

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD.
DEPARTMENT OF MUSIC
M. A. Second Year
Third Semester
Elective Course
MUS-309: Aesthetics and appreciation of Indian Music
Theory - **50**, SESSIONAL/TUTORIEL - **50** CREDIT -**04**

- (1) Plato, Aristotle, Hegel and Ashwaghosha – Views on Art and Music.
- (2) Inter- Relationship of Music with – Painting, Poetry, Dance, Drama and Sculpture.
- (3) Classification of Art and an introduction of Sixty four arts.
- (4) Aesthetic Concept and new trends in Music.
- (5) Aesthetical elements of Indian Folk and Classical Music.
- (6) Music appreciation and Music writing.
- (7) Analysis and Critique of Music.