

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY  
AURANGABAD.  
DEPARTMENT OF MUSIC  
M. A. Second Year  
Fourth Semester  
Elective Course  
**MUS- 406- *Doha Sangeet/Kavya sangeet***  
Theory- 50, SESSIONAL/TUTORIEL-50 Credit - 04

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- 1) Concept of *Doha Sangeet/ Kavya sangeet*
- 2) History and Development of Saint Kabir's Compositions.
- 3) Musical Structure of *Doha* .
- 4) Rhythm in *Doha*.
- 5) Kabir's *Doha* and Social Relevance.
- 6) Musical Presentation of *Doha* .
- 7) Biography of some Selected *Doha* Singers