TH 60 30 39 60 athi (S.L) IA 40 20 33 40	position PR 100 50 58 100 58 Making PR 100 50 65 100 65 Making TW 100 50 66 100 65 O-Voce VV 100 50 65 100 65 TH 60 30 39 60 39 athi (S.L) IA 40 20 33 40 33	position PR 100 50 58 100 58 P Making PR 100 50 65 100 65 P Mork TW 100 50 65 100 60 P NOVOCE VV 100 50 65 100 65 P TH 60 30 39 60 39 P Athi (S.L) IA 40 20 33 40 33 P

Grand Total: 398 out of 600 (Three Hundred and Ninety Eight)

Result: Pass

Ordinance: Not applied

Percentage: 66.33%

Abbreviations: CA: College Assessment, UA: University Assessment, AM: Assessment Method, Sts: Result Status, Rmk: Remark/s, TH: Theory, PR: Practical, VV: Viva-Voce, TW: Term Work, IA: Internal Assessment, P: Pass, F: Fail, AB: Absent, RR: Result Reserved, X: Past Appearance, E: Exempted, T/ATKT: Allowed To Keep Term, M: Performance cancelled, D: Detained, PNO: Paper Not Opted, EHB: Explicitly Hold Back, NP: No Punishment, AB: AbsentButPassed, P: Exemption claimed and approved, N: Not Exempted, C: Current Appearance, SPH: Special Passing Head

Statement No: 3841428 Date: 08 Jun 2015

Head of Department of Fine Art,



AURANGABAD - 431 004. (Maharashtra State - INDIA)

Sr. No. AU 2468U4

Statement of Grade for Master of Fine Arts - Portaiture (Third Semester) **Examination: Nov-2014**

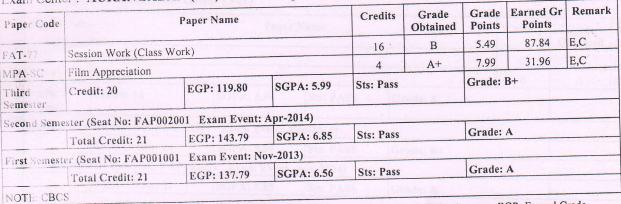
Name: GAVIT DANIYAL DIVANJI (BULABAI)

PRN: 2013015200769786

Seat Number: FAS003001

College: Department of Fine Arts, Aurangabad (2005)

Exam Center: AURANGABAD (501)



Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade

Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted

Statement No: 3491680 Date: 21 Jan 2015

Dr. Babasaheb Ambedkar



AURANGABAD - 431 004. (Maharashtra State - INDIA)

Seat Number: BFA001002

Sr. No. ADG 10747

Statement of Marks for B.F.A. Bridge Course Painting First Year Examination: Apr-2015

Name: MORE PAVAN TULSHIRAM (RANJANA)

PRN: 2014015201060042

College: Department of Fine Arts, (Aurangabad) (2005)

Exam Center: AURANGABAD (501)



Exam Center:	AURANGABAD (501)	TAUSE !	peti-1	UA	-		CA			Total		Sts	Rmk
Paper Code	Paper Name	AM	ACAL	The Bally	Obt	Max		Obt	Max	Min	Obt		
		14-12	Max	1 10 PS A5	W 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	W 94 32 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		PE STREET	60	M	34	P	E,C
104.		TH	60	30	34		20	14. 8 J. 2 mil	1 100 00000		27	P	E,C
I	English	IA	BABAQ	Dr. 194		40	20	STATE OF	100		60	P	E,C
	Composition	PR	100	50		-	12.532.7	2 144.55	100		65	_	E,C
III	Print Making	PR	100	50	65	(-		55		E,C
IV	The same of the sa	TW	100	50	55				100	-	55	-	E,C
V	Term Work	VV	100	50	55				-	-		-	E,C
VI	Vivo-Voce	TH	60	30	33				1	-	33	-	
11	Marathi (S.L)	IA	-	1		40	20	33	40		33	-	E,C
11		IA		1	1				600	300	362	P	
Aggregate	(B.F.A.)	mod and S	Sixty T	wo)	hef i			Ordin	nance:	Not 2	pplied		

Aggregate (B.F.A.) Grand Total: 362 out of 600 (Three Hundred and Sixty Two)

Percentage: 60.33% Abbreviations: CA: College Assessment, UA: University Assessment, AM: Assessment Method, Sts: Result Status, Rmk: Remark/s, TH: Theory, PR: Practical, VV: Viva-Voce, TW: Term Work, IA: Internal Assessment, P: Pass, F: Fail, AB: Absent, RR: Result Reserved, X: Past Appearance, E: Exempted, T/ATKT: Allowed To Keep Term, M: Performance Absent, RR: Result Reserved, X: Past Appearance, E: Exempted, T/ATKT: Allowed To Keep Term, M: Performance ancelled, D: Detained, PNO: Paper Not Opted, EHB: Explicitly Hold Back, NP: No Punishment, AB: AbsentButPassed, PNO: Paper Not Opted, EHB: Explicitly Hold Back, SPH: Special Passing Head Result: Pass

