

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Department of English

M.A. First Year

Semester I

Core (ENG-C-I) Paper - I Poetry

Foundation Course (ENG-F-III) Paper - III Language Orientation :
English Grammar

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

M.A. Ist Year

Ist Semester

**Revised Syllabus
2016 – 2017 Onwards**

Head

Department of English
Dr. Babasaheb Ambedkar Marathwada
University Sub-Campus, Osmanabad

**(Paper Code : ENG-C-I)
Paper No. I
Poetry**

Objective:

This course intends to introduce English Poetry. It covers the socio-cultural and historical backgrounds of it. The introduction of Poetical types and select major schools of English Poetry will definitely help the students to understand English Poetry. The course also intends to familiarize the students, the process of poetic creation with its socio-cultural and psychological nuances.

(I) Introduction to English Poetry :

As a Literary Genre

- (1) Background of English Poetry.
- (2) Subjective and Objective Poetry

(II) Poetical Types : (Eight)

- (1) The Lyric
- (2) The Ode
- (3) The Sonnet
- (4) The Elegy
- (5) The Idyll
- (6) Epic
- (7) Ballad
- (8) Satire

(III) Select Major Schools and Movements

A. Metaphysical School :

- (I) John Donne
 - (1) The Sun Rising
 - (2) The Relic
- (II) Andrew Marvell
 - (1) The Garden
 - (2) To His Coy Mistress.

B. Romantic Revival :

- (I) William Wordsworth
 - (1) Scorn not the Sonnet
 - (2) The World is too much with us
- (II) John Keats
 - (1) On the Sonnet

(2) Ode on a Grecian Urn

C. Victorian Poetry :

- (I) Robert Browning
 - (1) My Last Duchess
 - (2) My Star
- (II) Lord Tennyson
 - (1) Tears, Idle Tears.
 - (2) Break, Break, Break.

(IV) Modern Poetry :

- (1) W.B. Yeats :
 - a. The Second Coming
 - b. Easter 1916
- (2) W.H. Auden
 - a. Who's Who
 - b. As I Walked out One Evening

(V) Post Modern Poetry

- (1) Dylan Thomas
 - a. Poem in October
 - b. Do not Go Gentle into That Night
- (2) Robert Lowell
 - a. Water
 - b. Skunk Hour

Recommended Reading:

- 1) Karl H. Kalus and other (Ed.): Elements of Literature IVth edition, New Delhi, OUP, 1991.
- 2) B. J. Pendlebury: English Lyrical Type, New Delhi, Blackie and Sons. (Ltd.) 1975.
- 3) C.T. Thomas: Twentieth Century verse, New, Delhi Macmillan, 2005
- 4) Verma Suresh, Origin and offspring's of English Literature Mumbai Popular Publications, 1970.
- 5) B. Prasad, A Background of the study of English Literature Mumbai, Macmillan, 1995.
- 6) F. W. Hills and Harold Bloom, From Sensibility to Romanticism, New York, Oxford University Press, 1965.
- 7) Muir Kenneth(ed), John Keats: A Reassessment, Liverpool, 1958.
- 8) Leavis F.R.: New Bearings in English Poetry, New Movement: Oxford University Press, 1980.
- 9) Williams John : Twentieth Century British Poetry, A Critical Introduction, Edward Arnold, 1987.
- 10) Seamus Heaney: Selected Poems- 1961- 1975, London Faber & Faber, London.

(Paper Code : ENG-E-III)
Paper No. III

Language Orientation: English Grammar

Aims and Objectives :

This course aims to develop writing skills of the students, to enable them to write correct short grammatical sentences. To enable them to generate and understand structure of English. The course intends to develop the students basic skilled in the use of Language and also focuses on the usage of language. The basic elements of grammar have been dealt here with:

Unit - I

- Varieties of English
- Standard English
- Elements of Grammar
- Sentence element, parts of speech, stative and dynamic, proforma, question & negation.

Unit - II

- Verbs and the Verb Phrase
- Regular Verbs and in frictional rules, Irregular Verbs, Auxiliaries. Tense and aspect, Mood.
- Nouns, Pronouns and the basic noun phrase
- Noun classes, Determines, Reference & the articles Number, Gender, the genitive, pronouns.

