

दि. ११-०६-२०१५

नोटीस

ललितकला विभागातील शै.वर्ष २०१४-१५ च्या सर्व प्रवेशित विद्यार्थ्यांना सुचित करण्यात येते की, एम एफ ए पेन्टींग व उपयोजित कला (प्रथम, द्वितीय व अंतिम सत्र) तसेच एम एफ ए बाय रिसर्च पेन्टींग व उपयोजित कला (अंतिम सत्र) व बी एफ ए ब्रीज कोर्स पेन्टींग व उपयोजित कला (अंतिम वर्ष) चा निकाल लागला आहे

करीता माहितीस्तव .

सर्व विद्यार्थ्यांनी ललित कला विभाग, मंडळ, अहमदनगर
विश्वविद्यालय येथे सादर करावेत.

Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

N.B.
11.6.15



Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD - 431 004. (Maharashtra State - INDIA)

Sl. No. AU 246812

Statement of Grade for Master of Fine Arts - Illustration (Third Semester)
Examination: Nov-2014



Name: KSHIRSAGAR MAHENDRA SHRIRAM (VINUBAI)

PRN: 2013015200766134

Seat Number: FAI003001

College: Department of Fine Arts, Aurangabad (2005)

Exam Center: AURANGABAD (501)

Paper Code	Paper Name			Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
FAT-81	Specialization (PR)			6	A	6.99	41.94	E,C
FAT-82	Visual Communication Design (PR)			5	A	6.99	34.95	E,C
FAT-83	Computer Graphics (PR)			2	B	5.49	10.98	E,C
FAT-84	Field Work (PR)			2	A	6.99	13.98	E,C
MPA-SC	Film Appreciation			4	C+	4.99	19.96	E,C
Third Semester	Credit: 19	EGP: 121.81	SGPA: 6.41	Sts: Pass		Grade: A		
Second Semester (Seat No: FAI002001 Exam Event: Apr-2014)								
	Total Credit: 17	EGP: 114.83	SGPA: 6.75	Sts: Pass		Grade: A		
First Semester (Seat No: FAI001001 Exam Event: Apr-2014)								
	Total Credit: 17	EGP: 106.83	SGPA: 6.28	Sts: Pass		Grade: A		
NOTE: CBCS								
Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted								

Statement No: 3491667



Date: 21 Jan 2015

Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University
Aurangabad

Controller of Examinations



Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,

AURANGABAD - 431 004. (Maharashtra State - INDIA)

Sr. No. A06 10 746

Statement of Marks for B.F.A. Bridge Course Painting First Year Examination: Apr-2015



Name: CHAVAN JIGNESH SURESH (SWATI)

PRN: 2014015201060057

Seat Number: BFA001001

College: Department of Fine Arts, (Aurangabad) (2005)

Exam Center : AURANGABAD (501)

Paper Code	Paper Name	AM	UA			CA			Total			Sts	Rmk
			Max	Min	Obt	Max	Min	Obt	Max	Min	Obt		
I	English	TH	60	30	50	--	--	--	60	--	50	P	E,C
		IA	--	--	--	40	20	28	40	--	28	P	E,C
III	Composition	PR	100	50	58	--	--	--	100	--	58	P	E,C
IV	Print Making	PR	100	50	65	--	--	--	100	--	65	P	E,C
V	Term Work	TW	100	50	60	--	--	--	100	--	60	P	E,C
VI	Vivo-Voce	VV	100	50	65	--	--	--	100	--	65	P	E,C
II	Marathi (S.L.)	TH	60	30	39	--	--	--	60	--	39	P	E,C
		IA	--	--	--	40	20	33	40	--	33	P	E,C
Aggregate (B.F.A.)									600	300	398	P	

Grand Total: 398 out of 600 (Three Hundred and Ninety Eight)
Result: Pass

Ordinance: Not applied
Percentage: 66.33%

Abbreviations: CA: College Assessment, UA: University Assessment, AM: Assessment Method, Sts: Result Status, Rmk: Remark/s, TH: Theory, PR: Practical, VV: Viva-Voce, TW: Term Work, IA: Internal Assessment, P: Pass, F: Fail, AB: Absent, RR: Result Reserved, X: Past Appearance, E: Exempted, T/ATKT: Allowed To Keep Term, M: Performance cancelled, D: Detained, PNO: Paper Not Opted, EHB: Explicitly Hold Back, NP: No Punishment, AB: AbsentButPassed, ? : Exemption claimed and approved, N: Not Exempted, C: Current Appearance, SPH: Special Passing Head

Statement No: 3841428



Date: 08 Jun 2015

Head of Department
Head

Department of Fine Art,
Dr. Babasaheb Ambedkar

Controller of Examinations



Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD - 431 004. (Maharashtra State - INDIA)

Sr. No. AU 246804

Statement of Grade for Master of Fine Arts - Portaiture (Third Semester)
Examination: Nov-2014