Statement No: 3841429 Date: 08 Jun 2015

Head of Department Head Department of Fine Art,

M.F.A Applied Art II nd , IV th SEMESTER EXAMINATION 18 th APRIL TO 30 th APRIL -2015 TIME TABLE

II nd Semester Applied Art

	,	and the	DATE	HOURS
	SUBJECT	TIME		
0				
			18 th ,20 th & 21	18 Hours
	VISUAL	10-00am to 01-00 pm	April 2015	
	COMMUNICATION	2.00 pm to 5.00 pm		18 Hours
	DESIGN SPECIALISATION	10-00am to 01-00 pm	23 th ,24 th & 25 th	10 Hours
2	IIIUSTRATION	2.00 pm to 5.00 pm	April 2015	
	TYPOGRAPHY			
	VISUALIZATION		In soll A will	Per students
	COMPUTER	10-00am to 01-00 pm	27 th , 28 th April 2015	12 Hours
3	GRAPHICS	2.00 pm to 5.00 pm	2015	
		11-00am to 02-00 pm	29 th April	3 Hours
)4	ADVERTISING	11-00am to 02 00 1	2015	
	FOUNDATION & DIMESION			
	DIVILOION			
			and Annil	3 Hours
	TECHNICAL	11-00am to 02-00 pm	30 th April 2015	
05	THEORY		2010	
	111111111111111111111111111111111111111			
			7	

- II Sem Final Submission on dated 13 April 2015
- Fourth Sem Final Submission of Dissertation dated 13 April 2015

IVth semester 26th April 2015 - Viva voce

Note:- The candidate will have to arrange display of their total project work (1st to 3rd semester) along with the class work and assignments in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work. And candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD DPET. OF FINE ARTS M.F.A PAINTING II nd , IV th SEMESTER EXAMINATION 18 th APRIL TO 30 th APRIL -2015

TIME TABLE

Semester Painting & Portraiture

/	T CONTROL OF CORRECTION OF COR	TIME	DATE	HOURS
r.No	SUBJECTS		18th ,20th 21th	35th Hours
t to the second	PAINTING /PORTRAITURE	10.00 am to 01.00 pm 02.00pm to 05.00	23 th .24 th ,25 th April -2015	
		pm	25th 4 2015	3 Hours
12	HISTORY OF ART	11.00am to 02.00 pm	27 th April -2015	Jilouis
		11.00am to 02.00	28th April -2015	3 Hours
)3	PHILOSOPHY OF ART	pm	20	

- PAINTING / PORTRAITURES FOURTH SEMESTER DESSERTATION FINAL SUBMISSION 16TH April 2015
- II Sem Final Submission on dated 13 April 2015

IVth semester 26th April 2015 - Viva voce

Note: The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.

• Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on

compact disk (CD)

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD DEPT. OF FINE ARTS M.F.A PAINTING 1st Sem (REPITAR) EXAMINATION 26th April 2015 TIME TABLE

HOLL	SUBJECT	TIME	DATE	HOURS
02	HISTORY OF ART	11.00 am to	26 th April 2015	03 Hours
	(Indian & Western)	02.00 pm		

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD

DPET. OF FINE ARTS

B.F.A Bridge Course Applied Art EXAMINATION APRIL -2015

TIME TABLE

Sr	SUBJECT	TIME	DATE	HOURS
No				
01	Marathi / Hindi	10-00am to 12-00 pm	15 th April 2015	02 Hours
02	English	10-00am to 12-00 pm	16 th April 2015	02 Hours
03	Visual Communication Design 'A'	10-00am to 01-00 pm 2.00 pm to 5.00 pm	17 th , 18 th 20 th April 2015	`18 Hours
0 04	Visual Communication Design 'B'	11-00am to 02-00 pm	21 st ,23 rd & 24 th April 2015	18 Hours
05	Dissertation (Project) Viva- Voce	10-00am to 05-00 pm	26 April 2015	

All B.F.A Bridge Course

Candidate will have to submit their total class work before 13 April 2015

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD DPET. OF FINE ARTS B. F. A. Bridge Course Painting EXAMINATION APRIL -2015

B.F.A Bridge Course Painting EXAMINATION APRIL -2015
TIME TABLE

3	SUBJECT	TIME	DATE	HOURS
V				
0				
01	Marathi / Hindi	10-00am to 12-00 pm	15 th April 2015	02 Hours
)2	English	10-00am to 12-00 pm	16 th April 2015	02 Hours
03	Composition	10-00am to 01-00 pm 2.00 pm to 5.00 pm	17 th , 18 th ,20 th 21 st ,23 rd April 2015	30 Hours
04	Print Making	10-00am to 01-00 pm 2.00 pm to 5.00 pm	24 th ,25 th ,27 th ,28 th April 2015	24 Hours
05	Viva- Voce	10-00am to 05-00 pm	26 April 2015	

