## Dr. Babasaheb Ambedkar Marathwada University Sub –Campus Osmanabad Department Of English

## List of Allotment of Topic for Desecration

## Paper Name: - XVI Research Methodology 10<sup>th</sup> Dec. 2017

1	T '- for Dispertation
Name of the Student	Topic for Dissertation
	Elements of Romance in William Shakespeare's As You Like It and Mid-
Bhosale Namrata Diliprao	
	Summer Night' Dream
Bongarge Dhanashri D.	Jawaharlal Nehru's Ideology of Socialism
Dolare Bhagyashree A.	Myths of history in Girish Karnad's Hayavadana & Tughlaq
Gadakar Rupali Ramling	Absent Providing & Doctor's Dilemma
Gate Shweta Anil	Drama of Ideas: G.B. Shaw's Pygmalion & Doctor's Dilemma
Howal Dipali Jagannath	Dr. Babasaheb Ambedkar's Role in Social Reform
Jadhav Pranit Shivaji	Kamala Das as a Confessional Poet.
Jadhav Pratiksha B.	Themes in Robert Browning's Selected Poems
Kazi Farahin Sajid	William Shakespeare's Hamlet as Tragedy of character.
Kenche Ragini Jayant	Romantic Elements in John Keats' Selected Poems
Kumbhar Jayashri Uddhav	John Keats as a Romantic Poet
Kolhe Sushma Vasant	Analytical Study Themes of Love and Friendship in Shakespeare's
Kome Susinia v same	Selected Sonnets
Londhe Bhaktraj Narayan	Absent
Londhe Bhaktraj Narayan  Mandole Monali Ashok	A Critical Study of Cultural Heritage in Jawaharlal Nehru's <i>The</i>
Mandole Monan Ashok	Diagonam of India
	Humour and Irony in R. K. Narayan's The Bachelor of Art & The Guide
Marwadkar Priyanka P.	. m. C.C l. I/ ampod
Padwal Sudarshan Mahavii	
7 Pawar Namdev Vitthal	Absent Gandhian Philosophy: The Story of My Experiments with Truth
Randive Diksha Dinkar	Gandhian Philosophy. The Story of My Experiments : A study
Rathod Pritam M.	Oral Literature of Lamani Community: A study  A Critical Evaluation of John Milton's Paradise Lost Book I & II
O Shinde Pratima Mahadev	A Critical Evaluation of John Wilton's Turduse East Bost
1 Somvanshi Rohini R.	Indianness in Indian English Poetry: A Study of N. Ezekiel's Poetry
2 Veer Payal Balaji	Vijay Tendulkar's Gashiram Kotwal: Display Power Polities & Culture
3 Waghmare Ajay Sudhakar	Mahatma Phule's Gulamgiri as Social Document

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