Name: GAVIT DANIYAL DIVANJI (BULABAI)

PRN: 2013015200769786

Seat Number: FAS003001

College: Department of Fine Arts, Aurangabad (2005)

Exam Center : AURANGABAD (501)

Paper Code	Paper Name			Credits	Grade Obtained	Grade Points	Earned Gr Points	Remark
FAT-77	Session Work (Class Work)			16	B	5.49	87.84	E,C
MPA-SC	Film Appreciation			4	A+	7.99	31.96	E,C
Third Semester	Credit: 20	EGP: 119.80	SGPA: 5.99	Sts: Pass		Grade: B+		
Second Semester (Seat No: FAP002001 Exam Event: Apr-2014)								
	Total Credit: 21	EGP: 143.79	SGPA: 6.85	Sts: Pass		Grade: A		
First Semester (Seat No: FAP001001 Exam Event: Nov-2013)								
	Total Credit: 21	EGP: 137.79	SGPA: 6.56	Sts: Pass		Grade: A		
NOTE: CBCS								
Abbreviations: Gr: Grade, SGPA: Semester Grade Point Average, CGPA: Cumulative Grade Point Average, EGP: Earned Grade Points, E: Exempted, C: Current Appearance, X: Past Performance, N: Not Exempted								

Statement No: 3491680



Date: 21 Jan 2015

Head
Department of Fine Art,
Dr. Babasaheb Ambedkar

Controller of Examinations

Aurangabad



Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD - 431 004. (Maharashtra State - INDIA)

Sr. No. AOE 10747

**Statement of Marks for B.F.A. Bridge Course Painting First Year Examination:
Apr-2015**



Name: MORE PAVAN TULSHIRAM (RANJANA)

Seat Number: BFA001002

PRN: 2014015201060042

College: Department of Fine Arts, (Aurangabad) (2005)

Exam Center : AURANGABAD (501)

Paper Code	Paper Name	AM	UA			CA			Total			Sts	Rmk
			Max	Min	Obt	Max	Min	Obt	Max	Min	Obt		
I	English	TH	60	30	34	--	--	--	60	--	34	P	E,C
		IA	--	--	--	40	20	27	40	--	27	P	E,C
		PR	100	50	60	--	--	--	100	--	60	P	E,C
III	Composition	PR	100	50	65	--	--	--	100	--	65	P	E,C
IV	Print Making	PR	100	50	65	--	--	--	100	--	55	P	E,C
V	Term Work	TW	100	50	55	--	--	--	100	--	55	P	E,C
VI	Vivo-Voce	VV	100	50	55	--	--	--	100	--	55	P	E,C
II	Marathi (S.L)	TH	60	30	33	--	--	--	60	--	33	P	E,C
		IA	--	--	--	40	20	33	40	--	33	P	E,C
			600	300	362							P	

Aggregate (B.F.A.)

Grand Total: 362 out of 600 (Three Hundred and Sixty Two)

Ordinance: Not applied

Percentage: 60.33%

Result: Pass

Abbreviations: CA: College Assessment, UA: University Assessment, AM: Assessment Method, Sts: Result Status, Rmk: Remark/s, TH: Theory, PR: Practical, VV: Viva-Voce, TW: Term Work, IA: Internal Assessment, P: Pass, F: Fail, AB: Absent, RR: Result Reserved, X: Past Appearance, E: Exempted, T/ATKT: Allowed To Keep Term, M: Performance cancelled, D: Detained, PNO: Paper Not Opted, EHB: Explicitly Hold Back, NP: No Punishment, AB: AbsentButPassed, ?: Exemption claimed and approved, N: Not Exempted, C: Current Appearance, SPH: Special Passing Head

Statement No: 3841429



Date: 08 Jun 2015

Head of Department
Head

Department of Fine Art,
Dr. Babasaheb Ambedkar

Controller of Examinations

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
M.F.A Applied Art IInd, IVth SEMESTER EXAMINATION 18th APRIL TO 30th APRIL -2015
TIME TABLE
• IInd Semester Applied Art

Sr No	SUBJECT	TIME	DATE	HOURS
01	VISUAL COMMUNICATION DESIGN	10-00am to 01-00 pm 2.00 pm to 5.00 pm	18 th , 20 th & 21 April 2015	18 Hours
02	SPECIALISATION ILLUSTRATION TYPOGRAPHY VISUALIZATION	10-00am to 01-00 pm 2.00 pm to 5.00 pm	23 th , 24 th & 25 th April 2015	18 Hours
03	COMPUTER GRAPHICS	10-00am to 01-00 pm 2.00 pm to 5.00 pm	27 th , 28 th April 2015	Per students 12 Hours
04	ADVERTISING FOUNDATION & DIMESION	11-00am to 02-00 pm	29 th April 2015	3 Hours
05	TECHNICAL THEORY	11-00am to 02-00 pm	30 th April 2015	3 Hours