Unit - III

- Adjective and Adverb
- Adjectives, attributive and predicative, Adverbs as modifiers, comparison and intensification, correspondence between adjective and adverb, adjective adverb and other word clauses.
- Prepositions and propositional phrases.
- Place relations, time relations other relations chiefly as adjuncts, as disjunction, as complementation of verb or adjective.

Unit - IV

- The Simple Sentence
- Negation, Question and Commands.
- Adjuncts, disjuncts, conjuncts
- Adjuncts of manner, means and Instrument of place, of time, style and attitudinal disjunct, conjuncts.

Unit - V

- Coordination and Apposition
- Ellipsis, coordination of clauses. Coordination of phrases, Apposition, Non-restrictive opposition, Restrictive apposition.
- Sentence connection
- Time relaters, Logical connectors, substitution, Discourse reference, Ellipsis in dialogue.
- The Complex Sentence
- Finite, non-finite and verbs clauses, subordinators and subordination, Nominal clauses, Adverbial Clauses, Comparative Sentence, The Verb Phrase, in dependent Clauses, Direct and Indirect speech.

Recommended reading:

1. Modern English Grammar L. S. Deshpande
2. Advanced English Grammar R. N. Bakshi
3. English Grammar Subharmanyam
4. Quirk, R. and S Green hallm. A University Grammar of English Language. Harlow: Pearson education limited, 1973.
5. Quirk, Randolph A Student's Grammar of the English Language Harlow: Pearson education Limited.
6. Crystal, David. A Rediscover Grammar with David crystal London: Longman.
7. Zeech, Geoffrey and I. Svartvik. A Commutative English Grammar. Pearson education ltd.
8. Marlinet A; Thompson, A Practical English Grammar Delhi : On ford University Press.
9. Zeach, Geoffrey and Svartvik Jan. A Communicative Grammar of English Second edition E48s with Longman Singapore publishers Singapore. 1994.
10. Angela Downing and Philip Locke A University course in English Grammar. London and New York. Lon ledge 2002.
11. Angela Downing and Philiplocke. English Grammar a University course. Second edition. London and New York. Rutledge – 2006.
12. Xavier Rukeyser, Betty Devriendt and Gury A.J. Tops. Foundations of English Grammar pub. Acco 1999.
13. James R. Hurford. Grammar. A Students' guide Cambridge University press. U.K. 1994.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Department of English

M.A. First Year

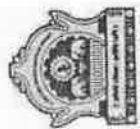
Semester II

Paper - V Drama

Core (ENG-C-V)

Foundation Course (ENG-F-VII) Paper -VII Language Orientation : Pragmatics

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

M.A. Ist Year

IInd Semester

Revised Syllabus

2016 - 2017 Onwards

Paper Code : (ENG-C-V)

Paper No. V

Drama

Assignment/ Sessional: 20 Marks

Credits: 4

Semester Exam: 80 Marks

Objectives :

Drama is a very effective and powerful genre in the world of literature. The birth and development of drama in Greece, Rome, England and India emphasizes upon the fact that it has always been an integral part of cultures. Gifted with the facility of direct audio-visual impact, drama has always been following life closely highlighting and evaluating moral commitments, religious convictions, philosophical approaches and social and political changes in various countries. The course will quench the perceptive thirst of the learner.

Unit I.

Understanding Drama

- Historical Outline (Greek, Roman, English)
- Meaning of Drama
- Elements of drama (Plot, Characterization. Setting, Dialogue, Movement and theme)
- Defining Tragedy, Comedy and Tragicomedy
- Types of tragedy (Greek Tragedy, Senecan Tragedy, Early Elizabethan Tragedy, Shakespearean Tragedy, Domestic Tragedy, Modern Tragedy)
- Types of Comedy (Farce, Romanic comedy, Satiric Comedy, Comedy of manner, Comedy of Humour, Comedy of Intrigue)

18 lectures

Unit II. Understanding Tragedy

12 lectures

- Christopher Marlowe: Tamburlaine the Great (Background, Text and Criticism)

