

1.2.1. New Syllabus

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

M.A. Ist Year

Ist Semester

New Syllabus

2016 – 2017 Onwards

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department of English**

M.A. First Year

Semester I

Elective (ENG-E-II)

Paper-II A. Literature, Psychology and Psychoanalysis

B. English Literature (Age)

Research Methodology (ENG-R-IV) Paper – IV Research Methodology-I-Theory

(Signature)
Head
Department of English
Dr. Babasaheb Ambedkar Marathwada
University Sub-Campus, Osmanabad

(Paper Code : ENG-E-II-A)
Paper No. II-A

Literature, Psychology and Psychoanalysis

Objectives :

The present course intends to acquaint the students with the basic concepts in psychology and psychoanalysis that have been influencing the study of literature especially since the emergence of Freudian psychoanalytic turn. The course also attempts to familiarize the students with the psychoanalytic critical methods designed by contemporary theorists to analyze, understand and interpret the work of art. The organic proximity between literature and psychology along with innumerable socio-cultural and economic dimensions is taken into consideration while designing this course which would enable the students to widen the horizon of literary and critical perception.

Unit 1: Introduction to Psychology and Psychoanalysis (12 Lectures)

- a. Sigmund Freud: Life and Work
- b. Id, Ego and Superego
- c. Dreams
- d. Oedipus complex

Unit 2: Psychoanalysis and Literature (12 Lectures)

- a. Introducing major Post-Freudian psychoanalytic theorists
- b. Psychoanalysis and culture

Unit 3: Psychoanalysis and Feminism (12 Lectures)

- a. Helene Cixous
- b. Juliet Mitchell
- c. Luce Irigaray
- d. Julia Kristeva

Unit 4: Psychoanalysis in practice (24 Lectures)

- a. Eugene O'Neill: Mourning Becomes Electra
- b. E. A. Poe: The Cask of Amontillado

Recommended Reading

1. Rivkin, Julie and Michael Ryan, ed. *Literary Theory: An Anthology* First Indian Reprint, Blackwell publishers 2002.
2. Slade, Andrew. *Psychoanalytic Theory and Criticism*. Hyderabad, Orient Blackswan, 2016.

3. Freud, Sigmund. *A Childhood Recollections from Dichtung and Wahrheit*. Standard Edition Vol. xvii, London, Hogart Press, 1994.
4. -----, *Creative Writers and Daydreaming*. Standard Edition Vol. ix, London, Hogart Press, 1994.
5. -----Family Romances. Standard Edition Vol. ix, London, Hogart Press, 1994.
6. -----, *The Interpretation of Dreams*. Standard Edition Vol. iv-v, London, Hogart Press, 1994.
7. -----, *The Uncanny*. Standard Edition Vol. xvii, London, Hogart Press, 1994.
8. Bonaparte, Marie. *The Life and Works of Edgar Allen Poe: A Psychoanalytic Interpretation*. New York, Prometheus Books, 1980.
9. Fink, Bruce. *Clinical Introduction to Lacanian Psychoanalysis: Theory and Practice*. Cambridge and London, Harvard UP, 1997.
10. Kahn, Michael. *Basic Freud: Psychoanalytic Thought for Twenty-First Century*. New York, Basic Books, 2002.

Objectives:
Credits 4
Marks 100

- To understand Research methodology for academic discourse writing, and publications in general and literature in particular.
- To create awareness of Research methods in language, literature and the interface.
- To prepare critical frames of structuralism and post structuralism and related critical theories.
- To prepare for applying SFG to written and spoken discourse.
- To enable research students to improve their competence in academic discourse writing, and publications of a research paper and a short dissertation

Unit I- Research and The Process of Academic Writing

- i. The Nature of Research
- ii. How to Locate Research
- iii. The Process of Academic Writing I
 - The research thesis.
 - The intellectual content of thesis.
 - Organizing your work.
 - The role of the supervisor.
 - Grammar, punctuation, and conventions of academic writing.
 - Lay out of the thesis.

Unit II- Research Methods in Literature

- Structuralism.
- Post structuralism.

Unit III- Research Methods in Literature

- Reader Response Theory.
- Deconstruction.

Unit IV- Research Method in Language

- Phonemic and phonetic transcription.
- Prosody.

Unit V- Research Methods in Language

- SFG: Theory.
- Lexicogrammar.

Text:

1. Oliver, P. Writing Your Thesis, edition 2nd. Sage Publication India: India. 2004 (2010).
2. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd, Routledge: New York and London. 2011.