• II Sem Final Submission on dated 13 April 2015

• Fourth Sem Final Submission of Dissertation dated 13 April 2015

IVth semester 26th April 2015 – Viva voce

• Note:- The candidate will have to arrange display of their total project work (1st to 3rd semester) along with the class work and assignments in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work. And candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
M.F.A PAINTING IInd, IVth SEMESTER EXAMINATION 18th APRIL TO 30th APRIL -2015
TIME TABLE

• IInd Semester Painting & Portraiture

Sr.No	SUBJECTS	TIME	DATE	HOURS
01	PAINTING /PORTRAITURE	10.00 am to 01.00 pm 02.00pm to 05.00 pm	18 th , 20 th , 21 th 23 th , 24 th , 25 th April -2015	35 th Hours
02	HISTORY OF ART	11.00am to 02.00 pm	27 th April -2015	3 Hours
03	PHILOSOPHY OF ART	11.00am to 02.00 pm	28 th April -2015	3 Hours

- PAINTING / PORTRAITURES FOURTH SEMESTER DESSERTATION FINAL
SUBMISSION 16TH April 2015

- II Sem Final Submission on dated 13 April 2015

IVth semester 26th April 2015 – Viva voce

- **Note:-** The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of their total display work.
- Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS
M.F.A PAINTING 1st Sem (REPITAR) EXAMINATION 26th April 2015
TIME TABLE

HOLL NO	SUBJECT	TIME	DATE	HOURS
02	HISTORY OF ART (Indian & Western)	11.00 am to 02.00 pm	26 th April 2015	03 Hours

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
B.F.A Bridge Course Applied Art EXAMINATION APRIL -2015
TIME TABLE

Sr No	SUBJECT	TIME	DATE	HOURS
01	Marathi / Hindi	10-00am to 12-00 pm	15 th April 2015	02 Hours
02	English	10-00am to 12-00 pm	16 th April 2015	02 Hours
03	Visual Communication Design 'A'	10-00am to 01-00 pm 2.00 pm to 5.00 pm	17 th , 18 th 20 th April 2015	18 Hours
04	Visual Communication Design 'B'	11-00am to 02-00 pm	21 st , 23 rd & 24 th April 2015	18 Hours
05	Dissertation (Project) Viva- Voce	10-00am to 05-00 pm	26 April 2015	

- All B.F.A Bridge Course
- Candidate will have to submit their total class work before 13 April 2015

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
B.F.A Bridge Course Painting EXAMINATION APRIL -2015
TIME TABLE

S r N o	SUBJECT	TIME	DATE	HOURS
01	Marathi / Hindi	10-00am to 12-00 pm	15 th April 2015	02 Hours
02	English	10-00am to 12-00 pm	16 th April 2015	02 Hours
03	Composition	10-00am to 01-00 pm 2.00 pm to 5.00 pm	17 th , 18 th , 20 th 21 st , 23 rd April 2015	30 Hours
04	Print Making	10-00am to 01-00 pm 2.00 pm to 5.00 pm	24 th , 25 th , 27 th , 28 th April 2015	24 Hours
05	Viva- Voce	10-00am to 05-00 pm	26 April 2015	

- All B.F.A Bridge Course
- Candidate will have to submit their total class work before 13 April 2015

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD

DPET. OF FINE ARTS

M.F.A By Research (Painting & Applied Art) Final sem / Year EXAMINATION APRIL / May -2015

TIME TABLE

- M.F.A By Research (Painting& Applied Art) Final sem / Year
- Final Submission of Dissertation(04 copy) & Studio / Practical work (Minimum 10 workes) on dated 31March 2015
- candidate will also have to submit their total work (1st to 4th semester) & dissertation on compact disk (CD)

Final sem / Year Viva - voce EXAMINATION 15th May-2015

- **Note:-** The candidate will have to arrange display of their total project work / Studio work / Practical work (1st to 4th semester) in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work & Research work / Dissertation.

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
M.F.A PAINTING IInd, IVth SEMESTER EXAMINATION 21st APRIL TO 30th APRIL -2016
TIME TABLE

- IInd Semester Painting & Portraiture


Sr.No	SUBJECTS	TIME	DATE	HOURS
01	HISTORY OF ART	11.00am to 02.00 pm	21 st April - 2016	3 Hours
02	PHILOSOPHY OF ART	11.00am to 02.00 pm	22 nd April - 2016	3 Hours
03	PAINTING /PORTRAITURE	10.00 am to 01.00 pm 02.00pm to 05.00 pm	23 rd 25 th .26 th , 27 th 28 th 29 th April -2016 (Last day 05 Hurs.)	35 th Hours

II Sem Final Submission on dated 16 April 2016

- PAINTING / PORTRAITURES FOURTH SEMESTER DESSERTATION FINAL SUBMISSION
25 April 2016

IVth semester 30th April 2016 – Viva voce

- Note:- The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.
- Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)


Head
Department of Fine Art,
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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.