• All B.F.A Bridge Course

• Candidate will have to submit their total class work before 13 April 2015

M.F.A By Research (Painting & Applied Art) Final sem / Year EXAMINATION APRIL / May -2015

TIME TABLE

- M.F.A By Research (Painting& Applied Art) Final sem / Year
- Final Submission of Dissertation(04 copy) & Studio / Practical work (Minimum 10 workes) on dated 31March 2015
- candidate will also have to submit their total work (1st to 4th semester) & dissertation on compact disk (CD)

Final sem / Year Viva - voce EXAMINATION 15th May-2015

• Note:- The candidate will have to arrange display of their total project work / Studio work / Practical work (1st to 4th semester) in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work & Research work / Dissertation.

M.F.A PAINTING II nd , IV th SEMESTER EXAMINATION 21st APRIL TO 30th APRIL -2016 TIME TABLE

• II nd Semester Painting & Portraiture

Sr.No	SUBJECTS:	TIME	DATE	HOURS
01	HISTORY OF ART	11.00am to 02.00 pm	21 st April - 2016	3 Hours
02	PHILOSOPHY OF ART	11.00am to 02.00 pm	22 nd April - 2016	3 Hours
03	PAINTING /PORTRAITURE	10.00 am to 01.00 pm 02.00pm to 05.00 pm	23 rd 25 th .26 th , 27 th 28 th 29 th April -2016 (Last day 05 Hurs.)	35 th Hours

Il Sem Final Submission on dated 16 April 2016

PAINTING / PORTRAITURES FOURTH SEMESTER DESSERTATION FINAL SUBMISSION 25 April 2016

IVth semester 30th April 2016 - Viva voce

Note:- The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.

Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on

compact disk (CD)

Head Department of Fine Art. Dr. Babasaheb Ambedkar -Marathwada University, Aurangabad.

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

DEPT. OF FINE ARTS

B.F.A. BRIDGE CORSE Applied Art March-April 2016

TIME TABLE

SR. No	SUBEJCT	TIME	DATE	HOURS
01	VISUAL COMMUNICATION DESIGN'A'	10.00 am to01.00 pm 02.00 pm05.00 pm daily	04 th 05 th 06 th April 2016	18 hours
02	VISUAL COMMUNICATION DESIGN ' B'	10.00 am to01.00 pm 02.00 pm05.00 pm daily	07 th 09 th 11 th April 2016	18 hours
03	DISSITATION (PROJECT) VIVA-VOCE	10.00 am to 05.00 pm	12 April 2016	
04	MARATHI / HINDI	10.00 am to 01.00 am	20th April 2016	03 hours
05	ENGLISH	10.00 am to 01.00 am	21st April 2016	03 hours

All B.F.A. Bridge Course

Candidate will have to submit their total class work before 31th March 2016

HEAD OF THE DEPARMTENT DEPARMTENT OF FINE ART Dr. BABASHEAB AMBEDKAR MARATHWDA UNIVERSITY

AURANGABABD.

Malice Books

M.F.A. 1st SEMESTER Painting (Repeater) EXAMINATION 15th April to 03th May 2017 TIME TABLE (Credit Base - New Syllabus)

SI		TIME	DATE	HOURS	Remark
0	Philosophy of Arts(Indian & Western)	11.00 am to 0 2.00 pm	02 th May 2017	03 Hours	
0:	History of Arts (Indian & Western	11.00 am to 02.00 pm	03 May 2017	03 Hours	

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

DEPT. OF FINE ARTS

M.F.A. 1st SEMESTER APPLIED ART (Repeater) EXAMINATION 15th April to 02th May 2017

TIME TABLE

(Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	11 am to 02.00 pm	02 th May 2017	03 Hours	

Department of Fine Art. Dr. Babasaheb Ambedket -Marathwada University.

Aurangabad.

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD

DPET. OF FINE ARTS

M.F.A Applied Art II nd , IV th SEMESTER EXAMINATION 21st APRIL TO 2nd May -2016 TIME TABLE

II nd Semester Applied Art

Sr	SUBJECT	TIME	DATE	HOURS
No				
01	VISUAL COMMUNICATION DESIGN	10-00am to 01-00 pm 2.00 pm to 5.00 pm	21 st ,22 th & 23 rd April 2016	18 Hours
02	SPECIALISATION IIIUSTRATION TYPOGRAPHY VISUALIZATION	10-00am to 01-00 pm 2.00 pm to 5.00 pm	25 th ,26 th & 27 th April 2016	18 Hours
03	COMPUTER GRAPHICS	10-00am to 01-00 pm 2.00 pm to 5.00 pm	28 th , 29 th April 2016	12 Hours
04	ADVERTISING FOUNDATION & DIMESION	11-00am to 02-00 pm	30 th April 2016	3 Hours
05	TECHNICAL THEORY	11-00am to 02-00 pm	02 nd May 201	3 Hours

- Il Sem Final Submission on dated 16 April 2016
- Fourth Sem Final Submission of Dissertation dated 25 April 2016

IVth semester 30th April 2016 - Viva voce

Note: - The candidate will have to arrange display of their total project work (1st to 3rd semester) along with the class work and assignments in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work. And candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

> Department of Fine Art, Dr. Babasaheb Ambedkar -Marathwada University, Aurangabad.