References:

1. Barry, P., (1995), *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press.
 2. Bloor, T. and Bloor, M. (2004), *The Functional Analysis of English: A Hallidayan Approach*. Second edition. London: Arnold
 3. Borg, E. (2003), 'Key concepts in ELT: Discourse community', *ELT Journal*.
 4. Cameron, D. (2001), *Working with Spoken Discourse*. London: Sage.
 5. Craswell, G. (2004), *Writing for Academic Success: A Postgraduate Guide*. London: Sage.
 6. Culler, J., (1997) *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.
 7. Culler, J. *On Deconstruction: Theory and Criticism after Structuralism*, (Ithaca, 1982).
 8. Culler, J. (1975), *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul.
 9. Delamont, S. (1997), *Supervising the Phd: A Guide to Success*. Buckingham: Open University Press.
 10. Eagleton, T., (1983), *Literary Theory: An Introduction*. Oxford: Blackwell.
 11. Eggins, S. (2005), *An Introduction to Systemic Functional Linguistics*. Second edition. London: Continuum.
 12. Foucault, M.: *The Order Of things*, (London, 1970).
 13. Halliday, M. A. K., Matthiessen, M. I. M. (2014) *Halliday's Introduction to Functional Grammar*. Routledge: London and New York.
 14. Saussure, F. de: *Course in General Linguistics*. tr. W. Baskin (London, Collins, 1974).
 15. Young, R., (1981), *Untying the Text: A Post-Structuralist Reader*. Boston, and London, Routledge, Kegan and Paul.
 16. Websites for looking theses and dissertations which take a discourse perspective:
 17. The Networked Digital Library of Theses and dissertations (www.ndltd.org/)
 18. UMI Pro Quest Digital Dissertations (www.lib.umi.com/dissertations/)
- The Australian Digital Theses Program (adt.caul.edu.au/)
- Journals for looking for examples of studies which take a discourse perspective:
- I. Discourse and Society
 - II. Discourse Studies
 - III. English for Specific Purposes
 - IV. Journal of English for Academic Purposes

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AURANGABAD**



Department of English

**M.A. Ist Year
IInd Semester**

**New Syllabus
2016 - 2017 Onwards**

**Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department of English**

**M.A. First Year
Semester II**

Elective (ENG-E-VI) Paper - VI

**C] Colonial and Post-Colonial Literature
F] Indian English Literature**

**Research Methodology (ENG-R-VIII) Paper - VIII Research Methodology-I - Practice
(Term Paper not less than 15 pages)**

Colonial and Postcolonial Literature

Objectives of the Course:

The aim of this course is to introduce what is colonization and what are its impacts on the colonized countries across the globe. The course also aims to acquaint the students about the literature written in different countries during the period of colonization and also after the post colonial period when these countries were liberated from the foreign yoke. It aims to introduce the theory of colonial and postcolonial literature, resistance and representation, colonial discourses reflected in different texts written by different writers during and after the colonial times.

Credits

Unit	- I	Theory of Colonialism and Postcolonialism and Colonial and Postcolonial Literature.	12 hours
Unit	- II	E. M. Forster - A Passage to India	12 hours
Unit	- III	Chinua Achebe-Things Fall Apart	12 hours
Unit	- IV	V. S. Naipaul-The Mimic men	12 hours
Unit	- V	Ayi Kwei Armah-The Beautiful Ones are not yet Born	12 hours

Recommended Reading

1. Ahmad, Aijaz, *In theory : Classes, Nations, Literatures* (Delhi: Oxford University Press, 1994)
2. Ashcraft, Bill, et al, *The Empire Writes Back* (London: Routledge, 1989)
3. ----- *The Post-Colonial Studies Reader*. (London: Routledge, 2003)
4. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007)
5. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*. (Manchester : Manchester University Press, 1994)
6. Bhabha, Homi. *The Location of Culture*. (London: Routledge, 1994)
7. ----- *Nation and Narration* (London : Routledge, 1998)
8. Boehmer Eilleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918* (Oxford : Oxford University Press, 1999)
9. ----- *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)
10. Cesaire, Aime. *Discourse on Colonialism* (New York : Monthly Review Press, 1972)

11. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*. (London : Prentice Hall, 1977)
12. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
13. ----- *The Wretched of the Earth*. (London : penguin 1990)
14. Gandhi, Leela. *Postcolonial Theory : A Critical Introduction*. (Delhi: Oxford University, 1998)
15. Harlow, Barbara. *Resistance Literature* (New York and London : Methuen, 1987)
16. Hulme, Peter, ed. *Postcolonial Theory and Colonial Discourse*. (Manchester : Manchester University Press, 1993)
17. JanMohamed Abdul. *Manichean Aesthetics : The Politics of Literature in Colonial Africa*. (Amherst : University of Massachusetts Press, 1983)
18. Loomba, Ania. *Colonialism / Post Colonialism* (London : Routledge, 1998)
19. Miller, D. M. et al, *Dominance and Resistance*. (London : Unwin Hyman, 1989)
20. Moore, Gilbert Bart. *Post-Colonial Theory : Contexts, Practices, Politics*. (London : Verso, 1997)
21. McLeod, John. *Beginning Postcolonialism* (Manchester : Manchester University Press, 2007)
22. Memmi, Albert. *The Colonizer and the Colonized*. (New York : Oxon Press, 1965)
23. Mennoni, Octave. *Prospero and Caliban : The Psychology of Colonization*. trans, by Pamela Powerland. (New York : Prager., 19664)
24. Mongia, Padmini, (ed.), *Contemporary Post-Colonial Theory : A Reader*. (New Delhi : Oxford University Press, 2000)
25. Nandy, Ashish. *The Intimate Enemy : Loss and Recovery of Self under Colonialism*. (New Delhi : Oxford University Press, 1983)
26. Ngugi Wa Thiong’O, *Decolonizing the Mind : The Politics of Language in African Literature*. (London: James Currey 1986)
27. Said, Edward. *Culture and Imperialism*. (London : Chatto and Windus, 1993)
28. ----- *Orientalism* (London : Penguin, 1991)
29. Spivak, Gayatri. *In other worlds : Essays in Cultural Politics* (London : Routledge, 1987)
30. Tomlinson, John. *Cultural Imperialism*. (London : Printer, 1991)
31. Walder, Dennis. *Post-Colonial Literature in English : History, Language, Theory*. (Oxford : Blackwell, 2002)
32. Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*. (Hemel Hempstead : Harvester Wheat Sheaf, 1994)
33. Young, Robert J. C. *Postcolonialism : An Historical Introduction* (Oxford : Blackwell, 2001)

(Paper Code - ENG-E-VI-F)
Paper No. VI-F

Indian English Literature

This course intends to introduce different literary forms of Indian English Literature. Indian English Literature has attracted a wide spread interest recently both in India and abroad. It has come to occupy a greater significance in world literature.

Unit : 1	Introduction / History / Theory	
Unit : 2	: Fiction	: Nayantrara Sehgal
Unit : 3	: Drama	: Rahul Varma
Unit : 4	: Poetry	: Mamta Kalia
Unit : 5	: Non-fiction	: Shashi Tharoor

Bibliography :

1. Aspects of Indian Writing in English : M. K. Naik(ed). 1979.
2. Feminism and the Post-modern Indian Women Novelist in English: Anita Myles. 2006.
3. A History of Indian English Literature : M. K. Naik. 1993.
4. Literature and feminism : An Introduction : Pam Morris. 1993.
5. Women's writing in India : New Perspectives : K. V. Surendram
6. Contemporary Indian Women Writers in English : Surya Nath Pandey (ed). 2012.
7. Transforming spirit of Indian women writers : Anita Balkrishna (ed). 2012.
8. Political Consciousness and Literature : Akhilanand Chaubey. 1983.
9. Awakened Conscience : C. D. Narasimhaiah (ed). 1978.
10. Problems of the Indian Creative Writer in English : Verghese C. Paul
11. Political Consciousness in Indian writing : M. K. Bhatnagar. 1991.
12. Theatres of Independence : Drama, Theory and Urban Performance in India Since 1947 : A.B. Dharwadkar. 2005.
13. Indian English Drama : Jaydipsingh K. Dodiya. 2000.
14. Nayantrara Sahgal : Jasbir Jain. 1978.
15. Nayantrara Sahgal : A. V. Krishna Rao. 1976.

(Paper Code - ENG-R-VIII)

Paper No. VIII

Research Methodology

Credits 4
Marks 100

Objectives:

- To enable researchers to use research methods independently for writing a research paper in about 15 pages.
- To create awareness of modernism, post modernism, culture studies and gender studies and help them to prepare critical frames for developing critical disposition and writing a research paper.
- To understand Halliday's SFG and enable researchers to apply it for text analysis and interpretation.

Unit I-

i. Major Components of Published Research

- The Framework of a Primary Research Article
- Where Data Come from: The Sample
- Research Designs
- Data Gathering
- Research Results
- Discussions and Conclusions: Completing the Picture

ii. Writing a Research Paper

- The preliminary pages and the introduction.
- The literature review.
- Methodology.
- The data analysis of chapters.
- The conclusion.
- Completing a research paper.
- The oral presentation.

Unit II- Research Methods in Literature

- Modernism.
- Post modernism.
- Culture Studies.

Unit III- Research Methods in Language

- Clause analysis.
- Clause complex analysis

Unit IV- Research Methods in Language

- Metafunctions.
- Text analysis and interpretation.

