2014-2015

# DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD - 431004.

### **DEPARTMENT OF ENGLISH**

NAAC ACCREDITED A

#### DR.MABEL FERNANDES

PROFESSOR & HEAD Phone(240)2403341{Off,}

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Ref. No. Eng. /2013-14/

Date: 08-03-2014

# Minutes of the meeting of Sub-committee to formulate the New Syllabus held on 7th March, 2014

A meeting of the Sub-committee to design the new syllabus of M.A./M.Phil. for the academic year 2014 onwards was held in the chamber of the Head of the Department on  $7^{th}$  March, 2014 at 1.00 p.m. The following members were present:

- 1. Dr. Mabel Fernandes (in the chair)
- 2. Dr. Kashinath Ranveer
- 3. Dr. Satish Deshpande
- 4. Dr. Hameed Khan
- 5. Mr. Bhimrao Bhosale
- 6. Dr. Geeta Patil
- 7. Dr. Uttam Ambhore
- 8. Dr. Mehrunnisa Pathan
- 9. Dr. Mustajeeb Khan
- 10. Mr. Anand Ubale

The New M.A./M.Phil. syllabus is as follows:

#### M.A. Part - I

#### Core:

**Paper No. I** Literature in English – 1550 to 1798

Paper No. II Literature in English - 1800 to 2000

Paper No. III Structure of Modern English

**Electives** Paper No. IV:

Literature, Psychology and Psychoanalysis 1. Paper No. IV - A

Colonial and Postcolonial Literature 2. Paper No. IV - B

OR

Comparative Literature 3. Paper No. IV - C

OR

Women's Writing 1718-2000 4. Paper No. IV - D

Introduction to Linguistics 5. Paper No. IV - E

English Language Teaching 6. Paper No. IV - F

Major Form: Novel 7. Paper No. IV - G

OR

Study of an Author: Ernest Hemingway 8. Paper No. IV - H

OR

Literature and Philosophy 9. Paper No. IV - H

#### Instructions:

1. Representative Texts should be chosen corresponding of the major trends and genres.

2. 80% UGC Model syllabus and 20% variation allowed.

#### M.Phil.

Core:

Research Methodology Paper - I

Advanced Literary Criticism Paper - II

**Electives:** 

Paper - III-A British Literature

OR

Paper - III-B American Literature

OR

Paper - III-C Linguistics and Applied Linguistics -I

Paper - III-D Indian English Literature

Paper - IV-A British Literature

OR

Paper - IV-B American Literature

Paper - IV-C Linguistics and Applied Linguistics -II

Paper - III-D Indian English Literature

Syllabus Designing:

Paper - III-B/IV-B American Literature

: Dr. Kashinath Ranveer

: Dr. Hameed Khan

Paper - III-A/IV-A British Literature

: Dr. Satish Deshpande

: Dr. Mabel Fernandes

Paper - III-C/IV-C Linguistics

: Dr. Satish Deshpande

: Shri. Bhimrao Bhosale

Paper - III-D/IV-D Indian English Literature

: Dr. Mustajeeb Khan

: Dr. Anand Ubale

#### M. A. IInd year

1. Paper - V

Critical Theory

2. Paper - VI

Indian Writing in English

3. Paper - VII

New Literatures in English

4. Paper - VIII - A/B/C/D/E/F/G/H/I/J:

A. Literature of the Oppressed OR

B. Literature and Science OR

C. Translation: Theory and Practice OR

D. American Literature OR

E. Stylistics OR

F. Semantics and Pragmatics OR

G. Literature and Film OR

H. Cultural Studies
OR

I. Major Form: Poetry OR

J. Creative Writing

Dr. Mabel Fernandes Professor and Head

Professor and Head Department of English Dr. Babasaheb Ambedkar Marathwada University, Aurangabad-431004. 2015-2016

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## **DEPARTMENT OF ENGLISH**

NAAC ACCREDITED A

UNIVERSITY CAMPUS, AURANGABAD-431004. (MAHARASHTRA) INDIA



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Ref. No. Eng. /2015/

Date: 05-05-2015

## Minutes of the Departmental Committee Meeting held on 2nd May, 2015

The Departmental Committee Meeting was held on 02-05-2015 at 2.30 p.m. in the office of The Head of the department of English. The Meeting was chaired by Prof. Kashinath Ranveer, Head of the Department.

The following members were present:

- 1. Prof. Kashinath Ranveer (in the chair)
- 2. Prof. Satish Deshpande
- 3. Prof. Mabel Fernandes
- 4. Mr. Bhimrao Bhosale
- 5. Dr. Geeta Patil
- 6. Dr. Uttam Ambhore
- 7. Dr. Mehrunnisa Pathan
- 8. Dr. Mustajeeb Khan
- 9. Dr. Anandkumar Ubale

# **Departmental Committee Resolution**

Distribution of Courses for framing and teaching New Syllabus for M.A. Part-II for the academic year 2015 onwards:

### M.A. Part - II

### **Core Courses:**

2. Paper - V 3. Paper - VI 4. Paper - VII	Critical Theory Indian Writing in English English Language Teachin	Dr. Anandkumar Ubale Dr. Mustajeeb Khan Dr. Mehrunnisa Pathan
Electives:	DEECHIII.	
5. Paper - VIII - A/B/C	are of the Oppressed	Prof. Kashinath Ranveer
	OR	Prof. Mabel Fernandes
L. Literati	ure and Science OR	
M. Transla	ation: Theory and Practice	Prof. Satish Deshpande
	OR	Prof. Hameed Khan / Dr. Uttam Ambhore
N. Ameri	can Literature	Prof. Hameed Rinary
O. Stylist	OR	Mr. Bhimrao Bhosale
O. Stylist	OR	Mr. Bhimrao Bhosale
P. Semantics and Pragmatics		Mr. Brimirao Bilosale
	OR	Dr. Mustajeeb Khan
Q. Litera	ture and Film OR	
R. Cultu	ral Studies	Dr. Anandkumar Ubale
	OR	Dr. Geeta Patil
S. Major Form: Fiction		Di. Geen -
	OR	D. Illiam Ambhore

It was also resolved to submit the course contents in the soft form by 9th May 2015 so that new syllabus for M.A. Part- II could be mailed to the Director, B.C.U.D., Dr. B.A.M. University, Aurangabad.

The meeting ended by offering vote of thanks to the chairperson.

T. Creative Writing

Dr. Kashinath Ranveer Professor and Head

Dr. Uttam Ambhore

Professor and Head
Department of English
Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad-431004.