

New Syllabus - 2016-2017

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Department of English

M.A. First Year

Semester II

Core (ENG-C-V)

Paper - V Drama

Elective (ENG-E-VI)

Paper - VI

- A] Literature and Philosophy
- B] Discourse Studies
- C] Colonial and Post-Colonial Literature
- D] Study of Major Author
- E] Academic Discourse and Academic Writing
- F] Indian English Literature
- G] Semantics

Foundation Course (ENG-F-VII)

Paper -VII Language Orientation : Pragmatics

Research Methodology (ENG-R-VIII) Paper - VIII Research Methodology-I -Practice
(Term Paper not less than 15 pages)

(Paper Code - ENG-E-VI-C)
Paper No. VI – C
Colonial and Postcolonial Literature

Objectives of the Course:

The aim of this course is to introduce what is colonization and what are its impacts on the colonized countries across the globe. The course also aims to acquaint the students about the literature written in different countries during the period of colonization and also after the post colonial period when these countries were liberated from the foreign yoke. It aims to introduce the theory of colonial and postcolonial literature, resistance and representation, colonial discourses reflected in different texts written by different writers during and after the colonial times.

		Credits
Unit. - I	Theory of Colonialism and Postcolonialism and Colonial and Postcolonial Literature.	12 hours
Unit. - II	E. M. Forster - A Passage to India	12 hours
Unit. - III	Chinua Achebe-Things Fall Apart	12 hours
Unit. - IV	V. S. Naipaul-The Mimic men	12 hours
Unit -V	Ayi Kwei Armah-The Beautiful Ones are not yet Born	12 hours

Recommended Reading

1. Ahmad, Aijaz, *In theory : Classes, Nations, Literatures* (Delhi: Oxford University Press, 1994)
2. Ashcraft, Bill, et al, *The Empire Writes Back* (London:Routledge, 1989)
3. ----- *The Post-Colonial Studies Reader*. (London:Routledge, 2003)
4. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd. 2007).
5. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*.
(Manchester : Manchester University Press, 1994)
6. Bhabha, Homi. *The Location of Culture*. (London:Routledge, 1994)
7. ----- *Nation and Narration* (London : Routledge, 1998)
8. Boehmer Elleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918*.
(Oxford : Oxford University Press, 1999)
9. ----- *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)

(Paper Code - ENG-E-VI-F)

Paper No. VI-F

Indian English Literature

This course intends to introduce different literary forms of Indian English Literature. Indian English Literature has attracted a wide spread interest recently both in India and abroad. It has come to occupy a greater significance in world literature.

Unit : 1 Introduction / History / Theory

Unit : 2 : Fiction : Plans for Departure : Nayantara Sehgal

Unit : 3 : Drama : Counter Offence : Rahul Varma

Unit : 4 : Poetry : Tribute to Papa : Mamta Kalia

Unit : 5 : Non-fiction : India : Midnight to Millenium : Shashi Tharoor

Bibliography :

1. Aspects of Indian Writing in English : M. K. Naik(ed). 1979.
2. Feminism and the Post –modern Indian Women Novelist in English: Anita Myles. 2006.
3. A History of Indian English Literature : M. K. Naik. 1993.
4. Literature and feminism : An Introduction : Pam Morris. 1993.
5. Women’s writing in India : New Perspectives : K. V. Surendram
6. Contemporary Indian Women Writers in English : Surya Nath Pandey (ed). 2012.
7. Transforming spirit of Indian women writers : Anita Balkrishna (ed). 2012.
8. Political Consciousness and Literature : Akhilanand Chaubey. 1983.
9. Awakened Conscience : C. D. Narasimbhaiah (ed). 1978.
10. Problems of the Indian Creative Writer in English : Verghese C. Paul
11. Political Consciousness in Indian writing : M. K. Bhatnagar. 1991.
12. Theatres of Independence : Drama, Theory and Urban Performance in India Since 1947 : A.B. Dharwadkar. 2005.
13. Indian English Drama : Jaydipsingh K . Dodiya. 2000.
14. Nayantara Sahgal : Jasbir Jain. 1978.
15. Nayantara Sahgal : A V. Krishna Rao. 1976.

(Paper Code - ENG-R-VIII)

Paper No. VIII

Research Methodology

Credits 4

Marks 100

Objectives:

- To enable researchers to use research methods independently for writing a research paper in about 15 pages.
- To create awareness of modernism, post modernism, culture studies and gender studies and help them to prepare critical frames for developing critical disposition and writing a research paper.
- To understand Halliday's SFG and enable researchers to apply it for text analysis and interpretation.

Unit I-

i. Major Components of Published Research

- The Framework of a Primary Research Article
- Where Data Come from: The Sample
- Research Designs
- Data Gathering
- Research Results
- Discussions and Conclusions: Completing the Picture

ii. Writing a Research Paper

- The preliminary pages and the introduction.
- The literature review.
- Methodology.
- The data analysis of chapters.
- The conclusion.
- Completing a research paper.
- The oral presentation.

Unit II- Research Methods in Literature

- Modernism.
- Post modernism.
- Culture Studies.

Unit III- Research Methods in Language

- Clause analysis.
- Clause complex analysis

Unit IV- Research Methods in Language

- Metafunctions.
- Text analysis and interpretation.

Unit V- Writing a Research Paper (15 pages)

Text:

1. Oliver, P. Writing Your Thesis, edition 2nd. Sage Publication India: India. 2004 (2010).
2. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd, Routledge: New York and London. 2011.

References:

1. Beauvoir, S.de: *The Second Sex*, tr. H. M. Parshley, (Harmondsworthm, Penguin, 1974).
2. Hughes, R. (2002), *Teaching and Researching Speaking*. Harlow, UK: Longman.
3. Hyland, K., and Paltridge, B. (ed.) *Bloomsbury Companion to Discourse Analysis*. Bloomsbury, 2011, 2008, 2009, and 2010.)
4. Hyland, K. (2002b), *Teaching and Researching Writing*. Harlow, UK: Longman.
5. Jaworski, A. and Coupland, N. (1999), 'Introduction: perspectives on discourse analysis', in A. Jawprski and N. Coupland (ed.), *The Discourse Reader*. London: Routledge.
6. Johns, A. M. (1997), *Text Role and Context: Developing Academic Literacies*. Cambridge: Cambridge University Press.
7. Lyotard, J-F: *The Postmodern Condition*, (Manchester 1985).
8. Paltridge, B. (2001), *Genre and Language Learning Classroom*. Ann Arbor: University of Michigan.
9. Paltridge, B. *Discourse Analysis*, Continuum: London and New York. 2006. Reprinted (2007,
10. Thornbury, S. (2005), *Beyond the Sentence: Introducing Discourse Analysis*. London: Macmillan.
11. Wray, A., Trott, K. and Bloomer, A (eds) (1998), *Projects in Linguistics: A Practical Guide to Researching Language*. London: Arnold/New York: Oxford University Press.
12. Walliman, N. (2005) *Your Research Project: A Step-by-step Guide for the First-Time Researcher, Second Edition*. London: Sage.