DEPT. OF FINE ARTS

B.F.A. BRIDGE CORSE Applied Art March-April 2016

TIME TABLE

SR. No	SUBJECT	TIME	DATE	HOURS
01	VISUAL COMMUNICATION DESIGN ' A'	10.00 am to 01.00 pm 02.00 pm to 05.00 pm daily	04 th 05 th 06 th April 2016	18 hours
02	VISUAL COMMUNICATION DESIGN ' B'	10.00 am to 01.00 pm 02.00 pm to 05.00 pm daily	07 th 09 th 11 th April 2016	18 hours
03	DISSITATION (PROJECT) VIVA-VOCE	10.00 am to 05.00 pm	12 April 2016	
04	MARATHI / HINDI	10.00 am to 01.00 am	20th April 2016	03 hours
05	ENGLISH	10.00 am to 01.00 am	21st April 2016	03 hours

- All B.F.A. Bridge Course
- Candidate will have to submit their total class work before 31th March 2016


HEAD OF THE DEPARMTENT
DEPARMTENT OF FINE ART
Dr. BABASHEAB AMBEDKAR
MARATHWDA UNIVERSITY
AURANGABABD.

Notice Board
4.3.16

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS

M.F.A. 1st SEMESTER Painting (Repeater) EXAMINATION 15th April to 03th May 2017
TIME TABLE
(Credit Base - New Syllabus)

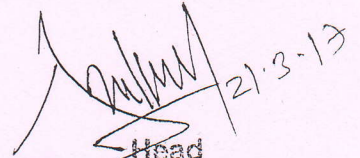
SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Philosophy of Arts(Indian & Western)	11.00 am to 0 2.00 pm	02 th May 2017	03 Hours	
02	History of Arts (Indian & Western	11.00 am to 02.00 pm	03 May 2017	03 Hours	

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS

M.F.A. 1st SEMESTER APPLIED ART (Repeater) EXAMINATION 15th April to 02th May 2017

TIME TABLE
(Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	11 am to 02.00 pm	02 th May 2017	03 Hours	


Head
Department of Fine Art,
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Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
M.F.A Applied Art IInd, IVth SEMESTER EXAMINATION 21st APRIL TO 2nd May -2016
TIME TABLE

• IInd Semester Applied Art

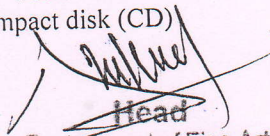
Sr No	SUBJECT	TIME	DATE	HOURS
01	VISUAL COMMUNICATION DESIGN	10-00am to 01-00 pm 2.00 pm to 5.00 pm	21 st , 22 th & 23 rd April 2016	18 Hours
02	SPECIALISATION IIIUSTRATION TYPOGRAPHY VISUALIZATION	10-00am to 01-00 pm 2.00 pm to 5.00 pm	25 th , 26 th & 27 th April 2016	18 Hours
03	COMPUTER GRAPHICS	10-00am to 01-00 pm 2.00 pm to 5.00 pm	28 th , 29 th April 2016	12 Hours
04	ADVERTISING FOUNDATION & DIMESION	11-00am to 02-00 pm	30 th April 2016	3 Hours
05	TECHNICAL THEORY	11-00am to 02-00 pm	02 nd May 201	3 Hours

• II Sem Final Submission on dated 16 April 2016

• Fourth Sem Final Submission of Dissertation dated 25 April 2016

IVth semester 30th April 2016 – Viva voce

- **Note:-** The candidate will have to arrange display of their total project work (1st to 3rd semester) along with the class work and assignments in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work. And candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)


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Aurangabad.

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
M.F.A PAINTING IInd, IVth SEMESTER EXAMINATION 21st APRIL TO 30th APRIL -2016
TIME TABLE

- IInd Semester Painting & Portraiture

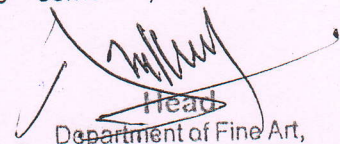
Sr.No	SUBJECTS	TIME	DATE	HOURS
01	HISTORY OF ART	11.00am to 02.00 pm	21 st April - 2016	3 Hours
02	PHILOSOPHY OF ART	11.00am to 02.00 pm	22 nd April - 2016	3 Hours
03	PAINTING /PORTRAITURE	10.00 am to 01.00 pm 02.00pm to 05.00 pm	23 rd 25 th .26 th , 27 th 28 th 29 th April -2016 (Last day 05 Hurs.)	35 th Hours

II Sem Final Submission on dated 16 April 2016

- PAINTING / PORTRAITURES FOURTH SEMESTER DESSERTATION FINAL SUBMISSION 25 April 2016

IVth semester 30th April 2016 – Viva voce

- Note:- The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.
- Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)


Head
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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.

