

New Syllabus - 2017-2018

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

M.A. IInd Year

IVth Semester

Syllabus

2017 - 2018 Onwards

(Paper Code : ENG-E-XIV-B)

Paper No. XIV-B

Minority Literature

Assignment/ Sessional: 20 Marks

Credits: 4

Semester Exam: 80 Marks

Aims and Objectives:

The course aims at understanding the literature produced by the minority communities across the world in general and India in particular. The literature is written in the major language but talks about those who have not allowed to say due to certain deterritorialization, political, linguistic and religious reasons. The course will make the learner aware of the issues of the minorities and their expression in the form of literature.

Unit I : The concept and idea of Minority Literature.

Unit II: Bapsi Sidhwa: *The Ice Candy Man*

Unit III: Helen Maria Viramontes: *Under the Feet of Jesus*

Unit IV: Khaled Hussaini: *Thousand Splendid Sons*

Unit V: Narayan (Tr. By Catherine Thankamma and G.S. Jayasree): *Kocharethi: The Araya Woman*

Recommended Readings:

1. Deuluze and Gutteri. *Kafka: Towards a Minor Literature*. Princeton, Univ of Minnesota, 1986.
2. Ferber, Jimenez, O'Reilly, Herrera, & Samuels. *The Matrix Reader: Examining the Dynamics of Oppression and Privilege*, 1st edition. McGraw-Hill Higher Education, 2009.
3. Bhabha, Homi. *The Location of Culture*. London: Routledge, (Indian rpt.) 2010 (1994).
4. Nayar, Pramod K. *Post-Colonial Literature: An Introduction*. New Delhi: Dorling Kindersley / Pearson Longman, 2008.

(Paper Code : ENG-E-XIV-C)

Paper No. XIV-C

Stylistics

Credits 4

Marks 100

Objectives:

- The focus of the course shall be on new developments in stylistics.
- There is need to understand style as choice in making meaning in the context.
- Recently stylistics is developed as interdiscipline.
- Discourse and context, text and cognition are the major components that focus on function interaction, text comprehension, and text processing.
- Language and style are core elements in understanding language and language use in context.

Unit I- Language and Style

Stylistics: Need, Scope, aims, data, and principles

- Text and style
What is style?
Defamiliarisation, Linguistic levels and stylistic analysis questions of style: literariness.
- Methodological considerations and stylistic studies
- Stylistics: an interdiscipline.

Unit II- Discourse and context I: Function

- Texts as Discourse.
- Functional Categories and style.

Unit III- Discourse and Context II: Interaction

- Stylistics and Pragmatics
- Interaction in Discourse
- Analysis of an extract from a dramatic text.

Unit IV- Text and Cognition I: Text Comprehension

- Cognitive stylistics
- Schema theory
- Figure and ground
- Cognitive metaphor theory

Unit IV- Text and Cognition II: Text Processing

- The reading process
- Text world theory
- Deictic shift theory
- Contextual frame theory

Text: Jeffries, Lesley and McIntyre, Dan, *Stylistics*, Cambridge University Press, 2010.

References:

1. Black Elizabeth, *Pragmatics Stylistics*, Edinburgh University Press, 2006.
2. Bradford Richard, *Stylistics*, Routledge 1997 (The New United Idiom).
3. Carter R. and Simpson P. (eds.) *Language Discourse and Literature: An Introductory Reader in Discourse Stylistics*, Unwin Hyman, 1989.
4. Carter, R. (ed) *Language and Literature: An Introductory Reader in Stylistics*, Allen and Unwin 1982.
5. Cook, Guy, *Discourse and Literature: The Interplay of Form and Mind*, Oxford, 1994.
6. Culpeper, J., Short, M., and Verdonk, P., (eds.) *Exploring the Language of Drama: From Text to Context*. Routledge, 1992.
7. Fowler, Roger, *Literature as social Discourse: The Practice of Linguistic Criticism*, Batsford Academic and Education Ltd. 1981.
8. Leech, G. N. and Short, M. H. *Style in Fiction: A Linguistic Introduction to English Fictional Pros.*, Longman, 1981.
9. Lesley, Jeffries, *Critical Stylistics: The Power of English*, Palgrave, Mcmillan, 2010.
10. Short Mick, *Exploring the Language of Poems, Plays and Prose*, Addison, Wesley, Longman, 1996.
11. Simpson, Paul, *Language through Literature: An Introduction*, Routledge 1997.
12. Stockwell, Peter, *Cognitive Poetics: An Introduction*, Routledge, London and New York, 2002 (2007).
13. Toolan, Michael, *Language in Literature: An Introduction to Stylistics*, Arnold 1998.
14. Verdonk, Peter, *Stylistics*, Oxford 2002.
15. Verdonk, Peter, (ed.) *Twentieth Century Poetry from Text to Context*, Routledge, 1993.

