

1.2.1. Old Course

Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD



Department of English

M.A. I & IInd Year
I, II, III, IV Semester

old
Syllabus

2014 Onwards

Head
Department of English
Dr. Babasaheb Ambedkar Marathwada
University, SU-Campus, Aurangabad

Paper No. - II
Literature in English (1798-2000)

The Paper enhances the understanding of Romantic revival in British literature Subsequent to the French Revolution. The Literature in this Period marks the transition from colonialism to Post colonialism and modernism to post modernism.

Semester I

Theory	Colonialism and Post-Colonialism
Poetry	William Wordsworth Ode on the Intimations of Immortality S.T. Coleridge Kubla Khan on Liberty
Prose	J.S. Mill Withering Heights
Fiction	Emily Bronte Saint Joan
Drama	G.B. Shaw

Semester II

Theory	Modernism and Post Modernism
Poetry	W.B. Yeats 1) A Prayer for My Daughter 2) When You Are Old W.H. Auden 1) the Unknown Citizen 2) O What Is That Sound
Prose	Virginia Woolf A Room of One's Own
Fiction	E.M. Foster A Passage to India
Drama	T.S. Eliot Murder in the Cathedral

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Assignment/ Sessional: 20 Marks
Semester Exam: 80 Marks

Objectives :

Drama is a very effective and powerful genre in the world of literature. The birth and development of drama in Greece, Rome, England and India emphasizes upon the fact that it has always been an integral part of cultures. Gifted with the facility of direct audio-visual impact, drama has always been following life closely highlighting and evaluating moral commitments, religious convictions, philosophical approaches and social and political changes in various countries. The course comprises of the two units which will quench the perceptive thirst of the learner.

Semester I

Unit I. History and Development of Drama- I

12 lectures

- Defining Drama
- Rituals and Traditions
- Forms of Drama: Tragedy, Comedy and Tragicomedy
- Elements of Drama: Plot, Character and Dialogue

Unit II. History and Development of Drama- II

12 lectures

- Drama in the European, American, African and Asian Continents.
- Movements and Concepts/ Drama and Theater: Greek Theater, Roman Theater, Shakespearean Theater, Sanskrit Theater, Japanese theater, Romantic and Melodrama, Realist Theater, Epic Theater, Existentialist Theater, Absurdist Theater, Environmental theater, Poor Theater, Theater of Cruelty, Theater of Oppressed, Gay and Lesbian theater.

Unit III. Sophocles ; Antigone

12 Lectures

Unit IV: Oscar Wilde: The Importance of Being Earnest

12 Lectures

Unit V: One Act Plays

Study of an Author: William Shakespeare

Semester I

Unit I:

- A. Elizabethan Theater
- B. Shakespeare's Contemporary
- C. Concept of Tragedy
- D. Quarto Folio Editions

Unit II:

Merchant of Venice

Unit III:

Othello

Unit IV:

As You Like It

Unit V:

Romeo and Juliet

Semester II

Unit I:

Shakespeare Criticism

Unit II:

Sonnets (Selected)

Unit III:

Henry VII

Unit IV:

Troilus and Cressida

Unit V:

Julius Caesar

Recommended Reading

1. Chambers E.K. *William Shakespeare*. The Clarendon Press, Oxford
2. Bradley A.C. *Shakespeare Tragedy*. Macmillan, New York.
3. Bradley A.C. *Shakespearean Tragedy*. Atlantic Publication, New Delhi.
4. Lucas F.L. *Tragedy*. Hogarth Press, Hogarth.
5. Varty A.W. *Merchant of Venice*. CUP, London.
6. Fletcher, Ronald F. *Merchant of Venice*. Oxford University Press, Oxford.
7. Shakespeare, William. *Othello*. Peacock Book, New Delhi.
8. Shakespeare, William. *As You Like It*. Peacock Book, New Delhi.

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
 AURANGABAD.
 M. A. English Second year
 IIIrd and IVth Semester
 Paper No. VII
 Core Course

English Language Teaching

Aims and Objectives of the Course:

- The course will enhance the learners' community with the learning process, the nature and structure of language.
- Teaching of English language in terms of new and more effective methodologies of classroom management, material selection and evaluation.
 - To acquaint the learners' community with a brief history of language teaching and detailed knowledge of the Methods and grammatical aspects of English language teaching and learning.
 - Different types of methods and disciplinary techniques with distinct focus on learner's community.
 - To focus on classroom management, lesson planning, material handling and rich learning experience through various presentations and interactions especially classroom interactions.
 - To enable the learners' community to develop their communicative and study skills.
 - A thorough grounding in all aspects of English language teaching and learning.

Course Content Semester III

- Unit I A brief history of English Language Teaching.
- Unit II Importance of English: Historical perspective and contemporary relevance. Status of English in India. English as a second language. English as a Link Language. English as a foreign language. English as an international language. Teaching of English in India. The problems of Teaching and learning English in Contemporary India. Development of Indian English. Aims and Objectives of Teaching English in India.