DEPT. OF FINE ARTS

B.F.A. BRIDGE COURSE PAINTING EXAMINATION March-April - 2016
TIME TABLE

SR.No	SUBJECT	TIME	DATE	HOURS
01	COMPOSITION	10.00 am to 01.00.00 pm 02.00 pm to 05.00 pm daily	04 th 05 th 06 th 07 th 09 th April 2016	30 hours
02	PRINT MAKEING	10.00 am to 01.00.00 pm 02.00 pm to 05.00 pm daily	11 th 12 th 13 th 16 th April 2016	24 hours
03	VIVA-VOCE	10.00 am to 5.00 pm	18 th April 2016	
04	MARATHI / HINDI	10.00 am to 01.00 am	20 th April 2016	03 hours
05	ENGLISH	10.00 am to 01.00 am	21 st April 2016	03 hours

- All B.F.A. Bridge Course
- Candidate will have to submit their total class work on or before 31th March 2016


HEAD OF THE DEPARMTENT
DEPARMTENT OF FINE ART
Dr. BABASHEAB AMBEDKAR
MARATHWDA UNIVERSITY
AURANGABABD.

Notice Board
4.3.16

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.

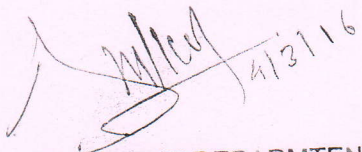
DEPT. OF FINE ARTS

B.F.A. BRIDGE CORSE Applied Art March-April 2016

TIME TABLE

SR. No	SUBEJCT	TIME	DATE	HOURS
01	VISUAL COMMUNICATION DESIGN ' A'	10.00 am to 01.00 pm 02.00 pm 05.00 pm daily	04 th 05 th 06 th April 2016	18 hours
02	VISUAL COMMUNICATION DESIGN ' B'	10.00 am to 01.00 pm 02.00 pm 05.00 pm daily	07 th 09 th 11 th April 2016	18 hours
03	DISSITATION (PROJECT) VIVA-VOCE	10.00 am to 05.00 pm	12 April 2016	
04	MARATHI / HINDI	10.00 am to 01.00 am	20th April 2016	03 hours
05	ENGLISH	10.00 am to 01.00 am	21st April 2016	03 hours

- All B.F.A. Bridge Course
- Candidate will have to submit their total class work before 31th March 2016


HEAD OF THE DEPARMTENT
DEPARMTENT OF FINE ART
Dr. BABASHEAB AMBEDKAR
MARATHWDA UNIVERSITY
AURANGABABD.

Notice Board
4.3.16

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS

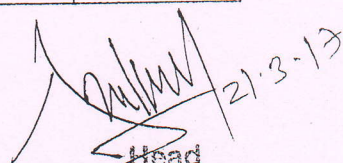
M.F.A. 1st SEMESTER Painting (Repeater) EXAMINATION 15th April to 03th May 2017
TIME TABLE
(Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Philosophy of Arts (Indian & Western)	11.00 am to 0 2.00 pm	02 th May 2017	03 Hours	
02	History of Arts (Indian & Western)	11.00 am to 02.00 pm	03 May 2017	03 Hours	

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS

M.F.A. 1st SEMESTER APPLIED ART (Repeater) EXAMINATION 15th April to 02th May 2017
TIME TABLE
(Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	11 am to 02.00 pm	02 th May 2017	03 Hours	


Head
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Marathwada University,
Aurangabad.

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD

M.F.A IInd, IVth SEMESTER Painting EXAMINATION 15th April to 29th April 2017
TIME TABLE

• IInd SEMESTER : PAINTING / PORTRAITURES

(Credit Base - New Syllabus)


Sr N O	SUBJECT	TIME	DATE	HOURS
01	Philosophy of Arts (Indian & Western)	11.00 am to 02.00 pm	15 th April 2017	03 Hours
02	History of Arts (Indian & Western)	11.00 am to 02.00 pm	17 th April 2017	03 Hours
03	Research methodology	11 am to 01.00 pm	18 th April 2017	02 Hours
04	Drawing / Anatomy study (PR)	10.00 am to 01.00 pm 02.00 pm to 05.00 pm	19 th 20 th April 2017	12 Hours
05	Painting / Portraiture (PR)	10 am to 01.00 Pm 02 pm to 5.00 pm (Dilly 06 Hours & last day 05 Hours)	21 st 22 nd 24 th 25 th 26 th 27 th April 2017	35 Hours
06	Computer Graphic (PR)	10 am to 01.00 pm 02 pm to 05.00pm	28 th 29 th April 2017	12 Hours

IInd Semester FINAL SUBMISSION DATE BEFORE 10th April 2017

• Fourth Sem Final Submission of Dissertation dated 15 April 2017

IVth semester 21th April 2017 – Viva voce

- Note:- The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.
- Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)


Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
-Marathwada University.
Aurangabad.
21.3.17

**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD
DPET. OF FINE ARTS**

M.F.A By Research (Painting & Applied Art) Final sem EXAMINATION APRIL / May -2017


TIME TABLE

M.F.A By Research (Painting& Applied Art) Final sem

- Final Submission of Dissertation(04 copy) & Studio / Practical work (as per syllabus) on dated 31March 2017
- candidate will also have to submit their total work (1st to 4th semester) & dissertation on compact disk (CD)

Final sem Viva - voce EXAMINATION 05th & 06 May-2017

- Note:- The candidate will have to arrange display of their total project work / Studio work / Practical work (1st to 4th semester) in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work & Research work / Dissertation.