Unit III: Understanding Comedy

12 lectures

- William Shakespeare: Midsummer's Night Dream

Unit IV: Understanding tragicomedy

12 lectures

- Samuel Beckett: Waiting for Godot

Unit V : Understanding One Act Play

06 Lectures

- Oscar Wilde : A Florentine Tragedy

Recommended Readings:

1. Barber, C.L. *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Socia Custom*. Princeton, Princeton University Press, 1959.
2. Bentley, Eric. *The Life of Drama*. London Methuen & Co. 1965.
3. Boulton, Marjorie. *The Anatomy of Drama*. New Delhi, Routledge and Kegan Paul, 1960.
4. Bradley, A.C. *Shakespearean Tragedy*, London, Macmillan, 1983.
5. Esslin, Martin. *An Anatomy of Drama*. London, Temple Smith, 1976.
6. Esslin, Martin. *The Field of Drama*. London, Methuen Drama, 1987.
7. Esslin, Martin. *The Theatre of Absurd*. London, Methuen, 1976.
8. Halliwell, Stephen. (trans and commentary). *The Poetics of Aristotle*. London, Duckworth, 1987.
9. Nicoll, Allardyce. *The Theater of Dramatic Theory*. Bristol: George, G. Harrap & Co. Ltd, 1962.
10. Nietzsche, Friedrich. *The Birth of Tragedy*. trans. Douglas Smith, Oxford, Oxford University Press, 2000.
11. Oscar Brockett, *History of the Theatre*, 7th ed., Holt, Rinehart & Winston, NY, 1995
12. Shepherd, Simon and Womack, Peter. *English Drama: A Cultural History*. Oxford, Blackwell, 1996.
13. Stantori, Sarah and Banham, Martin. eds. *Cambridge Paperback Guide to Theatre*, Cambridge University Press, 1996.
14. White, Martin. *Renaissance Drama in Action: An Introduction to Aspects of Theatre Practice and Performance*. London, Routledge, 1988.
15. Wickham, Glynne. *A History of the Theatre*, 2nd edition, London, Phaidon, 2007.

**Dr. BABASAHEB AMBEDKAR
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Department of English

**M.A. IInd Year
IIIrd Semester**

**Revised Syllabus
2017 – 2018 Onwards**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department of English**

**M.A. Second Year
Semester III**

Core (ENG-C-IX) Paper - IX Fiction

Elective (ENG-E-X) Paper - X
E] Literature of the Oppressed
F] American Literature

(Paper Code : ENG-C-IX)
Paper No. – IX
Fiction

Assignment/ Sessional: 20 Marks

Credits: 4

Semester Exam: 80 Marks

Objectives :

This course is designed to focus on post-war British Fiction. It attempts to offer critical insights into the movements and trends that shaped the British Literary history and tradition. The course offers reading the texts in the post-modern socio-religico and cultural contexts.

Unit : 1 Postmodernism

Unit : 2 Fiction :

- a. The Remains of the Day : Kazuo Ishiguro
- b. White Teeth : Zadia Smith
- c. Small Island : Andrea Levy
- d. Brick Lane : Monica Ali

Bibliography :

1. The Illusions of Postmodernism : Terry Eagleton.1990.
2. Postmodern Culture : Hal Foster (ed.). 1985.
3. The Poetics of Postmodernism : History, Theory, Fiction : Linda Hutcheon. 1988.
4. Postmodernism : Eleanor Heartley. 2000.
5. What is Postmodernism : Charles Jencks. 1987.
6. Postmodernist Fiction : Brian McHale. 1987.
7. Post-war British Fiction as Metaphysical Ethnography : Roula Ikonomakis
8. Tew, Philip. *ZadieSmith New English Fiction*. (Kindle Edition) UK: Palgrave Macmillan. 2010.
9. Tew, Philip. Ed. *ReadingZadie Smith: The First Decade and Beyond*.UK: Bloomsbury Academic. 2013.
10. Walters, Tracey L. Ed. *Zadie Smith: Critical Essays*. New York: Peter Lang. 2008.