Unit III Theories of Language acquisition and learning:
 a) Behaviorist School

- b) Cognitivist School
- c) Krashen's Hypotheses of Second language acquisition

Unit IV Approaches to Language Teaching:

- a) Structural Approach
- b) Communicative Approach

Unit V Methods of English Language Teaching and use of Audio – Visual Aids;

- a) Dr. West's Method – Direct Method
- b) Grammar cum Translation Method
- c) Bilingual Method
- d) Bangalore Procedural Syllabus

Course Content Semester IV

Unit VI Principles of Curriculum Planning and Syllabus designing

Unit VII Evaluation and Language Testing:

- 1) Principles of Language Testing
- 2) Proficiency Test, Terminal Test, Remedial Test
- 3) Characteristics of a good language test.
- 4) Statistical Tools of measurement

Unit VIII Remedial Teaching: Identification of Error and Remedies thereof

- Unit IX Explicit and Implicit Teaching of Grammar;
 Teaching of Literature in Post elementary language Teaching
 Suitability of Literature as a text for Teaching Language
 Teaching Prose, Poetry, Drama and Fiction

Unit X Use of Information Technology in Teaching of English

- a) Computer Assisted Language Learning;
- b) English for Specific purposes
- c) English for Academic purposes
- d) Uses and Applications of Linguistics
- e) I.C.T and Digital technology

M. A. English Second year
IIIrd and IVth Semester

Paper No. VIII - D
American Literature

Objectives:

The course in American Literature is designed to introduce the students with the classics of American Literature and the growth and of American Literature development through various phases. The selected novels, poems, plays and essays also take care of the social, cultural and literary scenario.

Required Reading

III rd - semester

5. Sylvia Plath :
1. Vanity Fair
2. Departure
3. The Twin People

Prose:

4. Ralph Waldo Emerson : Art
5. Henry James : The Art of Fiction
6.

IVth Semester

Drama:

7. Arthur Miller : All my Sons.
8. Tennessee Williams : Glass Menagerie

Fiction:

8. Tony Morrison : Beloved
9. N. Scott Momaday : House Made of Dawn
10. Saul Bellow : Dangling Man

Recommended Reading:

1. Ray Harvey Pearce : The Continuity of American Poetry
2. Alfred Kazin : On Native Ground
3. F.O. Matthiessen : American Renaissance
4. Tony Toner : City of Words
5. Nathan Irving Huggin : Harlem Renaissance
6. Leslie Fiedler : Love and Death in American Novel
7. Frederick J. Hoffman (ed.) : The Twenties
8. Moss Leossond : Arthur Miller
9. Cleanth Brooks : Yoknapatawpha Country
10. Alan S. Downer (ed.) : The American Theater
11. Daniel Hoffman (ed.) : Harvard Guide to Contemporary American Writing

Paper IX Fiction

2014

Paper No. E
Major Form: Fiction

June-2015

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The course is intended to familiarize the students with various trends and movements in fiction.

Fiction read the social barometer and it is the clue to the nature of social culture. It reflects the society and shapes the society. Study of fiction develops the basic understanding of the genre's literary history, especially important shifts in styles and themes. Reading literature from other countries can help you to see new things in life, the similarities and differences between your day-to-day life. The novel can encourage you to think about different ways to live.

Course Content

Semester III

1. Modernism : Shift in literary and aesthetic sensibility of the age.
Text for detailed study
2. D.H. Lawrence
Sons and Lovers
3. George Orwell
Animal Farm
4. Richard Wright
Native Son
5. Vladimir Nabokov
Invitation to a Beheading

Semester IV

1. Postmodernism : Theory and aspects
Text for detailed study
2. Salman Rushdie
Midnight children
3. Chinua Achebe
Arrow of God
4. Toni Morrison
Beloved
5. Angela Carter
Wise Children

RESOLUTION ON NEW COURSES: MINUTES OF DEPARTMENT COMMITTEE MEETING

Subject: 5 To Submit New course contents for approval of BCUD, Aurangabad

Resolution: The Department of English in its meeting held on 11th July 2016 resolved to adopt the new course contents prepared by the Department of English of Main Campus, Aurangabad from the Academic Year 2016-2017. The following changes are made in the course contents prepared by Department of English, Main Campus, Aurangabad. The following New Course contents prepared by Department of English, Main Campus, Aurangabad. Will be implemented from Academic year 2016-2017 is revised and implemented from 2016-2017.

Semester No.	Old Courses 2014	New Courses-2016
Semester I	1. Paper II: Literature in English-1798-2000 2. Paper IV Electives- i) Study of Genre-Drama ii) Study of Author-William Shakespeare	1) Paper II-A: Literature, Psychology and Psychoanalysis 2) Paper IV- Research Methodology – Theory
Semester II	1. Paper II: Literature in English-1798-2000 2. Paper IV (Electives) i) Study of Genre-Drama ii) Study of Author-William Shakespeare	1) Paper VI Electives: i) Paper-C: Colonial and Post Colonial Literature ii) Paper VI-F: Indian English Literature
Semester III	1. Paper VII: English language Teaching 2. Paper VIII: (Electives) i) American Literature ii) Major form, Fiction	2) Paper VIII: Research Methodology 1) Paper X-E: Literature of the Oppressed 2) Paper XII: Research Methodology II Theory
Semester IV	1. Paper VII: English language Teaching 2. Paper VIII: (Electives) i) American Literature ii) Major form, Fiction	i) Paper XIV-B: Minority Literature ii) Paper XIV-C: Stylistics iii) Paper XIV-F: Indian Literature Translation iv) Paper XVI: Research Methodology II-Practice