M.F.A PAINTING II nd , IV th SEMESTER EXAMINATION 21st APRIL TO 30th APRIL -2016 TIME TABLE

II nd Semester Painting & Portraiture

C. No	SUBJECTS	TIME	DATE	HOURS
Sr.No 01	HISTORÝ OF ART	11.00am to 02.00 pm	21 st April - 2016	3 Hours
02	PHILOSOPHY OF ART	11.00am to 02.00 pm	22 nd April - 2016	3 Hours
03	PAINTING /PORTRAITURE	10.00 am to 01.00 pm 02.00pm to 05.00 pm	23 rd 25 th .26 th , 27 th 28 th 29 th April -2016 (Last day 05 Hurs.)	35 th Hours

Il Sem Final Submission on dated 16 April 2016

PAINTING / PORTRAITURES FOURTH SEMESTER DESSERTATION FINAL SUBMISSION 25 April 2016

IVth semester 30th April 2016 - Viva voce

Note: The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.

Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on

compact disk (CD)

Department of Fine Art, Dr. Babasaheb Ambedkar -Marathwada University, Aurangabad.

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

DEPT. OF FINE ARTS

B.F.A. BRIDGE CORSE PAINTING EXAMINATION March-April - 2016 TIME TABLE

SR.No	SUBEJCT	TIME	DATE	HOURS
01	COMPOSITION	10.00 am to 01.00.00 pm 02.00 pm to 05.00 pm daily	04 th 05 th 06 th 07 th 09 th April 2016	30 hours
02	PRINT MAKEING	10.00 am to 01.00.00 pm 02.00 pm to 05.00 pm daily	11 th 12 th 13 th 16 th April 2016	24 hours
03	VIVA-VOCE	10.00 am to 5.00 pm	18 th April 2016	
04	MARATHI / HINDI	10.00 am to 01.00 am	20 th April 2016	03 hours
05	ENGLISH	10.00 am to 01.00 am	21 st April 2016	03 hours

All B.F.A. Bridge Course

Candidate will have to submit their total class work on or before 31th March 2016

HEAD OF THE DEPARMTENT DEPARMTENT OF FINE ART Dr. BABASHEAB AMBEDKAR MARATHWDA UNIVERSITY

AURANGABABD.

Motice Board

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.

DEPT. OF FINE ARTS

B.F.A. BRIDGE CORSE Applied Art March-April 2016

TIME TABLE

SR.	SUBEJCT	TIME	DATE	HOURS
No 01	VISUAL COMMUNICATION DESIGN' A'	10.00 am to01.00 pm 02.00 pm05.00 pm daily	04 th 05 th 06 th April 2016	18 hours
02	VISUAL COMMUNICATION DESIGN ' B'	10.00 am to01.00 pm 02.00 pm05.00 pm daily	07 th 09 th 11 th April 2016	18 hours
03	DISSITATION (PROJECT) VIVA-VOCE	10.00 am to 05.00 pm	12 April 2016	
04	MARATHI / HINDI	10.00 am to 01.00 am	20th April 2016	03 hours
05	ENGLISH	10.00 am to 01.00 am	21st April 2016	03 hours

All B.F.A. Bridge Course

Candidate will have to submit their total class work before 31th March 2016

HEAD OF THE DEPARMTENT DEPARMTENT OF FINE ART Dr. BABASHEAB AMBEDKAR MARATHWDA UNIVERSITY

AURANGABABD.

Malice 3.16

M.F.A. 1st SEMESTER Painting (Repeater) EXAMINATION 15th April to 03th May 2017

TIME TABLE

(Credit Base - New Syllabus)

SR	SUBJECT	TIME	DATE	HOURS	Remark
NO 01	Philosophy of Arts(Indian &	11.00 am to 0 2.00 pm	02 th May 2017	03 Hours	
02	Western) History of Arts (Indian & Western	11.00 am to 02.00 pm	03 May 2017	03 Hours	

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

DEPT. OF FINE ARTS

M.F.A. 1st SEMESTER APPLIED ART (Repeater) EXAMINATION 15th April to 02th May 2017

TIME TABLE

(Credit Base - New Syllabus)

SR	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	14 am to 02.00 pm	02 th May 2017	03 Hours	

Department of Fine Art.
Dr. Babasaheb Ambedka:
Marathwada University.
Aurangabad.

