

S-01 & 02 June, 2016 AC after Circulars from Circular No.100 & onwards

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO.SU/CBC & GS/Syllabi/08/2016

It is hereby inform to all concerned that, as per the directives of the Hon'ble Vice-Chancellor to all the Heads of University Departments and Sub Centre to revise the curriculum given weightage of 75% & 25% the following Heads of the University Departments have submitted the said curriculum under the **Faculties of Commerce, Management Science and Fine Art.**

Therefore, the Hon'ble Vice-Chancellor has **accepted following revised syllabi to be run at University Campus under Choice Based Credit and Grading System** in his emergency powers under Section-14[7] of the Maharashtra Universities Act, 1994 on behalf of the Academic Council.

Sr. No.	Name of the Course	Semester
[1]	Faculty of Commerce	
1	M.Com.	I to IV
2	M.I.B.	I to IV
3	D.B.M.	I & II
[2]	Faculty of Mgt.Sci.	
1	M.B.A. Regular	I to IV
2	M.B.A. Part Time	I to VI
3	M.C.A.	I to VI
4	Executive M.B.A.	I to IV
[3]	Faculty of Fine Art	
1	M.A. Music	I to IV
2	M.F.A. Painting / Portraiture / Applied Art /	I to IV
3	B.D.	I & II
4	M.P.A.	I to IV

This is effective from the Academic Year 2016-17 & onwards.


The Ordinances and Regulations of Choice Based Credit and Grading System be applicable to all above courses as already circulated vide CIRCULAR NO. ACAD / NP/Ord. & Regulation/60/ 2012 dated 24-01-2012.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO. SU/SYLLA./2016/
3358-65

Date:- 28-06-2016.

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Director,
Board of College and
University Development.

Copy forwarded with compliments to:-

1] The Heads of the concerned University Departments and Sub Centre Osmanabad Dr. Babasaheb Ambedkar Marathwada University.

Copy to :-

- 1] The Controller of Examinations,
- 2] The Section Officer, [M.A. Unit],
- 3] The Programmer [Computer Unit-1] Examinations,
- 4] The Programmer [Computer Unit-2] Examinations,
- 5] The Public Relation Officer,
- 6] The In-Charge, E-Suvidha Kendra, [Professional Unit], Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 7] The Record Keeper.

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MFA - Applied Art

Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
1	Foundation Course	Course-01	Advertising Foundation and Dimension	03	45 - 05	3	50	50	100
		Course-02	Technical Theory	03	45 - 05	3	50	50	100
	Core Course	Course-03	Visual Communication Design	03	90 - 05	18	50	50	100
		Course-04	Computer Graphics	02	60 - 05	12	50	50	100
		Course-05	Field Work	01	30 - 02	NA	50	00	50
	Elective	Course-06	Specialization (Illustration or Visualization or Typography or Photography)	04	120- 06	18	50	50	100
			Indian constitution	02	30	3	50	50	100
	Compulsory Course	Course-08	Research methodology	02	30	3	50	50	100
TOTAL			20	450	-----	400	350	750	
Th 150 hrs + pr 300 hrs = 450hrs – 540 = 90 other activity – library hrs, Exhibition , Study Tour & Other									
2	Foundation Course	Course-09	Advertising Foundation and Dimension	03	45 - 05	3	50	50	100
		Course-10	Technical Theory	03	45 - 05	3	50	50	100
	Core Course	Course-11	Visual Communication Design	03	90 - 05	18	50	50	100
		Course-12	Computer Graphics	02	60- 05	12	50	50	100

	Course-13	Field Work	01	30-02	NA	50	00	50
	Course-14	Specialization (Illustration or Typography or Visualization or Photography)	04	120-06	18	50	50	100
	Course-15	Research Projects Review Writing	01	15-02	3	50	50	100
	TOTAL		17	405	-----	400	300	700
Th 105 hrs + pr 300 hrs = 405hrs – 540 = 135 other activity – library hrs, Exhibition, Study Tour & Other								
	Foundation Course	Course-16 Service Course	04	60	3	50	50	100
		Course-17 Visual Communication Design	03	90-05	18	50	50	100
	Core Course	Course-18 Computer Graphics	02	60-05	12	50	50	100
		Course-19 Field Work	01	30-02	NA	50	00	50
		Course-20 Specialization (Illustration or Typography or Visualization Photography)	04	120-06	18	50	50	100
	Elective							
	Compulsory Course	Course-21 Project / Dissertation part – 01	05	75	NA	100	00	100
	TOTAL		19	435	-----	350	200	550
Th 135 hrs + pr 300 hrs = 435 hrs – 540 = 105 other activity – library hrs, Exhibition, Study Tour & Other								
	Course-22	Seminar / Project / Dissertation Part -02	20	300	Jury Exam	00	200	200
	Core Course	Course-23 Viva-Voce	---	---	Jury Exam	00	100	100
	TOTAL		20	300	-----	-----	300	300
Th 300 hrs + pr 00 hrs = 300 hrs – 540 = 240 other activity – library hrs, Exhibition, Study Tour & Other								
	GRAND TOTAL		76	1590	-----	1150	1150	2300

MFA – Painting / Portraiture

Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assesment. / tutorial	Exam. Hrs.	Marks		Total	
							Internal	Exam.		
1	Foundation Course	Course-01	History of Arts (Indian & Western	03	45 - 05	3	50	50	100	
		Course-02	Philosophy of Arts(Indian & Western)	03	45 - 05	3	50	50	100	
	Core Course	Course-03	<u>Painting / Portraiture (PR)</u> Sessional work / Class Work	05+1	150 - 05	30	50	50	100	
		Course-04	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100	
2	Elective	Course-05	Computer Graphic (PR)	02	60- 05	12	50	50	100	
		Course-06	Indian constitution	02	30	3	50	50	100	
	Compulsory Course	Course-07	Research methodology	02	30	3	50	50	100	
		TOTAL			20	420	-----	350	350	700
	Th 150 hrs + pr 270 hrs = 420hrs – 540 = 120 other activity – library hrs, Exhibition , Study Tour & Other									
	Foundation Course	Course-08	History of Arts (Indian & Western	03	45 -05	3	50	50	100	
		Course-09	Philosophy of Arts(Indian & Western)	03	45- 05	3	50	50	100	
Core Course	Course-10	<u>Painting / Portraiture (PR)</u> Sessional work / Class Work	05+1	150- 05	30	50	50	100		
	Course-11	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100		
Elective	Course-12	Computer Graphic (PR)	02	60- 05	12	50	50	100		