21.3.17
Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
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**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS**

**M.F.A Applied Art IInd, IVth SEMESTER 15th April to 26th April - 2017
TIME TABLE**

IInd SEMESTER : APPLIED ART- (Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	11 am to 02.00 pm	15 th April 2017	03 Hours	
02	Technical Theory	11 am to 02.00 pm	17 th April 2017	03 Hours	
03	Research methodology	11 am to 01.00 pm	18 th April 2017	02 Hours	
04	Computer Graphics	10 am to 01.00 pm 02 pm to 05.00pm	19 th 20 th April 2017	Per students 12 Hours	First 03 Hours Common
05	Visual Communication Design	10 am to 1.00 pm 2.00 pm to 5.00 pm	21 st , 22 th , 24 th April 2017	18 Hours	
06	Specialization	10 am to 1.00 pm 2.00 pm to 5.00 pm	25 th 26 th 27 th April 2017	18 Hours	

2nd Semester FINAL SUBMISSION DATE BEFORE 10th April 2017

• Fourth Sem Final Submission of Dissertation dated 13 April 2017

IVth semester 26th April 2017 – Viva voce

- Note:- The candidate will have to arrange display of their total project work (1st to 3rd semester) along with the class work and assignments in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work. And candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS
M.F.A_IInd, IVth SEMESTER Painting EXAMINATION 15th April to 29th April 2017
TIME TABLE**

• IInd SEMESTR : PAINTING / PORTRAITURES

(Credit Base - New Syllabus)

Sr N O	SUBJECT	TIME	DATE	HOURS
01	Philosophy of Arts(Indian & Western)	11.00 am to 0 2.00 pm	15 th April 2017	03 Hours
02	History of Arts (Indian & Western	11.00 am to 02.00 pm	17 th April 2017	03 Hours
03	Research methodology	11 am to 01.00 pm	18 th April 2017	02 Hours
04	Drawing / Anatomy study (PR)	10.00 am to 01.00 pm 02.00 pm to 05.00 pm	19 th 20 th April 2017	12 Hours
05	Painting / Portraiture (PR)	10 am to 01.00 Pm 02 pm to 5.00 pm (Dilly 06 Hours & last day 05 Hours)	21 st 22 nd 24 th 25 th 26 th 27 th April 2017	35 Hours
06	Computer Graphic (PR)	10 am to 01.00 pm 02 pm to 05.00pm	28 th 29 th April 2017	12 Hours

IInd Semester FINAL SUBMISSION DATE BEFORE 10th April 2017

- Fourth Sem Final Submission of Dissertation dated 15 April 2017

IVth semester 21th April 2017 – Viva voce

- **Note:-** The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.
- Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS

M.F.A. 1st SEMESTER Painting (Repeater) EXAMINATION 15th April to 03th May 2017

TIME TABLE
(Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Philosophy of Arts(Indian & Western)	11.00 am to 0 2.00 pm	02 th May 2017	03 Hours	
02	History of Arts (Indian & Western	11.00 am to 02.00 pm	03 May 2017	03 Hours	

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS

M.F.A. 1st SEMESTER APPLIED ART (Repeater) EXAMINATION 15th April to 02th May 2017

TIME TABLE
(Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	11 am to 02.00 pm	02 th May 2017	03 Hours	

**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD
DPET. OF FINE ARTS**

M.F.A By Research (Painting & Applied Art) Final sem EXAMINATION APRIL / May -2017

TIME TABLE

• **M.F.A By Research (Painting& Applied Art) Final sem**

- Final Submission of Dissertation(04 copy) & Studio / Practical work (as per syllabus) on dated 31March 2017
- candidate will also have to submit their total work (1st to 4th semester) & dissertation on compact disk (CD)

Final sem Viva - voce EXAMINATION 05th & 06 May-2017

- Note:- The candidate will have to arrange display of their total project work / Studio work / Practical work (1st to 4th semester) in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work & Research work / Dissertation.