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

DEPT. OF FINE ARTS

M.F.A II nd , IV th SEMESTER Painting EXAMINATION 15th April to 29th April 2017 TIME TABLE

II nd SEMESTR : PAINTING / PORTRAITURES

(Credit Base - New Syllabus)

		TIME	DATE	HOURS
ST N O 01 02 03 04 105	Philosophy of Arts(Indian & Western) History of Arts (Indian & Western Research methodology Drawing / Anatomy study (PR) Paining / Portraiture (PR)	11.00 am to 0 2.00 pm 11.00 am to 02.00 pm 11 am to 01.00 pm 10.00 am to 01.00 pm 02.00 pm to 05.00 pm 10 am to 01.00 Pm 02 pm to 5.00 pm (Dilly 06 Hours & last	15 th April 2017 17 th April 2017 18 th April 2017 19 th 20 th April 2017 2017 21 st 22 nd 24 th 25 th 26 th 27 th April 2017	03 Hours 03 Hours 02 Hours 12 Hours 35 Hours
	6 Computer Graphic (PR)	day 05 Hours) 10 am to 01.00 pm 02 pm to 05.00pm	28 th 29 th April 2017	12 Hours

Hnd Semester FINAL SUBMISSION DATE BEFORE 10th April 2017

Fourth Sem Final Submission of Dissertation dated 15 April 2017

IVth semester 21th April 2017 - Viva voce

Note:- The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their

Candidate will also have to submit their total work (1st to 3rd semester) &

dissertation on compact disk (CD)

Department of Fine Art, Dr. Babasaheb Ambedkar -Marathwada University. Aurangabad.

M.F.A By Research (Painting & Applied Art) Final sem EXAMINATION APRIL / May -2017

TIME TABLE

- M.F.A By Research (Painting& Applied Art) Final sem
- Final Submission of Dissertation(04 copy) & Studio / Practical work (as per syllabus) on dated 31March 2017
- candidate will also have to submit their total work (1st to 4th semester) & dissertation on compact disk (CD)

Final sem Viva - voce EXAMINATION 05th & 06 May-2017

Note: The candidate will have to arrange display of their total project work / Studio work / Practical work (1st to 4th semester) in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work & Research work / Dissertation.

> Head Department of Fine Art, Dr. Babasaheb Ambedkar -Marathwada University.

Aurangabad.

M.F.A Applied Art II $^{\rm nd}$, IV $^{\rm th}$ SEMESTER 15 $^{\rm th}$ April to 26 $^{\rm th}$ April - 2017 TIME TABLE

II nd SEMESTR: APPLIED ART- (Credit Base - New Syllabus)

SR	SUBJECT	TIME	DATE	HOURS	Remark
NO					
01	Advertising Foundation	11 am to 02.00 pm	15 th April 2017	03 Hours	
	and Dimension				
02	Technical Theory	11 am to 02.00 pm	17 th April 2017	03 Hours	
03	Research methodology	11 am to 01.00 pm	18 th April 2017	02 Hours	
04	Computer Graphics	10 am to 01.00 pm	19 th 20 th April	Per	First 03
O.F	Computer Grapmes	02 pm to 05.00pm	2017	students	Hours
				12 Hours	Common
05	Visual Communication	10 am to 1.00 pm	21 st , 22 th ,24 th	18 Hours	
	Design	2.00 pm to 5.00 pm	April 2017		
06	Specialization	10 am to 1.00 pm	25 th 26 th 27 th	18 Hours	
00	Operating a state of the state	2.00 pm to 5.00 pm	April 2017		

2nd Semester FINAL SUBMISSION DATE BEFORE 10th April 2017

Fourth Sem Final Submission of Dissertation dated 13 April 2017

IVth semester 26th April 2017 - Viva voce

Note:- The candidate will have to arrange display of their total project work (1st to 3rd semester) along with the class work and assignments in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work. And candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

DEPT. OF FINE ARTS

M.F.A II nd , IV th SEMESTER Painting EXAMINATION 15th April to 29th April 2017

• II nd SEMESTR : PAINTING / PORTRAITURES

(Credit Base - New Syllabus)

Sr	SUBJECT	TIME	DATE	HOURS
N				
0			4b	
01	Philosophy of	11.00 am to 0 2.00 pm	15 th April 2017	03 Hours
	Arts(Indian & Western)			
02	History of Arts (Indian &	11.00 am to 02.00 pm	17 th April 2017	03 Hours
	Western			
03	Research methodology	11 am to 01.00 pm	18 th April 2017	02 Hours
04	Drawing / Anatomy	10.00 am to 01.00 pm	19 th 20 th April	12 Hours
	study (PR)	02.00 pm to 05.00 pm	2017	
05		10 am to 01.00 Pm	21 st 22 nd 24 th	35 Hours
	(PR)	02 pm to 5.00 pm	25 th 26 th 27 th	
		(Dilly 06 Hours & last	April 2017	
		day 05 Hours)		
06	Computer Graphic (PR)	10 am to 01.00 pm	28 th 29 th April	12 Hours
		02 pm to 05.00pm	2017	

II nd Semester FINAL SUBMISSION DATE BEFORE 10th April 2017

Fourth Sem Final Submission of Dissertation dated 15 April 2017

IVth semester 21th April 2017 - Viva voce

• Note:- The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.