Unit V- Writing a Research Paper (15 pages)

Text:

3. Oliver, P. Writing Your Thesis, edition 2nd. Sage Publication India: India. 2004 (2010).
4. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd, Routledge: New York and London. 2011.

References:

1. Beauvoir, S.de: *The Second Sex*, tr. H. M. Parshley, (Harmondsworthm, Penguin, 1974).
2. Hughes, R. (2002), *Teaching and Researching Speaking*. Harlow. UK: Longman.
3. Hyland, K., and Paltridge, B. (ed.) *Bloomsbury Companion to Discourse Analysis*. Bloomsbury, 2011. 2008, 2009, and 2010.)
4. Hyland, K. (2002b), *Teaching and Researching Writing*. Harlow, UK: Longman.
5. Jaworski, A. and Coupland, N. (1999), 'Introduction: perspectives on discourse analysis', in A. Jaworski and N. Coupland (ed.), *The Discourse Reader*. London: Routledge.
6. Johns, A. M. (1997). *Text Role and Context: Developing Academic Literacies*. Cambridge: Cambridge University Press.
7. Lyotard, J-F: *The Postmodern Condition*, (Manchester 1985).
8. Paltridge, B. (2001), *Genre and Language Learning Classroom*. Ann Arbor: University of Michigan.
9. Paltridge, B. *Discourse Analysis*. Continuum: London and New York. 2006. Reprinted (2007,
10. Thornbury, S. (2005), *Beyond the Sentence: Introducing Discourse Analysis*. London: Macmillan.
11. Wray, A., Trott, K. and Bloomer, A (eds) (1998), *Projects in Linguistics: A Practical Guide to Researching Language*. London: Arnold/New York: Oxford University Press.
12. Walliman, N. (2005) *Your Research Project: A Step-by-step Guide for the First-Time Researcher, Second Edition*. London: Sage.

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

M.A. IInd Year

IIIrd Semester

NEW Syllabus

2017 – 2018 Onwards

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department of English

M.A. Second Year
Semester III

Elective (ENG-E-X)

Paper - X

E] Literature of the Oppressed

F] American Literature

Research Methodology (ENG-R-XII) Paper - XII Research Methodology-II - Theory

(Paper Code - ENG-E-X-E)

Paper No. X - E

Literature of the Oppressed

Aims and Objectives of the Course :

Different people across the globe have been suppressed and oppressed by the people of dominant groups in the name of caste, creed, religion, gender, colonization and race. These oppressed people have been victimized by the people who were in power and who have created their own dominant ideology and cultural hegemony. However, in the recent time the oppressed people have also raised a war against people of the dominant ideology and cultural hegemony through their arts and literature. They use different language, style, techniques, images, similes, symbols, metaphors, myths, miracles, fables, legends, folksongs and folklore to turn down the dominant ideology and cultural hegemony of the dominant people who are powerful and have created different systems to perpetuate their power against the powerless. Therefore, this course aims to equip the students to enable and empower them to understand the Literature of the Oppressed who are either Dalits in India or women or colonized people or the former slaves who are basically African Americans. The units to be studied in his course are as following :

		Credits
Unit - I	: Theory of Literature of the Oppressed	- 12 hours
Unit - II	: Ooru Keri - Siddalingaiah	- 12 hours
Unit - III	: Poems by Namdeo Dhasal 1. Ambar / Sky Alcohol in the Glass 2. Leaving the House 3. Their Eternal Pity 4. Now, Now 5. Ambedkar, 79 6. Ambedkar, 80 7. So that my mother may be convinced 8. Song of the Republic and the Dog 9. On the way to the Durgah 10. Poverty as my own Independent piece of Land.	- 12 hours
Unit - IV	: Alice Walker - The Color Purple	- 12 hours
Unit - V	: Flora Nwapa - Efuru.	- 12 hours

Recommended Reading :

1. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007).
2. Ahmad, Aijaz, *In theory : Classes, Nations, Literatures* (Delhi: Oxford University Press, 1994)
3. Amarnath Prasad and M.B. Gajjan (Eds.) *Dalit Literature : A Critical Exploration*, (New Delhi : Sarup and sons, 2007)
4. Anand, Mulik Raj and Eleanor Zelliot (eds.), *An Anthology of Dalit Literature (Poems)*. (New Delhi : Gyan Publishing House, 1992).
5. Arjun Dangle (ed) *Poisoned Bread : Translations from Modern Marathi Dalit Literature*, (Hyderabad Orient Longman, 1992).
6. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*. (Manchester : Manchester University Press, 1994).
7. Bill Ashcraft, et al. *The Post-Colonial Studies Reader*. (London: Routledge, 2005)
8. Bill, Ashcraft, et al, *The Empire Writes Back* (London: Routledge, 1989)
9. Boehmer Elleke, *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)
10. Boehmer Elleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918*. (Oxford: Oxford University Press, 1998)
11. Cesaire, Aime. *Discourse on Colonialism*. (New York : Monthly Review Press, 1972)
12. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*. (London : Prentice Hall, 1977).
13. D. R. Nagaraj *The Flaming Feet and Other Essays : The Dalit Movement in India*. Ed. By Prithvi Datta Chandra Shobhi. (Rani Khet : Permanent black, 2010).
14. Eleanor Zelliot *Untouchable to Dalit Essays on the Ambedkar Movement*, (New Delhi : Manohar Publication, 1992).
15. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
16. Fanon, Frantz. *The Wretched of the Earth*. (London : Penguin 1990)
17. G. Lakshmi Narsaiah, *The Essence of Dalit Poetry : A Socio-philosophic Study of Telugu Dalit Poetry*, (Hyderabad : Dalit Sana Publication, 1999)
18. Gail Omvedt, *Buddhism in India : Challenging Brahmanism and Caste*. (New Delhi : Sage Publication, 2003).
19. Gail Omvedt, *Dalit Visions: The Anti-caste Movement and the Construction of an Indian Identity*. (Hyderabad : Orient Longman, 1995).
20. Gail Omvedt, *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonized India*, (New Delhi : Sage Publication, 1994).
21. Gail Omvedt, *Reinventing Revolution : New Social Movements and the Socialist Tradition in India*. (Armonk, New York : M.E. Sharpe Inc., 1993).

22. Gandhi, Leela. *Postcolonial Theory : A Critical Introduction*. (Delhi: Oxford University, 1998)
23. Harbir Singh Randhawa (ed.) *Dalit Literature : Contexts, Trends and Concerns* (New Delhi : Sarup Book Publishers Pvt. Ltd, 2010)
24. Harlow, Barbara, *Resistance Literature* (New York and London : Methuen, 1987)
25. Homi Bhabha, *Nation and Narration* (London : Routledge, 1998)
26. Homi Bhabha, *The Location of Culture*. (London: Routledge, 1994)
27. Hulme, Peter, ed., *Postcolonial Theory and Colonial Discourse*, (Manchester : Manchester University Press, 1993).
28. Illaiah, Kancha. *Post-Hindu India : A Discourse on Dalit-Bahujan Socio-Spiritual and Scientific Revolution*. (New Delhi : Sage Publication, 2009).
29. Illaiah, Kancha. *Why I am not a Hindu : A Sudra Critique of Hindutva philosophy, Culture and Political Economy*. (Calcutta : Samya, 2009)
30. Imtiaz Ahmed and Shashi Bhushan Upadhyay (Eds), *Dalit Assertions in Society, Literature and History*, (Hyderabad : Orient Black swan, 2010)
31. JanMohamed Abdul. *Manichean Aesthetics : The Politics of Literature in Colonial Africa*. (Amherst : University of Massachusetts Press, 1983)
32. Jayashree Gokhale, *From Concessions to Confrontation : The politics of an a median Untouchable Community* (Bombay : Popular Prakashan, 1993).
33. Karan Singh, Amod Rai and Jyoti Yadaav (Eds.) *Dalit Literature. Challenges and Potentials* (New Delhi : Creative Books, 2009).
34. Loomba, Ania. *Colonialism / Post Colonialism* (London : Routledge, 1998)
35. M.S. Gore, *The Social context of an Ideology : Ambedkar's Political and Social Thought* (New Delhi : Sage Publication, 1993).
36. McLeod, John. *Beginning Postcolonialism* (Manchester : Manchester University Press, 2007)
37. Memmi, Albert. *The Colonizer and the Colonized*, (New York : Oxon Press, 1965)
38. Memmoni, Octave. *Prospero and Caliban : The Psychology of Colonization*. trans, by Pamela Powerland. (New York : Prager., 1964)
39. Miller, D. M. et al, *Dominance and Resistance*. (London : Unwin Hyman, 1989)
40. Mongia, Padmini, (ed.), *Contemporary Post-Colonial Theory : A Reader*. (New Delhi : Oxford University Press, 2000)
41. Moore, Gilbert Bart. *Post-Colonial Theory : Contexts, Practices, Politics*. (London : Verso, 1997)
42. N.M. Aston (ed.) *Literature of Marginality : Dalit Literature and African – American Literature*. (New Delhi : Prestige Books, 2001)
43. Nandy, Ashish. *The Intimate Enemy : Loss and Recovery of Self under Colonialism*. (New Delhi : Oxford University Press, 1983)
44. Ngugi Wa Thiong'O, *Decolonizing the Mind : The Politics of Language in African Literature*. (London: James Currey 1986)