(Paper Code - ENG-E-X-E)
Paper No. X - E

Literature of the Oppressed

Aims and Objectives of the Course :

Different people across the globe have been suppressed and oppressed by the people of dominant groups in the name of caste, creed, religion, gender, colonization and race. These oppressed people have been victimized by the people who were in power and who have created their own dominant ideology and cultural hegemony. However, in the recent time the oppressed people have also raised a war against people of the dominant ideology and cultural hegemony through their arts and literature. They use different language, style, techniques, images, similes, symbols, metaphors, myths, miracles, fables, legends, folksongs and folklore to turn down the dominant ideology and cultural hegemony of the dominant people who are powerful and have created different systems to perpetuate their power against the powerless. Therefore, this course aims to equip the students to enable and empower them to understand the Literature of the Oppressed who are either Dalits in India or women or colonized people or the former slaves who are basically African Americans. The units to be studied in his course are as following :

Unit – I : Theory of Literature of the Oppressed Credits - 12 hours

Unit – II : Ooru Keri – Siddalingaiah - 12 hours

Unit – III : Poems by Namdeo Dhasal - 12 hours

1. Ambar /Sky Alcohols in the Glass
2. Leaving the House
3. Their Eternal Pity
4. Now, Now
5. Ambedkar, 79
6. Ambedkar, 80
7. So that my mother may be convinced
8. Song of the Republic and the Dog
9. On the way to the Durgah
10. Poverty as my own Independent piece of Land.

Unit – IV : Alice Walker – The Color Purple - 12 hours

Unit – V : Flora Nwapa – Efuru. - 12 hours

Recommended Reading :

1. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007).
2. Ahmad, Aijaz. *In theory : Classes, Nations, Literatures* (Delhi: Oxford University Press, 1994)
3. Amarnath Prasad and M.B. Gajjan (Eds.) *Dalit Literature : A Critical Exploration*, (New Delhi : Sarup and sons, 2007)
4. Anand, Mukl Raj and Eleanor Zelliot (eds.), *An Anthology of Dalit Literature (Poems)*. (New Delhi : Gyan Publishing House, 1992).
5. Arjun Dangle (ed) *Poisoned Bread : Translations from Modern Marathi Dalit Literature*, (Hyderabad Orient Longman, 1992).
6. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*. (Manchester : Manchester University Press, 1994).
7. Bill Ashcraft, et al, *The Post-Colonial Studies Reader*. (London:Routledge, 2003)
8. Bill, Ashcraft, et al, *The Empire Writes Back* (London:Routledge, 1989)
9. Boehmer Elleke, *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)
10. Boehmer Elleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918*. (Oxford: Oxford University Press, 1998)
11. Cesaire, Aime. *Discourse on Colonialism*. (New York : Monthly Review Press, 1972)
12. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*. (London : Prentice Hall, 1977).
13. D. R. Nagaraj *The Flaming Feet and Other Essays : The Dalit Movement in India*. Ed. By Pritivi Datta Chandra Shobhi. (Rani Khet : Permanent black, 2010).
14. Eleanor Zelliot *Untouchable to Dalit Essays on the Ambedkar Movement*, (New Delhi : Manohar Publication, 1992).
15. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
16. Fanon, Frantz. *The Wretched of the Earth*. (London : penguin 1990)
17. G. Lakshmi Narsaiah, *The Essence of Dalit Poetry : A Socio-philosophic Study of Telugu Dalit Poetry*, (Hyderabad : Dalit Sana Publication, 1999)
18. Gail Omvedt, *Buddhism in India : Challenging Brahmanism and Caste*. (New Delhi : Sage Publication, 2003).
19. Gail Omvedt, *Dalit Visions: The Anti-caste Movement and the Construction of an Indian Identity*. (Hyderabad : Orient Longman, 1995).
20. Gail Omvedt, *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonized India*, (New Delhi : Sage Publication, 1994).
21. Gail Omvedt, *Reinventing Revolution : New Social Movements and the Socialist Tradition in India*. (Armonk, New York : M.E. Sharpe Inc., 1993).