Candidate will also have to submit their total work (1st to 3rd semester) &

dissertation on compact disk (CD)

M.F.A. 1st SEMESTER Painting (Repeater) EXAMINATION 15th April to 03th May 2017 TIME TABLE (Credit Base - New Syllabus)

			DATE	HOURS	Remark
SR NO	SUBJECT	TIME	DATE	Hooko	
	Philosophy of Arts(Indian &	11.00 am to 0 2.00 pm	02 th May 2017	03 Hours	
02	Western) History of Arts (Indian & Western	11.00 am to 02.00 pm	03 May 2017	03 Hours	

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

DEPT. OF FINE ARTS

M.F.A. 1st SEMESTER APPLIED ART (Repeater) EXAMINATION 15th April to 02th May 2017

TIME TABLE (Credit Base - New Syllabus)

SR	SUBJECT	TIME	DATE	HOURS	Remark
NO 01	Advertising Foundation and Dimension	.*11 am to 02.00 pm	02 th May 2017	03 Hours	

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD

DPET. OF FINE ARTS

M.F.A By Research (Painting & Applied Art) Final sem EXAMINATION APRIL / May -2017

TIME TABLE

- M.F.A By Research (Painting& Applied Art) Final sem
- Final Submission of Dissertation(04 copy) & Studio / Practical work (as per syllabus) on dated 31March 2017
- candidate will also have to submit their total work (1st to 4th semester) & dissertation on compact disk (CD)

Final sem Viva - voce EXAMINATION 05th & 06 May-2017

 Note:- The candidate will have to arrange display of their total project work / Studio work / Practical work (1st to 4th semester) in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work & Research work / Dissertation.

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

DEPT. OF FINE ARTS

M.F.A FIRST SEMESTER EXAMINATION 26th Dec -2017 to 08th Jan- 2018

FIRST SEMESTR : APPLIED ART- (Credit Base - New Syllabus)

SR	SUBJECT	TIME	DATE	HOURS	Remark
NO 01	Advertising Foundation	11 am to 02.00 pm	26 th Dec 2017	03 Hours	
	and Dimension				
02	Technical Theory	11 am to 02.00 pm	27 th Dec 2017	03 Hours	
03	Research methodology	11 am to 01.00 pm	28 th Dec 2017	02 Hours	
04	Computer Graphics	10 am to 01.00 pm	29 th 30 th Dec	Per students	First 03 Hours
		02 pm to 05.00pm	2017	12 Hours	Common
05	Visual Communication	10 am to 1.00 pm	01 st 02 nd 03 rd Jan	18 Hours	
	Design	2.00 pm to 5.00 pm	2018		
06	Specialization	10 am to 1.00 pm	04 th 05 th 06 th Jan	18 Hours	
		2.00 pm to 5.00 pm	2018		
07	Indian constitution	11 am to 01.00 pm	08 th Jan 2018	02 Hours	Date may be
					change as per
	(Theory)				University
	,				program

1st Semester FINAL SUBMISSION DATE BEFORE 18th Dec - 2017

THIRD SEMESTER: APPLIED ART (Credit Base - New Syllabus)

