

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD.
DEPARTMENT OF MUSIC
M. A. Second Year
Fourth Semester
Elective Course
**MUS- 408- *Akhanda Sangeet: Musical Study of Selective Akhanda's of Mahatma
Jyotiba Phule***
Theory- 50, SESSIONAL/TUTORIEL-50 Credit - 04

- 1) Concept of *Akhanda* of Mahatma Jyotiba Phule .
- 2) History and Development of *Akhanda*.
- 3) Study of Different song forms created by Mahatma Jyotiba Phule and Savitribai Phule.
- 4) Study of Musical Nature of *Akhanda*.
- 5) Concept of Laya and Taal in *Akhanda*.
- 6) Social Relevance of *Akhanda*.
- 7) Musical Presentation of *Akhanda*.