45. Raj Kumar, *Dalit Personal Narratives : Reading Caste, Nation and Identity* (Hyderabad : Orient Black Swan Pvt. Ltd, 2011)
46. Rosalind O'Hanlon, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste protest in Western India*, (Cambridge : Cambridge University press, 1985).
47. Said, Edward. *Culture and Imperialism*. (London :Chatto and Windus, 1993)
48. Said, Edward. *Orientalism* (London : Penguin, 1991)
49. Sharan Kumar Limbale, *Towards an Aesthetic of Dalit Literature : History Considerations Controversies and Trans.* by Alok Mukherjee. (Hyderabad : Orient Longman Pvt. Ltd, 2004)
50. Sharmila Rege, *Writing Caste / Writing Gender : Reading Dalit Women's Testimonies*, (New Delhi : Zubaan, Kali for Women, 2006)
51. Spivak, Gayatri. *In other worlds : Essays in Cultural Politics* (London : Routledge, 1987)
52. Susie Tharu and K. Satyanarayana (eds.) *No Alphabet in Sight : New Dalit Writing from South India* (New Delhi : Penguin Books, 2011)
53. Thummapudi Bharati, *A History of Telugu Dalit Literature*, (New Delhi : Kalpaz Publications 2008)
54. Tomlinson, John. *Cultural Imperialism*, (London : Printer, 1991)
55. Walder, Dennis. *Post-Colonial Literature in English : History, Language, Theory*. (Oxford : Blackwekk, 2002).
56. Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*.
57. Young, Robert J. C. *Postcolonialism : An Historical Introduction* (Oxford : Blackwell, 2001)
58. Young, S. C. *Colonial Desire : Hybridity in Theory, Culture and Race*. (Oxford : Blackwell, 2001).
59. Zakir Abedi, *Contemporary Dalit Literature. Quest for Dalit Liberation*. (New Delhi : Arise Publishers, 2010):

(Paper Code : ENG-R-XII)
Paper No. XII
Research Methodology

Credits 4
Marks 100

Objectives:

- To understand critically social and economic perspectives of B. R. Ambedkar and Karl Marks respectively. To focus on significance of psychoanalysis and New Historicism for understanding critical interdisciplinarity.
- To introduce stylistic approaches especially functional, pragmatic, and translation studies as an interdisciplinary to integrate language, literature and culture.
- To create awareness of the working of language in context the students need to be prepare for applying linguistic frames for discourse analysis, conversation analysis, genre analysis and critical discourse analysis.

Unit I- Research Methods in Literature-I

- Ambedkarism.
- Marxism.
- Colonialism.
- New Criticism

Unit II- Research Methods in Literature- II

- Psychoanalysis.
- Postcolonialism.
- New Historicism.
- Feminism

Unit III- Research Methods in Language-I

- Functional Stylistics.
- Pragmatics Stylistics.
- Translation Studies.

Unit IV- Research Methods in Language-II

- Discourse Analysis.
- Conversation Analysis

Unit V- Research Methods in Language-III

• Genre Analysis

• Critical Discourse Analysis.

Note:

- Writing a synopsis (in not more than 500 words) and approved in the faculty by the end of the III semester. Allocation of the students to the supervisors and the topics be finalized at the beginning of the III semester itself.
- Each faculty member shall specify his/her research areas to be explored for a dissertation.
- Students shall make a choice of the research area of his/her interest and shall be allocated to the concerned teacher on the basis of merit.
- Students shall be equally allocated among the faculty members.

Text:

5. Oliver, P. *Writing Your Thesis*, edition 2nd. Sage Publication India: India. 20(04 (2010).
6. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd, Routledge: New York and London. 2011.

References:

1. Celce-Murcia, M. and Olshtain, E. (2000), *Discourse and Context in Language Teaching. A Guide for Language Teachers*. Cambridge: Cambridge University Press.
2. Hutchby, I. and Wooffitt, R. (1998) *Conversation Analysis: Principles, Practices, and Applications*. Cambridge: Polity Press.
3. Hyland, K. (2004a), *Genre and Second Language Writing*. Ann Arbor: University of Michigan Press.
4. Phelps, R., Fisher, K. and Ellis, A. (2007) *Organizing and Managing Your Research: A Practical Guide for Postgraduates*. London: Sage.
5. Punch, K. (2006) *Developing Effective Research Proposals, Second Edition*. London: Sage.
6. Richards, L. (2005) *Handling Qualitative Data: A Practical Guide*. London: Sage.
7. Ridley, D. (2008) *The Literature Review: A Step-by-step Guide for Students*. London: Sage.
8. Riggenbach, H. (1999), *Discourse Analysis in the Language Classroom*. Ann Arbor: University of Michigan Press.
9. Seales, J. M. (1990), *Genre Analysis: English in Academic and Research Settings*. Cambridge: Cambridge University Press.
10. Scales, J. M. (2004), *Research Genre. Explorations and Applications*.