22. Gandhi, Leela. *Postcolonial Theory : A Critical Introduction*. (Delhi: Oxford University, 1998)
23. Harbir Singh Randhawa (ed.) *Dalit Literature : Contexts, Trends and Concerns* (New Delhi : Sarup Book Publishers Pvt. Ltd, 2010)
24. Harlow, Barbara. *Resistance Literature* (New York and London : Methuen, 1987)
25. Homi Bhabha. *Nation and Narration* (London : Routledge, 1998)
26. Homi Bhabha, *The Location of Culture*. (London:Routledge, 1994)
27. Hulme, Peter, ed., *Postcolonial Theory and Colonial Discourse*, (Manchester : Manchester University Press, 1993).
28. Illiaiah, Kancha. *Post-Hindu India : A Discourse on Dalit-Bahujan Socio-Spiritual and Scientific Revolution*. (New Delhi : Sage Publication, 2009).
29. Illiaiah, Kancha. *Why I am not a Hindu : A Sudra Oritique of Hindutva philosophy*, *Culture and Political Economy*. (Calcutta : Samya, 2009)
30. Imitiaz Ahmed and Shashi Bhushan Upadhyay (Eds). *Dalit Assertions in Society, Literature and History*, (Hyderabad : Orient Black swan, 2010)
31. JanMohamed Abdul. *Manichean Aesthetics : The Politics of Literature in Colonial Africa*. (Amherst : University of Massachusetts Press, 1983)
32. Jayashree Gokhale, *From Concessions to Confrontation : The politics of an a median Untouchable Community* (Bombay : Popular Prakashan, 1993).
33. Karan Singh, Amod Rai and Jyoti Yadav (Eds.) *Dalit Literature. Challenges and Potentials* (New Delhi : Creative Books, 2009)
34. Loomba, Ania. *Colonialism / Post Colonialism* (London : Routledge, 1998)
35. M.S. Gore, *The Social context of an Ideology : Ambedkar's Political and Social Thought* (New Delhi : Sage Publication, 1993).
36. McLeod, John. *Beginning Postcolonialism* (Manchester : Manchester University Press, 2007)
37. Memmi, Albert. *The Colonizer and the Colonized*. (New York : Oxon Press, 1965)
38. Memnoni, Octave. *Prospero and Caliban : The Psychology of Colonization*. trans. by Pamela Powerland. (New York : Prager., 1964)
39. Miller, D. M. et al, *Dominance and Resistance*. (London : Unwin Hyman, 1989)
40. Mongia, Padmini, (ed.), *Contemporary Post-Colonial Theory : A Reader*. (New Delhi : Oxford University Press, 2000)
41. Moore, Gilbert Bart. *Post-Colonial Theory : Contexts, Practices, Politics*. (London : Verso, 1997)
42. N.M. Aston (ed.) *Literature of Marginality : Dalit Literature and African – American Literature*. (New Delhi : Prestige Books, 2001)
43. Nandy, Ashish. *The Intimate Enemy : Loss and Recovery of Self under Colonialism*. (New Delhi : Oxford University Press, 1983)
44. Ngugi Wa Thiong'O, *Decolonizing the Mind : The Politics of Language in African Literature*. (London: James Currey 1986)

45. Raj Kumar, *Dalit Personal Narratives : Reading Caste, Nation and Identity* (Hyderabad : Orient Black Swan Pvt. Ltd, 2011)
46. Rosalind O'Hanlon, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste protest in Western India*, (Cambridge : Cambridge University press, 1985).
47. Said, Edward. *Culture and Imperialism*. (London :Chatto and Windus, 1993)
48. Said, Edward. *Orientalism* (London : Penguin, 1991)
49. Sharan Kumar Limbale, *Towards an Aesthetic of Dalit Literature : History Considerations Controversies and Trans.* by Alok Mukherjee. (Hyderabad : Orient Longman Pvt. Ltd, 2004)
50. Sharmila Rege, *Writing Caste / Writing Gender : Reading Dalit Women's Testimonies*, (New Delhi : Zubaan, Kali for Women, 2006)
51. Spivak, Gayatri. *In other worlds : Essays in Cultural Politics* (London : Routledge, 1987)
52. Susie Tharu and K. Satyanarayana (eds.) *No Alphabet in Sight : New Dalit Writing from South India* (New Delhi : Penguin Books, 2011)
53. Thummappudi Bharati, *A History of Telugu Dalit Literature*, (New Delhi : Kalpaz Publications 2008)
54. Tomlinson, John. *Cultural Imperialism*. (London : Printer, 1991)
55. Walder, Dennis. *Post-Colonial Literature in English : History, Language, Theory*. (Oxford : Blackwekk, 2002).
56. Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*. 2001)
57. Young, Robert J. C. *Postcolonialism : An Historical Introduction* (Oxford : Blackwell, 2001).
58. Young, S. C. *Colonial Desire : Hybridity in Theory, Culture and Race*. (Oxford : Blackwell, 2001).
59. Zakir Abedi, *Contemporary Dalit Literature. Quest for Dalit Liberation*. (New Delhi : Arise Publishers, 2010).

