

New Syllabus 2016-2017

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Department of English

M.A. First Year

Semester I

Core (ENG-C-I)

Paper - I Poetry

Elective (ENG-E-II)

Paper-II A] Literature, Psychology and Psychoanalysis

B] Comparative Literature

C] Introduction to Linguistic Theory

D] Women's Writing

E] Sociolinguistics

F] English Literature (Age)

G] Ambedkar Discourse

Foundation Course (ENG-F-III) Paper - III Language Orientation : English Grammar

Research Methodology (ENG-R-IV) Paper - IV Research Methodology-I-Theory



Head

Department of English
Dr. Babasaheb Ambedkar Marathwada
University Sub-Campus, Osmanabad

(Paper Code : ENG-E-II-A)

Paper No. II-A

Literature, Psychology and Psychoanalysis

Objectives :

The present course intends to acquaint the students with the basic concepts in psychology and psychoanalysis that have been influencing the study of literature especially since the emergence of Freudian psychoanalytic turn. The course also attempts to familiarize the students with the psychoanalytic critical methods designed by contemporary theorists to analyze, understand and interpret the work of art. The organic proximity between literature and psychology along with innumerable socio-cultural and economic dimensions is taken into consideration while designing this course which would enable the students to widen the horizon of literary and critical perception.

Unit 1: Introduction to Psychology and Psychoanalysis (12 Lectures)

- a. Sigmund Freud: Life and Work
- b. Id, Ego and Superego
- c. Dreams
- d. Oedipus complex

Unit 2: Psychoanalysis and Literature (12 Lectures)

- a. Introducing major Post- Freudian psychoanalytic theorists
- b. Psychoanalysis and culture

Unit 3: Psychoanalysis and Feminism (12 Lectures)

- a. Helene Cixous
- b. Juliet Mitchell
- c. Luce Irigaray
- d. Julia Kristeva

Unit 4: Psychoanalysis in practice (24 Lectures)

- a. Eugene O'Neill: Mourning Becomes Electra
- b. E. A. Poe: The Cask of Amontillado

Recommended Reading

1. Rivkin, Julie and Michael Ryan, ed. *Literary Theory: An Anthology* First Indian Reprint, Blackwell publishers 2002.
2. Slade, Andrew. *Psychoanalytic Theory and Criticism*. Hyderabad, Orient Blackswan, 2016.

(Paper Code - ENG-R-IV)
Paper No. IV
Research Methodology

Credits 4
Marks 100

Objectives:

- To understand Research methodology for academic discourse writing, and publications in general and literature in particular.
- To create awareness of Research methods in language, literature and the interface.
- To prepare critical frames of structuralism and post structuralism and related critical theories.
- To prepare for applying SFG to written and spoken discourse.
- To enable research students to improve their competence in academic discourse writing, and publications of a research paper and a short dissertation

Unit I- Research and The Process of Academic Writing

- i. **The Nature of Research**
- ii. **How to Locate Research**
- iii. **The Process of Academic Writing I**

- The research thesis.
- The intellectual content of thesis.
- Organizing your work.
- The role of the supervisor.
- Grammar, punctuation, and conventions of academic writing.
- Lay out of the thesis.

Unit II- Research Methods in Literature

- Structuralism.
- Post structuralism.

Unit III- Research Methods in Literature

- Reader Response Theory.
- Deconstruction.

Unit IV- Research Method in Language

- Phonemic and phonetic transcription.
- Prosody.

Unit V- Research Methods in Language

- SFG: Theory.
- Lexicogrammar.

Text:

1. Oliver, P. Writing Your Thesis, edition 2nd. Sage Publication India: India. 2004 (2010).
2. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd. Routledge: New York and London. 2011.

References:

1. Barry, P., (1995), *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press.
 2. Bloor, T. and Bloor, M. (2004), *The Functional Analysis of English: A Hallidayan Approach*. Second edition. London: Arnold.
 3. Borg, E. (2003), 'Key concepts in ELT: Discourse community', *ELT Journal*.
 4. Cameron, D. (2001), *Working with Spoken Discourse*. London: Sage.
 5. Craswell, G. (2004), *Writing for Academic Success: A Postgraduate Guide*. London: Sage.
 6. Culler, J., (1997) *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.
 7. Culler, J. *On Deconstruction: Theory and Criticism after Structuralism*. (Ithaca, 1982).
 8. Culler, J. (1975), *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul.
 9. Delamont, S. (1997), *Supervising the Phd: A Guide to Success*. Buckingham: Open University Press.
 10. Eagleton, T., (1983), *Literary Theory: An Introduction*. Oxford: Blackwell.
 11. Eggins, S. (2005), *An Introduction to Systemic Functional Linguistics*. Second edition. London: Continuum.
 12. Foucault, M.: *The Order Of things*. (London, 1970).
 13. Halliday, M. A. K., Matthiessen, M. I. M. (2014) *Halliday's Introduction to Functional Grammar*. Routledge: London and New York.
 14. Saussure, F.de: *Course in General Linguistics*, tr. W. Baskin (London, Collins, 1974).
 15. Young, R.,(1981), *Untying the Text: A Post-Structuralist Reader*. Boston, and London. Routledge, Kegan and Paul.
 16. Websites for looking theses and dissertations which take a discourse perspective:
 17. The Networked Digital Library of Theses and dissertations (www.ndltd.org/)
 18. UMI Pro Quest Digital Dissertations (www.lib.umi.com/dissertations/)
The Australian Digital Theses Program (adt.caul.edu.au/)
- Journals for looking for examples of studies which take a discourse perspective:
- I. Discourse and Society
 - II. Discourse Studies
 - III. English for Specific Purposes
 - IV. Journal of English for Academic Purposes