

M.A. SYLLABUS
SYLLABUS FOR M.A. (I, II, III, IV Semesters)

Effective from 2016

SEMESTER 1ST

Course Code	Course Title	Credits
Core Course		
HIS -401	History of India up to 300 B.C.	04
HIS- 402	Twentieth Century world (up to the end of World War II)	04
HIS -403	Historiography, Methods and Practice	04
ELECTIVE COURSES		
HIS -421	Socio-religious Movement in Maharashtra	04
HIS -422	Economy in Medieval India (1200A.D. to 1700 A.D.)	04
HIS -423	History of the Maratha (1600 to 1707)	04
HIS -424	Nineteenth Century India	04
HIS -425	Nineteenth Century Maharashtra	04
HIS -426	History of Industries in Colonial India (1853-1947)	04
HIS -427	Republican China	04
HIS -428	History of U.S.A.	04
		04

SEMESTER 2nd

Course Code	Course Title	Credits
Core Course		
HIS- 404	State, Society Culture of India, 300-500 A.D.	04
HIS- 405	Polity in Medieval India	04
HIS-406	Historians at work	02
ELECTIVE COURSES		
HIS -429	History of Marathas (1707-1818)	04
HIS -430	Ideology and Practices in Nationalism in India	04
HIS -431	Hyderabad Freedom Struggle (Marathwada Region)	04
HIS -432	Writing History from Below	04
HIS -433	World After World War-II	04
HIS -434	Agrarian System and Peasant Struggles in Maharashtra, 1818-1898	04
HIS-435	Foundation Course-Cultures in the Indian Subcontinent	04
HIS-436	Development of Early Indian Religions and Philosophies (Up To Circa 500 Ce)	04
HIS-437	The study of Film History	04

SEMESTER 3rd

Course Code	Course Title	Credits
Core Course		
HIS -501	Indian Society and Economy Under Colonialism	04
HIS -502	Foundation Course-History of Ideas	04
HIS -503	Practicing History	02
ELECTIVE COURSES		
HIS -521	Studies in Archaeology	04
HIS -522	Early Deccan (Circa 1500 B.C. to 300 A.D.)	04
HIS -523	Women in Indian History	04

HIS -524	Maritime History of India	04
HIS -525	History of Maharashtra (1901 to 1960)	04
HIS -526	Nationalism and Nation Building in Southeast Asia, 1901-1973	04
HIS -527	Peasant Movement in Modern India	04
HIS-528	Historicizing Ancient Indian Texts	04
SERVICE COURSES		
HIS -541	Pre- Ambedkar Dalit Movement, 1818-1920	04

SEMESTER 4TH

Course Code	Course Title	Credits
Core Course		
HIS -504	Society and Culture in Medieval India 04	04
HIS-505	History of India (1901-1947) 04	04
His-506	Research Writing	02
ELECTIVE COURSES		
HIS -529	Archaeological Cultures and Sequences in Prehistoric India	04
HIS -530	Early Deccan (Circa 300 A.D. to 1299 A.D.)	04
HIS -531	History of India, c.500 AD to 1200 AD	04
HIS -532	Women in Modern Indian History	04
HIS -533	India after Independence, (1947-1964)	04
HIS -534	Communist China (1949-1976)	04
HIS -535	Historiography : Themes and Debates	04
HIS-536	Foundation Course-National Liberation Movements in 20th century World	04
HIS-537	Labour movement in India	04
HIS-538	Urban History	04
SERVICE COURSES		
HIS- 542	Dalit Movement under Dr. Ambedkar , 1920-1956	04

Sr. No	Paper	Credits
	▪ Research Methodology	2 Credits
	▪ Computer Application	2 Credits
	▪ Review of Literature Five Books	2 Credits
	▪ Training and field work data Collection	1 Credits
	▪ Seminar	1 Credits
	Total	08 Credits
	Theory Core -Course	
I	Foundation Course	5 Credits
	Elective Course Elective -(Group I)	
II	Studies of Deccan	5 Credits
III	Studies in Early Deccan	5 Credits
	OR Elective- (Group II)	
II	Medieval Deccan	5 Credits
III	Studies in Medieval Deccan	5 Credits
	OR Elective- (Group III)	
II	History of Western India (Maratha Period)	5 Credits
III	Studies in Maratha History	5 Credits
	OR Elective- (Group IV)	
II	History of Western India (Modern Period)	5 Credits
III	Studies in Western India	5 Credits
	▪ Dissertation	7 Credits
	Total	30 Credits

Paper III: Collection, Documentation and Research

- Aims, Methods and ethics of collection, excavations, explorations field work, acts and by laws related to collection
- Documentation identification, classification, accessioning, cataloging, indexing, inventory
- Documentation of Sculpture, Paintings, Manuscripts, Coins, Pottery, Textile Archaeological Antiquates
- Research Methodology and Publication
- Data processing, information retrieval, computerization

Paper IV: Public Relation, Education and Management

- Designing and planning of Building and Display interiors, lighting, use of color in Museum display, Showcases for exhibitions (aesthetics and security)
- Public Relation General theories and practices
- Press and publicity
- Population Publication
- Extension Programs, workshop, field trip audio-visuals
- Museum Education: center of formal and informal education for different levels, labels for museum objects
- Museum as a cultural central, Museum in Historic Research
- Nature of Museum Archives and role of Archives, reference and teaching, and retrieval of past
- Linkage of Museum with school University education

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD



00035

Post Graduate Certificate Course in Museum Studies



Department of History and Ancient Indian Culture
Phone No. 2403369, 2403346

Course Coordinator : Neelambari Jagtap

Course Structure
Post Graduate Certificate Course in Modi studies

Semester I

Course I

History of Maratha state in 16th -17th Century

1. Maratha feudatories during Bahamani
2. Emergence of Bhosale family
3. Malojiraje
4. Shahajiraje
5. Chh. Shivaji
6. Chh. Sambhaji
7. Chh. Rajaram
8. Tararani and Maratha struggle for freedom

Course II

Skills for interpreting Modi documents

1. Various Archives
2. Abbreviations used in *modi* documents
3. Types of *modi* documents
4. Linguistic features of *modi* documents
5. Various periodization method like Shak, Vikram Samwat, Hijari, Fasali, Shuhur, Ilahi, Julus
6. Accounting styles in *modi* documents
7. Introduction to *modi* script

Semester II

Course III

History of Maratha state in 17th -18th Century

1. Chh. Shahu and various Chatrapati of Satara and Kolhapur
2. Peshawas (Balaji Vishwanath to Bajirao II)
3. Maratha Confederacy
4. Bhosale family branches of Nagpur, Akkalkot and Tanjawar

Course IV

Modi script and reading, interpreting the modi documents