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD

DEPT. OF FINE ARTS

M.F.A FIRST SEMESTER EXAMINATION 26th Dec -2017 to 08th Jan- 2018

TIME TABLE

FIRST SEMESTR : APPLIED ART- (Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	11 am to 02.00 pm	26 th Dec 2017	03 Hours	
02	Technical Theory	11 am to 02.00 pm	27 th Dec 2017	03 Hours	
03	Research methodology	11 am to 01.00 pm	28 th Dec 2017	02 Hours	
04	Computer Graphics	10 am to 01.00 pm 02 pm to 05.00pm	29 th 30 th Dec 2017	Per students 12 Hours	First 03 Hours Common
05	Visual Communication Design	10 am to 1.00 pm 2.00 pm to 5.00 pm	01 st 02 nd 03 rd Jan 2018	18 Hours	
06	Specialization	10 am to 1.00 pm 2.00 pm to 5.00 pm	04 th 05 th 06 th Jan 2018	18 Hours	
07	Indian constitution (Theory)	11 am to 01.00 pm	08 th Jan 2018	02 Hours	Date may be change as per University program

1st Semester FINAL SUBMISSION DATE BEFORE 18th Dec - 2017

THIRD SEMESTER : APPLIED ART (Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	VISUAL COMMUNICATION DESIGN -III	10 am to 1.00 pm 2.00 pm to 5.00 pm	20 th 21 th 22 th Nov 2017	18 Hours	
02	SPECIALIZATION -III	10 am to 1.00 pm 2.00 pm to 5.00 pm	23 th 24 th 25 th Nov 2017	18 Hours	
03	COMPUTER GRAPHICS- III	10 am to 01.00 pm 02 pm to 05.00pm	27 th 28 th & 29 th Nov 2017	Per students 12 Hours	First 03 Hours Common
04	Service Course	-----	-----	-----	As per Concern Dept. Program
DEPT.OF FINE ARTS - Service Course Exam . Nov- 2017					
05	Service Course - Introduction to Visual Art / Appreciation of Art	11 am to 01.00 pm	19 th Nov 2017	02 Hours	Introduction to Visual Art / Appreciation of Art

- **THIRD SEMESTER : Applied Art**
TERM WORK- 3rd Semester FINAL SUBMISSION DATE BEFORE 15th Nov – 2017

**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS**

M.F.A FIRST SEMESTER EXAMINATION 26th Dec 2017 to 10th Jan 2018

TIME TABLE

• **FIRST SEMESTR : PAINTING / PORTRAITURES**

(Credit Base - New Syllabus)

Sr N O	SUBJECT	TIME	DATE	HOURS	Remark
01	Philosophy of Arts(Indian & Western)	11.00 am to 0 2.00 pm	26 th Dec 2017	03 Hours	
02	History of Arts (Indian & Western)	11.00 am to 02.00 pm	27 th Dec 2017	03 Hours	
03	Research methodology	11 am to 01.00 pm	28 th Dec 2017	02 Hours	
04	Drawing / Anatomy study (PR)	10.00 am to 01.00 pm 02.00 pm to 05.00 pm	29 th 30 th Dec 2017	12 Hours	
05	<u>Painting / Portraiture</u> (PR)	10 am to 01.00 Pm 02 pm to 5.00 pm (Dilly 06 Hours & last day 05 Hours)	01 st 02 nd 03 rd 04 th 05 th 06 th Jan 2018	35 Hours	
06	Indian constitution	11 am to 01.00 pm	08 th Jan 2018	02 Hours	Date may be change as per University program
07	Computer Graphic (PR)	10 am to 01.00 pm 02 pm to 05.00pm	09 th 10 th Jan 2016	12 Hours	First 03 Hours Common

1st Semester FINAL SUBMISSION DATE BEFORE 15th Dec - 2017

• THIRD SEMESTER : PAINTING / PORTRAITURES

TERM WORK

3rd Semester: FINAL SUBMISSION DATE BEFORE 25th Nov - 2017.

Service Course 3 rd Semester					
04	Service Course				As per Concern Dept. Program

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD

DEPT. OF FINE ARTS

M.F.A. SECOND SEMESTER (Repeater) EXAMINATION 17th to 28th Nov- 2016

TIME TABLE

SECOND SEMESTER : APPLIED ART- (Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	11 am to 02.00 pm	05 th Dec 2016	03 Hours	

**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS**

M.F.A Applied Art IInd, IVth SEMESTER 26th April to 10th May - 2018

TIME TABLE

IInd SEMESTER : APPLIED ART- (Credit Base - New Syllabus)

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Research methodology	11 am to 02.00 pm	26 th April 2018	03 Hours	
02	Advertising Foundation and Dimension	11 am to 02.00 pm	27 th April 2018	03 Hours	
03	Technical Theory	11 am to 01.00 pm	28 th April 2018	02 Hours	
04	Visual Communication Design	10 am to 1.00 pm 2.00 pm to 5.00 pm	02 nd , 03 rd 04 th May 2018	18 Hours	
05	Specialization	10 am to 1.00 pm 2.00 pm to 5.00 pm	05 th 07 th 08 th May 2018	18 Hours	
06	Computer Graphics	10 am to 01.00 pm 02 pm to 05.00pm	09 th 10 th May 2018	Per students 12 Hours	First 03 Hours Common