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

**M.A. IInd Year
IVth Semester**

**New Syllabus
2017 - 2018 Onwards**

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department of English

M.A. Second Year

Semester IV

Elective (ENG-E-XIV)

Paper - XIV

B] Minority Literature

F] Indian Literature in Translation

Research Methodology (ENG-R-XVI) Paper - XVI Research Methodology-II-Practice
(Dissertation not less than 60 pages)

(Paper Code : ENG-E-XIV-B)

Paper No. XIV-B

Minority Literature

Semester Exam: 80 Marks

Credits: 4

Assignment/ Sessional: 20 Marks

Aims and Objectives:

The course aims at understanding the literature produced by the minority communities across the world in general and India in particular. The literature is written in the major language but talks about those who have not allowed to say due to certain territorialization, political, linguistic and religious reasons. The course will make the learner aware of the issues of the minorities and their expression in the form of literature.

Unit I : The concept and idea of Minority Literature.

Unit II: Bapsi Sidhwa: *The Ice Candy Man*

Unit III: Helen Maria Viramontes: *Under the Feet of Jesus*

Unit IV: Khaled Hussaini: *Thousand Splendid Sons*

Unit V: Narayan (Tr. By Catherine Thankamma and G.S. Jayasree): *Kocharethi: The Araya Woman*

Recommended Readings:

1. Deuluze and Gutteri. *Kafka: Towards a Minor Literature*. Princeton, Univ of Minnesota, 1986.
2. Ferber, Jimenez, O'Reilly, Herrera, & Samuels. *The Matrix Reader: Examining the Dynamics of Oppression and Privilege*, 1st edition. McGraw-Hill Higher Education, 2009.
3. Bhabha, Homi. *The Location of Culture*. London: Routledge, (Indian rpt.) 2010 (1994).
4. Nayar, Pramod K. *Post-Colonial Literature: An Introduction*. New Delhi: Dorling Kindersley / Pearson Longman, 2008.

5. Manav Ratti. *The Postsecular Imagination : Postcolonialism, Religion, And Literature*. Abingdon, Oxon ; New York : Routledge, 2013.
6. Stephen P Knadler. *The Fugitive Race : Minority Writers Resisting Whiteness*. Jackson : University Press of Mississippi, 2002.
7. Suzanne M Miller; Barbara McCaskill. *Multicultural Literature And Literacies : Making Space For Difference*. Albany, N.Y. : State University of New York Press, 1993.
8. Mary Jo Bona; Irma Maini. *Multicultural Literature And Canon Debates*. Albany : State University of New York Press, 2006.
9. Paula M L Moya. *Learning From Experience : Minority Identities, Multicultural Struggles*. Berkeley : University of California Press, 2002.
10. Abdul R JanMohamed; David Lloyd. *The Nature And Context Of Minority Discourse*. New York : Oxford University Press, 1990.

(Paper Code : ENG-E-XIV-C)
Paper No. XIV-C

Stylistics

Credits 4
Marks 100

Objectives:

- The focus of the course shall be on new developments in stylistics.
- There is need to understand style as choice in making meaning in the context.
- Recently stylistics is developed as interdisciplinary.
- Discourse and context, text and cognition are the major components that focus on function interaction, text comprehension, and text processing.
- Language and style are core elements in understanding language and language use in context.

Unit I- Language and Style

Stylistics: Need, Scope, aims, data, and principles

- Text and style
- What is style?
- Defamiliarisation, Linguistic levels and stylistic analysis questions of style: literariness.
- Methodological considerations and stylistic studies
- Stylistics: an interdisciplinary.

Unit II- Discourse and context I: Function

- Texts as Discourse.
- Functional Categories and style.

Unit III- Discourse and Context II: Interaction

- Stylistics and Pragmatics
- Interaction in Discourse
- Analysis of an extract from a dramatic text.

Unit IV- Text and Cognition I: Text Comprehension

- Cognitive stylistics
- Schema theory
- Figure and ground
- Cognitive metaphor theory

Unit IV- Text and Cognition II: Text Processing

- The reading process
- Text world theory
- Deictic shift theory
- Contextual frame theory

Text: Jeffries, Lesley and McIntyre, Dan, *Stylistics*, Cambridge University Press, 2010.

