

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD.
DEPARTMENT OF MUSIC
M. A. Second Year
Fourth Semester
Elective Course
MUS- 405- *Abhanga Sangeet* : Musical Study of *Abhangs*'s of Selective Saints
Theory- 50, SESSIONAL/TUTORIEL-50 Credit - 04

- 1) Concept of *Abhanga*.
- 2) Origin, History and Development of *Abhanga*.
- 3) Musical Nature of *Abhanga*.
- 4) Concept of Rhythm in *Abhanga*.
- 5) *Abhanga* and Social Reformation.
- 6) Structure of *Abhanga*.
- 7) Musical Presentation of *Abhanga*.