2nd Semester FINAL SUBMISSION DATE BEFORE 16th April 2018

- **Fourth Sem Final Submission of Dissertation dated 16 April 2018**

- **IVth semester 26th April 2018 (Tentative) – Viva voce**

- **Note:-** The candidate will have to arrange display of their total project work (1st to 3rd semester) along with the class work and assignments in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work. And candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS**

**M.F.A IInd, IVth SEMESTER Painting EXAMINATION 26th April to 12th May 2018
TIME TABLE**

• IInd SEMESTER : PAINTING / PORTRAITURES

(Credit Base - New Syllabus)

Sr N O	SUBJECT	TIME	DATE	HOURS
01	Research methodology	11 am to 02.00 pm	26 th April 2018	03 Hours
02	Philosophy of Arts (Indian & Western)	11.00 am to 0 2.00 pm	27 th April 2018	03 Hours
03	History of Arts (Indian & Western)	11.00 am to 02.00 pm	28 th April 2018	03 Hours
04	Computer Graphic (PR)	10 am to 01.00 pm 02 pm to 05.00pm	02 th 03 th May 2018	12 Hours
05	Drawing / Anatomy study (PR)	10.00 am to 01.00 pm 02.00 pm to 05.00 pm	04 th 05 th May 2018	12 Hours
06	<u>Painting / Portraiture</u> (PR)	10 am to 01.00 Pm 02 pm to 5.00 pm (Dilly 06 Hours & last day 05 Hours)	07 th 08 th 09 th 10 th 11 th 12 th May 2018	35 Hours

IInd Semester FINAL SUBMISSION DATE BEFORE 16th April 2018

- Fourth Sem Final Submission of Dissertation dated 16 April 2018

IVth semester 26th April 2018 (Tentative) – Viva voce

- **Note:-** The candidate will have to arrange display of their total Class work (1st to 3rd semester) along with dissertation in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work.
- Candidate will also have to submit their total work (1st to 3rd semester) & dissertation on compact disk (CD)

**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD
DEPT. OF FINE ARTS**

**M.F.A. 1st SEMESTER APPLIED ART (Repeater) EXAMINATION April -May 2018
TIME TABLE
(Credit Base - New Syllabus)**

SR NO	SUBJECT	TIME	DATE	HOURS	Remark
01	Advertising Foundation and Dimension	03 am to 06.00 pm	11 th May 2018	03 Hours	

**Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD**

DPET. OF FINE ARTS

M.F.A By Research (Painting & Applied Art) Final sem EXAMINATION APRIL / May -2017

TIME TABLE

• **M.F.A By Research (Painting & Applied Art) Final sem**

- **Final Submission of Dissertation(04 copy) & Studio / Practical work (as per syllabus) on dated 31March 2017**
- **candidate will also have to submit their total work (1st to 4th semester) & dissertation on compact disk (CD)**

Final sem Viva - voce EXAMINATION 05th & 06 May-2017

- **Note:- The candidate will have to arrange display of their total project work / Studio work / Practical work (1st to 4th semester) in the exhibition hall or studio. The examiner will evaluate the candidate's performance on the basis of the their total display work & Research work / Dissertation.**

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
B.F.A Bridge Course Applied Art EXAMINATION APRIL -2018
TIME TABLE

Sr No	SUBJECT	TIME	DATE	HOURS
01	Marathi / Hindi	11-00am to 01-00 pm	11 th April 2018	02 Hours
02	English	11-00am to 01-00 pm	12 th April 2018	02 Hours
03	Visual Communication Design 'A' Indoor	10-00am to 01-00 pm 2.00 pm to 5.00 pm	13 th , 16 th 17 th April 2018	18 Hours
04	Visual Communication Design 'B' Outdoor	11-00am to 02-00 pm	18 th 19 th 20 th April 2018	18 Hours
05	Viva- Voce	10-00am to 05-00 pm	21 April 2018	

- All B.F.A Bridge Course
- Candidate will have to submit their total class work before 15 March 2018

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY AURANGABAD
DPET. OF FINE ARTS
B.F.A Bridge Course Painting EXAMINATION APRIL -2018
TIME TABLE

S r N o	SUBJECT	TIME	DATE	HOURS
01	Marathi / Hindi	11-00am to 01-00 pm	11 th April 2018	02 Hours
02	English	11-00am to 01-00 pm	12 th April 2018	02 Hours
03	Composition	10-00am to 01-00 pm 2.00 pm to 5.00 pm	13 th , 16 th , 17 th 18 th , 19 th April 2018	30 Hours
04	Print Making	10-00am to 01-00 pm 2.00 pm to 5.00 pm	20 th , 21 th , 23 th 24 th April 2018	24 Hours
05	Viva- Voce	10-00am to 05-00 pm	25 April 2018	

- All B.F.A Bridge Course
- Candidate will have to submit their total class work before 15 March 2018