

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
Syllabus for Additional Course in B.A. Music
B.A. I (First Year)
Indian Classical Music (Vocal & Instrumental)
Theory Paper No. I

1) Study of the theoretical details of *Raga* Prescribed for the practical paper – I with reading, writing, singing of *Bandish Gat* and their comparative study.

2) Define the technical terms:-

● *Naad* ● *Swara* ● *Aroha* ● *Awaroha* ● *Sargam* ● *Alankar* ● *Saptak*

● *Vadi* ● *Samvadi* ● *Vivadi* ● *Anuvadi* ● *Thata* ● *Raga* ● *Varna*

● *Meend* ● *Ghasit* ● *Murkee* ● *Khatka* ● *Jamjama* ● *Lakshan Geet*

3) Study of the *Tala* prescribed for the practical Paper- 1 and their comparative study.

4) Biographies and the contribution of the following Musicians :

i) Pt. V.D. Paluskar

ii) Pt. V.N. Bhatkhande

iii) Pt. Bhimsen Joshi

iv) Mahakavi Wamandada Kardak

v) Ustad Zakir Hussain

vi) Pt. Ravishankar.

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Practical Paper No. I

1) Study of *Badakhayal/ Masitkhani* Gat of the following *Raga*.

I) Yaman II) Bhoop III) Bhairav IV) Alheiyya Bilawal.

2) Study of *Chhota Khayal / Rajakhani* Gat of the following *Raga*.

I) Kafi II) Khamaj III) Desh IV) Vrindavani Sarang V) Bhairavi.

3) Ability to sing ● *Sargam Geet* ● *Lakshan Geet* ● *Sugam Sangeet*.

4) Study of following Tala.

i) Teental

ii) Ektal

iii) Keharava

iv) Dadra.

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Syllabus for Additional Course in B.A. Music
B.A. I (Second Year)
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Theory Paper No. II

- 1) Study of the theoretical details of the *Raga* prescribed for the practical paper-II with reading, writing, singing of *Bandish/Gat* with *Alap, Tana* and Their comparative study.
- 2) Knowledge about the technical terms:-
 - *Gayak* • *Vadak* • *Nayak* • Merits and De-merits of *Gayak*
 - *Vagyekar* • *Gandharva* • *Alpatva-Bahutva* • *Avirbhav- Tirobhav*.
- 3) Detail Study of sound:-
 - Musical sound • Noise • Medium sound • frequency • pitch
 - Amplitude • Magnitude • timber.
- 4) Study of *Tala* prescribed for the practical paper-II with their Application, comparative study and *layakari*.

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Practical Paper No. II

1) Detail study of the *Badakhayal / Masitkhani Gat* of the following *Raga*:

I) Bihag II) Bageshri III) Shankara.

2) Detail study of *Chhota khayal / Rajakhani Gat* of the following *Raga*.

I) Bhimpalas II) Kedar III) Tilak Kamod IV) Deshkar

3) Study of ● *Dhrupad* ● *Dhamar* ● *Tarana* ● *Ghazal*.

4) Study of following Tala with Layakari.

I) Jhoomra II) Tilwada III) Deepchandi

IV) Rupak V) Dhamar VI) Choutal

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B.A. I (Third Year)
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Theory Paper No. III

- 1) Study of the theoretical details of *Raga* Prescribed for practical paper III with Reading, Writing, Singing of *Bandish/ Gat* with *Alap, Tana* and their Comparative study.
- 2) History and development of Indian Classical Music from Bharat Muni period up to modern period.
- 3) Study of *Gharana* in Music.

I) Gwalior II) kirana III) Agra
IV) Patiyala V) Jaipur.
- 4) i) *Shruti and its Characteristics.*
ii) *Raga-Ragini Vargikaran.*
iii) *Thata –Raga Vargikaran.*
iv) *Gram-Raga Vargikaran.*
v) *Ragang-Raga Vargikaran.*
vi) Elementary study of Gram – Murchhana – Jati.
vii) Essays related with Music.

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Practical Paper No. III

1) Detailed study of the *Badakhayal /Masitkhani Gat* of the following *Raga*.

I) Puriya Dhanashri II) Puriya III) Miyan ki Todi

IV) Darbari Kanada V) Malkauns.

2) Detailed Study of *Chhota khayal/Rajakhani Gat* of the following *Raga*.

I) Marwa II) Sohani III) Bahar IV)Basant

V) Hameer VI) Kamod VII) Multani.

3) Study of Semi Classical forms like ● *Thumari* ● *Dadra* ● *Tarana* in Music.

4) Knowledge about new trends and recent singing forms in Music.