References:

1. Black Elizabeth, *Pragmatics Stylistics*, Edinburgh University Press, 2006.
2. Bradford Richard, *Stylistics*, Routledge 1997 (The New United Idiom).
3. Carter R. and Simpson P. (eds.) *Language Discourse and Literature: An Introductory Reader in Discourse Stylistics*, Unwin Hyman, 1989.
4. Carter, R. (ed) *Language and Literature: An Introductory Reader in Stylistics*, Allen and Unwin 1982.
5. Cook, Guy, *Discourse and Literature: The Interplay of Form and Mind*, Oxford, 1994.
6. Culpeper, J., Short, M., and Verdonk, P., (eds.) *Exploring the Language of Drama: From Text to Context*, Routledge, 1992.
7. Fowler, Roger, *Literature as social Discourse: The Practice of Linguistic Criticism*, Batsford Academic and Education Ltd. 1981.
8. Leech, G. N. and Short, M. H. *Style in Fiction: A Linguistic Introduction to English Fictional Prose*, Longman, 1981.
9. Lesley, Jeffries, *Critical Stylistics: The Power of English*, Palgrave, Mcmillan, 2010.
10. Short Mick, *Exploring the Language of Poems, Plays and Prose*, Addison, Wesley, Longman, 1996.
11. Simpson, Paul, *Language through Literature: An Introduction*, Routledge 1997.
12. Stockwell, Peter, *Cognitive Poetics: An Introduction*, Routledge, London and New York, 2002 (2007).
13. Toolan, Michael, *Language in Literature: An Introduction to Stylistics*, Arnold 1998.
14. Verdonk, Peter, *Stylistics*, Oxford 2002.
15. Verdonk, Peter, (ed.) *Twentieth Century Poetry from Text to Context*, Routledge, 1993.

10. Sisir Kumar Das. *A History of Indian Literature, 1910-1956, Triumph and Tragedy*. Delhi : Sahitya Akademi, 1991

(Paper Code : ENG-R-XVI)

Paper No. XVI

Research Methodology

Writing a Dissertation

Credits 4
Marks 100

Semester Exam: 80 Marks

Credits: 4

Assignment/ Sessional: 20 Marks

Aims and Objectives:

The course aims at bringing the rich tradition of Indian literature to the learners. The Indian literature comprises of poems, drama and novel from almost all the languages of India. The reason behind concocting the course is to make aware that literatures produced in Indian languages have a socio-cultural stance for maintaining the aesthetic assumption of society.

Unit I: Selected Poems of Ghalib and Kabir. (Urdu and Hindi)

- *Kabir pad 91, 112*
- *Ghalib: Ghazal, Temple Lamp*

Unit II: Selected Short Stories of V.M. Bashir (Malayalam)

- *The World-renowned Nose*
- *Fools' Paradise*
- *The Hunger*

Unit III: Drama (Marathi)

- Vijay Tendulkar: *Ghashiram Kotwal*

Unit IV: Novel (Punjabi)

- Amrita Pritam: *The Skeleton (Pinjar)*

Unit V: Essay

- Suresh Joshi: *On Interpretation (Gujrati; Chintamayi Manasa)*

Recommended Reading:

1. Board Of Editors, Indian Literature in English translation: *An Anthology*. New Delhi: Doaba Publication, 2008.
2. Devy.G.N. (ed) *Indian Literary Criticism*. Hyderabad: Orient Longman, 2002.
3. Dhawan., R.K. *Recent Indian fiction*. New Delhi: Atlantic Books, 2004.
4. Dwivedi, A.N., *Studies in Contemporary Indian English Drama*. New Delhi, Kalyani Publishers, (2000)
5. Krishna Kirplani. *Literature of Modern India*. New Delhi: National Book Trust, 1982.
6. Mehrotra. Arvind Krishna, (ed.) *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
7. Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademy, 1992.
8. Naik, M.K. *Dimensions of Indian English Literature*. New Delhi: Sterling, 1984.
9. Sisir Kumar Das. *A History of Indian Literature. 1800-1910, western impact: Indian response* Delhi : Sahitya Akademi, 1991.

Objectives:

- To supervise writing a research dissertation by the students.
- To provide opportunities to students for consultation, group presentation and revision if required and final presentation and submission of dissertation in 50 to 60 pages.

Unit I- Writing a Research Dissertation

(in not more than 60 pages)

Unit II- Review Literature

Unit III- Methodology

Unit IV- Consultation and Supervision in groups

Unit V-

- Group Presentation.
- Revision.
- Oral Presentation.

References:

- Silverman, D. (2004) *Doing Qualitative Research: A Practical Handbook, Second Edition*. London: Sage.
- Silverman, D. (2006) *Interpreting Qualitative Data: Methods for Analyzing Talk Text and Interaction, Third Edition*. London: Sage.
- Thody, A. (2006) *Writing and Presenting Research*. London : Sage.