THIND OLIM					
•	TIME	DATE	HOU	RS	Remark
SUBJECT	HIVIE				
VISUAL COMMUNICATION	10 am to 1.00 pm	20 ^{th,} 21 th 22 th Nov	18 H	ours	
DESIGN-III		23 th 24 th 25 th Nov	/ 18 H	ours	
SPECIALIZATION -III	10 am to 1.00 pm 2.00 pm to 5.00 pm	2017	1011		F: + 02
COMPUTER GRAPHICS-III	10 am to 01.00 pm		Per studen	ts 12 Hours	First 03 Hours Common
COIM	02 pm to 05.00pm				As per Concern
Service Course	e served		-		Dept. Program
	INF ARTS - Service	Course Exam . Nov	- 2017		
The state of the s	IIVL AITTO	/	02 Hours	Introduction	n to Visual Art
5 Introduction to Visual Art /	11 am to 01.00 pm	19 th Nov 2017	02 110dio	/ Appred	ciation of Art
	SUBJECT VISUAL COMMUNICATION DESIGN -III SPECIALIZATION -III COMPUTER GRAPHICS-III Service Course DEPT.OF F	SUBJECT VISUAL COMMUNICATION DESIGN -III SPECIALIZATION -III SPECIALIZATION -III COMPUTER GRAPHICS-III Service Course DEPT.OF FINE ARTS - Service Service Course Introduction to Visual Art / 11 am to 01.00 pm	SUBJECT TIME DATE	SUBJECT VISUAL COMMUNICATION DESIGN -III VISUAL COMMUNICATION DESIGN -III 10 am to 1.00 pm 2.00 pm to 5.00 pm 2.00 pm to 5.00 pm 23th 24th 25th Nov 2017 18 Hr 2.00 pm to 5.00 pm 27th 28th & 29th Nov 2017 Per student 02 pm to 05.00 pm Service Course DEPT. OF FINE ARTS - Service Course Exam . Nov- 2017 Service Course - 11 am to 01.00 pm 19th Nov 2017 O2 Hours	SUBJECT TIME DATE HOURS SUBJECT VISUAL COMMUNICATION DESIGN -III 10 am to 1.00 pm 2.00 pm to 5.00 pm 2.00 pm to 5.00 pm 2.00 pm to 5.00 pm 2.017 SPECIALIZATION -III 10 am to 1.00 pm 2.017 2017 18 Hours 2017 18 Hours 2017 19th Nov 2017 Per students 12 Hours 2017 DEPT. OF FINE ARTS - Service Course Exam . Nov- 2017 Service Course Service Course Service Course 11 am to 01.00 pm 19th Nov 2017 O2 Hours Introduction to Visual Art / 11 am to 01.00 pm 19th Nov 2017

THIRD SEMESTER: Applied Art
TERM WORK- 3rd Semester FINAL SUBMISSION DATE BEFORE 15th Nov – 2017

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

M.F.A FIRST SEMESTER EXAMINATION 26th Dec 2017 to 10th Jan 2018 TIME TABLE

• FIRST SEMESTR : PAINTING / PORTRAITURES

(Credit Base - New Syllabus)

Sr N	SUBJECT .	TIME	DATE	HOURS	Remark
O 01	Philosophy of Arts(Indian & Western)	11.00 am to 0 2.00 pm	26 th Dec 2017	03 Hours	
02	History of Arts (Indian & Western)	11.00 am to 02.00 pm	27 th Dec 2017	03 Hours	
03	Research methodology	11 am to 01.00 pm	28 th Dec 2017	02 Hours	
04	Drawing / Anatomy study (PR)	10.00 am to 01.00 pm 02.00 pm to 05.00 pm	29 th 30 th Dec 2017	12 Hours	
05	Painting / Portraiture (PR)	10 am to 01.00 Pm 02 pm to 5.00 pm (Dilly 06 Hours & last day 05 Hours)	01 st 02 nd 03 rd 04 th 05 th 06 th Jan 2018	35 Hours	
06	Indian constitution	11 am to 01.00 pm	08 th Jan 2018	02 Hours	Date may be change as pe University program
07	Computer Graphic (PR)	10 am to 01.00 pm 02 pm to 05.00pm	09 th 10 th Jan 2016	12 Hours	First 03 Hours Common

¹st Semester FINAL SUBMISSION DATE BEFORE 15th Dec - 2017

• THIRD SEMESTER : PAINTING / PORTRAITURES

TERM WORK

3rd Semester; FINAL SUBMISSION DATE BEFORE 25th Nov - 2017

	Service Course 3rd	Semester		As per Concern Dept
04	Service Course		 	As per Concern Dept. Program

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD

DEPT. OF FINE ARTS

M.F.A. SECOND SEMESTER (Repeater) EXAMINATION 17th to 28th Nov- 2016

TIME TABLE

SECOND SEMESTR: APPLIED ART- (Credit Base - New Syllabus)

	SUBJECT	TIME	DATE	HOURS	Remark
NO 01	Advertising Foundation and Dimension	11 am to 02.00 pm	05 th Dec 2016	03 Hours	

M.F.A Applied Art II $^{\rm nd}$, IV $^{\rm th}$ SEMESTER 26 $^{\rm th}$ April to 10 $^{\rm th}$ May - 2018 TIME TABLE

II nd SEMESTR: APPLIED ART- (Credit Base - New Syllabus)

00	SUBJECT	TIME	DATE	HOURS	Remark
SR NO	Research methodology	11 am to 02.00 pm	26 th April 2018	03 Hours	
02	Advertising Foundation	11 am to 02.00 pm	27 th April 2018	03 Hours	
03	and Dimension Technical Theory	11 am to 01.00 pm	28 th April 2018	02 Hours	
04	Visual Communication	10 am to 1.00 pm 2.00 pm to 5.00 pm	02 nd , 03 rd 04 th May 2018	18 Hours	
05	Design Specialization	10 am to 1.00 pm 2.00 pm to 5.00 pm	05 th 07 th 08 th May 2018	18 Hours	
06	Computer Graphics	10 am to 01.00 pm 02 pm to 05.00pm	09 th 10 th May 2018	Per students 12 Hours	First 03 Hours Common