(Paper Code : ENG-R-XVI)
Paper No. XVI
Research Methodology
Writing a Dissertation

Credits 4
Marks 100

Objectives:

- To supervise writing a research dissertation by the students.
- To provide opportunities to students for consultation, group presentation and revision if required and final presentation and submission of dissertation in 50 to 60 pages.

Unit I- Writing a Research Dissertation
(in not more than 60 pages)

Unit II- Review Literature

Unit III- Methodology

Unit IV- Consultation and Supervision in groups

Unit V-

- **Group Presentation.**
- **Revision.**
- **Oral Presentation.**

References:

Silverman, D. (2004) *Doing Qualitative Research: A Practical Handbook, Second Edition*. London: Sage.

Silverman, D. (2006) *Interpreting Qualitative Data: Methods for Analyzing Talk Text and Interaction, Third Edition*. London: Sage.

Thody, A. (2006) *Writing and Presenting Research*. London : Sage.

10) Leonard, Elmore. "TEN rules for success & happiness writing fiction. "Writer 115.1(2002).

(Paper Code : ENG-E-XIV-F)
Paper No. XIV-F
Indian literature in Translation

Assignment/ Sessional: 20 Marks

Credits: 4

Semester Exam: 80 Marks

Aims and Objectives:

The course aims at bringing the rich tradition of Indian literature to the learners. The Indian literature comprises of poems, drama and novel from almost all the languages of India. The reason behind concocting the course is to make aware that literatures produced in Indian languages have a socio-cultural stance for maintaining the aesthetic assumption of society.

Unit I: Selected Poems of Ghalib and Kabir. (Urdu and Hindi)

- *Kabir pad 91, 112*
- *Ghalib: Ghazal, Temple Lamp*

Unit II: Selected Short Stories of V.M. Bashir (Malyalam)

- *The World-renowned Nose*
- *Fools' Paradise*
- *The Hunger*

Unit III: Drama (Marathi)

- **Vijay Tendulkar:** *Ghashiram Kotwal*

Unit IV: Novel (Punjabi)

- **Amrita Pritam:** *The Skeleton (Pinjar)*

Unit V: Essay

- **Suresh Joshi:** *On Interpretation (Gujrati; Chintamayi Manasa)*

Recommended Reading:

1. Board Of Editors, *Indian Literature in English translation: An Anthology*. New Delhi. Doaba Publication, 2008.
2. Devy.G.N. (ed) *Indian Literary Criticism*. Hyderabad: Orient Longman, 2002.
3. Dhawan., R.K. *Recent Indian fiction*. New Delhi: Atlantic Books, 2004.
4. Dwivedi, A.N., *Studies in Contemporary, Indian English Drama*. New Delhi, Kalyani Publishers, (2000)
5. Krishna Kirplani. *Literature of Modern India* .New Delhi: National Book Trust, 1982.
6. Mehrotra, Arvind Krishna, (ed.) *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
7. Naik, M.K. *A History of Indian English literature*. New Delhi: Sahitya Akademy, 1992.
8. Naik, M.K. *'Dimensions of Indian English Literature*. New Delhi: Sterling, 1984.