(Paper Code : ENG-E-X-F)

Paper No. X-F

American Literature

Objective:

The Course intends to introduce the American Literature. It covers the Socio-cultural and historical background as a source of literary work. The select works are very much representative to get an idea of American life and culture. The select genres like-poetry, prose, fiction and drama will definitely enhance the interest of students to study American literature.

(I) Poetry: (1) Socio-cultural background of American Poetry

(2) Ethnic writing

(4) Trends in Current Writing

(1) Walt Whitman:

(1) I Hear America Singing

(2) Myself and Mine

(2) Langston Hughes:

(1) I too sing America

(2) The Negro Speaks of River

(3) Joy Harjo:

(1) The Postcolonial Tale

(2) Anchorage

(II) Prose:

(1) R. W. Emerson: Self Reliance.

(2) W. E. B. Du Bois: Of the Dawn of Freedom.

(III) Fiction:

(1) Nathaniel Hawthorne: The Scarlet Letter

(2) N. Scott Momaday: The Ancient Child

(IV) Drama:

(1) Arthur Miller: The Crucible

(2) O'Neill: The Hairy Ape

Recommended Reading:

1. Roy Harvey Pearce – The Continuity of American Poetry, New Jersey, Princeton University Press, 1977.
2. Alfred Kazin – On Native Grounds, New York, Doubleday and Company, 1966.
3. Tony Tanner – City of Words, New York, Harper and Row, 1971.
4. F. O. Matthiessen – American Renaissance, New Delhi, Oxford University Press, 1941.
5. John Gassner – Eugene O' Neill, Minneapolis, University of Minnesota Press, 1965.
6. Falk Doris V. – Eugene O'Neill and the Tragic Tension, (New Brunswick, N. J. Rutgers University Press, 1958).
7. W. E. B. Du Bois – The Souls of Black Folk.
8. J. Sanders Reddings : To Make a Poet Black (Chapel Wills, University of Carolina Press, 1939).
9. Donald A Gibson – Five Black Writers, Essays on Wright, Ellison, Baldwin, Hughes and Le Roi Jones (New York, Alfred A Knopf, 1959).
10. James A Emanuel – Langston Hughes (New York, The Publishers, 1967).
11. Nathan Irvin Huggin- Harlem Renaissance, New Oxford University Press, 1971.
12. Ranveer Kashinath G. : Black Feminist Consciousness: A Study of Black women Writers (Jaipur: Print well, 1995).
13. Ambhore Uttam B. : American Indian Writing : Vital Publications, Jaipur (2010)
14. Spiller Rojer, Cycles of American Literature.
15. Herald Bloom : Native American Writers : Bloom's Literary Criticism InfoBase Publishing New York

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

**M.A. IInd Year
IVth Semester**

Syllabus

2017 - 2018 Onwards

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department of English

M.A. Second Year

Semester IV

Core (ENG-C-XIII)

Paper - XIII Non-Fiction

Foundation Course (ENG-F-XV)

Paper - XV Critical Theory

(Paper Code : ENG-E-XIII)

Paper No. XIII

Non-Fiction

Assignment/ Sessional: 20 Marks

Credits: 4

Semester Exam: 80 Marks

Aims and Objectives:

This Course aims at developing political Social, historical, understanding among the students. The Course also aims at creating moral values among the Students through the Prescribed Seats. To acquaint the Students with Philosophers, Scientific and Political Ideologies of the world.