- 2nd Semester FINAL SUBMISSION DATE BEFORE 16th April 2018
- Fourth Sem Final Submission of Dissertation dated 16 April 2018
 - IVth semester 26th April 2018 (Tentative) Viva voce
- Note:- The candidate will have to arrange display of their total project work (1st to 3rd semester) along with the class work and assignments in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work. And candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

M.F.A II nd , IV th SEMESTER Painting EXAMINATION 26th April to 12th May 2018 TIME TABLE

II ad SEMESTR: PAINTING / PORTRAITURES

(Credit Base - New Syllabus)

Sr	SUBJECT	TIME	DATE	HOURS
N O 01	Research methodology	11 am to 02.00 pm 11.00 am to 0 2.00 pm	26 th April 2018 27 th April 2018	03 Hours
02	Philosophy of Arts(Indian & Western) History of Arts (Indian &	11.00 am to 02.00 pm	28 th April 2018	03 Hours
04	Western Computer Graphic (PR)	10 am to 01.00 pm 02 pm to 05.00pm 10.00 am to 01.00 pm	02 th 03 th May 2018 04 th 05 th May	12 Hours 12 Hours
05	Drawing / Anatomy study (PR) Painting / Portraiture (PR)	02.00 pm to 05.00 pm 10 am to 01.00 Pm 02 pm to 5.00 pm (Dilly 06 Hours & last	2018 07 th 08 th 09 th 10 th 11 th 12 th May 2018	35 Hours
	•	day 05 Hours)		· · · · · · · · · · · · · · · · · · ·

II nd Semester FINAL SUBMISSION DATE BEFORE 16th April 2018

Fourth Sem Final Submission of Dissertation dated 16 April 2018

IVth semester 26th April 2018 (Tentative) - Viva voce

Note:- The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their

Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

M.F.A. 1st SEMESTER APPLIED ART (Repeater) EXAMINATION April -May 2018

TIME TABLE

(Credit Base - New Syllabus)

SR	SUBJECT	TIME	DATE	HOURS	Remark
NO			1 4 th 3 4 0040	03 Hours	
01	Advertising	03 am to 06.00 pm	11" May 2018	03 110013	
	Foundation and				
	Dimension				

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD

DPET. OF FINE ARTS

M.F.A By Research (Painting & Applied Art) Final sem EXAMINATION APRIL / May -2017

TIME TABLE

- M.F.A By Research (Painting & Applied Art) Final sem
- Final Submission of Dissertation(04 copy) & Studio / Practical work (as per syllabus) on
- candidate will also have to submit their total work (1st to 4th semester) & dissertation on compact disk (CD)

Final sem Viva - voce EXAMINATION 05th & 06 May-2017

Note:- The candidate will have to arrange display of their total project work / Studio work / Practical work (1st to 4th semester) in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work & Research work / Dissertation.

B.F.A Bridge Course Applied Art EXAMINATION APRIL -2018 TIME TABLE

		THE ST	DATE	HOURS
	SUBJECT	TIME	571.1	
)				
		11-00am to 01-00 pm	11 th April 2018	02 Hours
	Marathi / Hindi	11-00am to 01-00 pm		
	English	11-00am to 01-00 pm	12 th April 2018	02 Hours
		· •		
		10-00am to 01-00 pm	13 th , 16 th 17 th	`18 Hours
	Visual Communication	2.00 pm to 5.00 pm	April 2018	
	Design 'A'		10	40. Полия
	Indoor Visual	11-00am to 02-00 pm	18 th 19 th 20 th	18 Hours
1	Communication		April 2018	
T	Design 'B'			
	Outdoor			
	Viva- Voce	10-00am to 05-00 pm	21 April 2018	
5	VIVA- VOCE			

All B.F.A Bridge Course

Candidate will have to submit their total class work before 15 March 2018

B.F.A Bridge Course Painting EXAMINATION APRIL -2018 TIME TABLE

		DATE	HOURS
SUBJECT	TIME		
			00 Hours
Marathi / Hindi	11-00am to 01-00 pm	11 th April 2018	02 Hours
	11-00am to 01-00 pm	12 th April 2018	02 Hours
English	W	13 th , 16 th ,17 th	30 Hours
Composition	10-00am to 01-00 pm 2.00 pm to 5.00 pm	13 th , 16 th ,17 th 18 th ,19 th April 2018	
	04.00 mm	20 th ,21 th ,23 th	24 Hours
Print Making	10-00am to 01-00 pm 2.00 pm to 5.00 pm	24 th April 2018	
		25 April 2018	
Viva- Voce	10-00am to 05-00 pm	20 //piii 20 10	

All B.F.A Bridge Course

Candidate will have to submit their total class work before 15 March 2018