Unit I: Auto biography

Mahatma Gandhi – My Experiments with Truth

Unit II. Political Social Writing

Martin Luther King- Speeches- I have a Dream

Dr. B.R. Ambedkar - Untouchables

Unit III. Philosophical writings

Fredrick Nietzsche: Beyond good and Evil

Unit IV. Historical Writings

P. J. Nehru – The Discovery of India

Unit V. Essays

Charles Darwin- The origin of Species.

Recommended Readings:

- 1) Anderson, Linda. Autobiography. London and New, Rutledge, 2007.
- 2) Lee, Spinks. Fredrick Nietzsche. London and New York : Rutledge, 2007
- 3) Jean – Paul Sartre. Being and Nothingness: an essay in Phenomenological ontology. Forms Hazel E Barmes atadel press. 2001.
- 4) Fekete, John. Life After post modernism essays on Value and Culture. New York: smartins Press, 1987.

- 5) Jackson, Turner, Fredrick. *The Frontier in American History*. New York: Holt, Rinehart and Winston, 1962.
- 6) Rousseau Jean Jacques *The Confessions*. Translated by W. Conyngnam Mallory. Published by The University of Adelaide South Australia 1782.
- 7) Joseph Addison and Richard Steele *The Spectator*. Pub. Macmillan Company. First edition St. Martins Street, London 1908.
- 8) Thomas Carlyle *The Modern British Essayists A Hart late carey and hart vol V Philadelphia; pub. 1852*
- 9) Ralph Waldo Emerson *Essays Two volumes in one* Houghton Mifflin Company Boston and New York 1883.
- 10) Niccolo Machiavelli: *The Prince* edited Marti Loyal Manchester University Press Manchester and New York 1995.
- 11) Abraham Cowley the essays by Abraham Cowley New York: Scribner, Welford pub. 1869.
- 12) Wilham, Hazlitt, *Twenty two essays of William Hazlitt* ed. Beatty Arthur. Boston New York. D. C. Heath and Co. pub. 1918
- 13) The William Hazlitt. *The covertid works of William Hazlitt*. Ed A.R. Walter and Arnold Glover J. M. Dent & Co. London- 1903
- 14) Francis, Bacon. *The essays of Francis Bacon* ed. Mary Augusta & cott. Charles Scribners Sons New York 1908.
- 15) Louise Mobile Nietzsche and the Augtosaxon Tradition Continuum International Publishing group London 2009.
- 16) Michel, Foucault. *The Archaeology of Knowledge and the discourse on language*. Trans. A. M. Sheridan Smith pub. Vintage Books U.S.A. 2010.

(Paper Code : ENG-F-XV)

**Paper No: XV
Critical Theory**

The course intends to introduce the major modern critical discourses which have been influencing literary production and immensely contributing to the various branches of knowledge to render the multidisciplinary face to the literary and the cultural studies. It attempts to enhance student's understanding of multidimensional and multidisciplinary nature of literary texts in recent time. The course also attempts to sharpen the intellectual sensibility of the students with the confrontation of the multifaceted critical and intellectual positions of the theoreticians. It intends to acquaint the students with the intrinsic, extrinsic complexities and the sharp dichotomies in socio-political and cultural situations and the corollaries of the various shifts in literary and cultural directions and connotations in contemporary time.

Unit 1: Karl Marx: "Preface" to *A Contribution to a Critique of Political Economy*. 12 lectures

Unit 2: B.R. Ambedkar: *Castes in India Their Mechanism, Genesis and Development* 12 lectures

Unit 3: Jacques Derrida: *Structure, sign and play in the discourse of the human sciences* 12 lectures

Unit 4: Michel Foucault: *Method* 12 lectures

Unit 5: Juliet Mitchell: *Femininity, Narrative and Psychoanalysis* 12 lectures

Recommended Reading:

1. Bennett, Andrew and Royle, Nicholas, *An Introduction to Literature, Criticism and Theory* (Prentice Hall, 2nd edn, 1999)
2. Bertens, Hans, *Literary Theory: The Basics* (Routledge, 2001)
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