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DEPARTMENT OF ENGLISH

Ref. No. Dr. BAMU/SCO/DE/2018/

Date: 14/5/2018

1.1.3 Number of Course having focus on employability, upload syllabus, Name of Course and Code and activities taken:

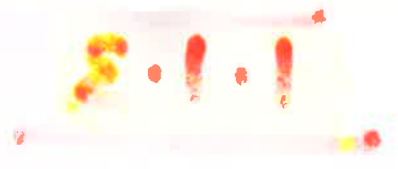
Year	Name of Course	Course Code	Activities Taken
2015-16	1. American Literature, 2. Indian English Literature	ENG-E- IX -A ENG-E-VI-F	Guest Lecture on NET/SEET Preperation. Indian Literature and Theatre
2016-2017	Research Methodology English Language Teaching	ENG-R-VIII ENG-E-X-D	One Day Workshop on Research Methodology Guest Lecture on ELT. Career Opportunities
2017-2018	1. Indian Literature in Translation 2. Stylistics	1. ENG-E XIV-F 2. ENG-E-XIV-C	Guest Lecture on Indian Literature in Translation Guest Lecture on NET/SET Preperation Guest Lecture on Stylistics

Head

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2

1991

(Paper Code : ENG-E-X-F)
Paper No. X-F
American Literature

Objective:

The Course intends to introduce the American Literature. It covers the Socio-cultural and historical background as a source of literary work. The select works are very much representative to get an idea of American life and culture. The select genres like-poetry, prose, fiction and drama will definitely enhance the interest of students to study American literature.

(I) Poetry: (1) Socio-cultural background of American Poetry

(2) Ethnic writing

(4) Trends in Current Writing

(1) Walt Whitman:

(1) I Hear America Singing

(2) Myself and Mine

(2) Langston Hughes:

(1) I too sing America

(2) The Negro Speaks of River

(3) Joy Harjo:

(1) The Postcolonial Tale

(2) Anchorage

(II) Prose:

(1) R.W. Emerson: Self Reliance.

(2) W. E. B. Du Bois: Of the Dawn of Freedom.

(III) Fiction:

(1) Nathaniel Hawthorne: The Scarlet Letter

(2) N. Scott Momaday: The Ancient Child

(IV) Drama:

(1) Arthur Miller: The Crucible



(2) O'Neill:

The Hairy Ape

Recommended Reading:

1. Roy Harvey Pearce – The Continuity of American Poetry, New Jersey, Princeton University Press, 1977.
2. Alfred Kazin – On Native Grounds, New York, Doubleday and Company, 1966.
3. Tony Tanner – City of Words, New York, Harper and Row, 1971.
4. F. O. Matthiessen – American Renaissance, New Delhi, Oxford University Press, 1941.
5. John Gassner - Eugene O' Neill, Minneapolis, University of Minnesota Press, 1965.
6. Falk Doris V. – Eugene O'Neill and the Tragic Tension, (New Brunswick, N. J. Rutgers University Press, 1958).
7. W. E. B. Du Bois – The Souls of Black Folk.
8. J. Sanders Reddings : To Make a Poet Black (Chapel Wills, University of Cardina Press, 1939).
9. Donald A Gibson – Five Black Writers, Essays on Wright, Elison, Baldmin, Huges and Le Roi Jones (New York, Alfred A Knopf, 1959).
10. James A Emanuel – Langston Hughes (New York, The Publishers, 1967).
11. Nathan Irvin Huggin- Harlem Renaissance, New Oxford University Press, 1971.
12. Ranveer Kashinath G. : Black Feminist Consciousness: A Study of Black women Writers (Jaipur: Print well, 1995).
13. Ambhore Uttam B. : American Indian Writing : Vital Publications, Jaipur (2010)
14. Spiller Rojer, Cycles of American Literature .
15. Herald Bloom : Native American Writers : Bloom's Literary Criticism InfoBase Publishing New York

(Paper Code - ENG-E-VI-F)
Paper No. VI-F
Indian English Literature

This course intends to introduce different literary forms of Indian English Literature. Indian English Literature has attracted a wide spread interest recently both in India and abroad. It has come to occupy a greater significance in world literature.

Unit : 1 Introduction / History / Theory

Unit : 2 : Fiction : Plans for Departure : Nayantara Sehgal

Unit : 3 : Drama : Counter Offence : Rahul Varma

Unit : 4 : Poetry : Tribute to Papa : Mamta Kalia

Unit : 5 : Non-fiction : India : Midnight to Millenium : Shashi Tharoor

Bibliography :

1. Aspects of Indian Writing in English : M. K. Naik(ed). 1979.
2. Feminism and the Post –modern Indian Women Novelist in English: Anita Myles. 2006.
3. A History of Indian English Literature : M. K. Naik. 1993.
4. Literature and feminism : An Introduction : Pam Morris. 1993.
5. Women's writing in India : New Perspectives : K. V. Surendram
6. Contemporary Indian Women Writers in English : Surya Nath Pandey (ed). 2012.
7. Transforming spirit of Indian women writers : Anita Balkrishna (ed). 2012.
8. Political Consciousness and Literature : Akhilanand Chaubey. 1983.
9. Awakened Conscience : C. D. Narasimbhaiah (ed). 1978.
10. Problems of the Indian Creative Writer in English : Vergheese C. Paul
11. Political Consciousness in Indian writing : M. K. Bhatnagar. 1991.
12. Theatres of Independence : Drama, Theory and Urban Performance in India Since 1947 : A.B. Dharwadkar. 2005.
13. Indian English Drama : Jaydipsingh K . Dodiya. 2000.
14. Nayantara Sahgal : Jasbir Jain. 1978.
15. Nayantara Sahgal : A V. Krishna Rao. 1976.

(Paper Code - ENG-R-VIII)
Paper No. VIII
Research Methodology

Credits 4
Marks 100

Objectives:

- To enable researchers to use research methods independently for writing a research paper in about 15 pages.
- To create awareness of modernism, post modernism, culture studies and gender studies and help them to prepare critical frames for developing critical disposition and writing a research paper.
- To understand Halliday's SFG and enable researchers to apply it for text analysis and interpretation.

Unit I-

i. Major Components of Published Research

- The Framework of a Primary Research Article
- Where Data Come from: The Sample
- Research Designs
- Data Gathering
- Research Results
- Discussions and Conclusions: Completing the Picture

ii. Writing a Research Paper

- The preliminary pages and the introduction.
- The literature review.
- Methodology.
- The data analysis of chapters.
- The conclusion.
- Completing a research paper.
- The oral presentation.

Unit II- Research Methods in Literature

- Modernism.
- Post modernism.
- Culture Studies.

Unit III- Research Methods in Language

- Clause analysis.
- Clause complex analysis

Unit IV- Research Methods in Language

- Metafunctions.
- Text analysis and interpretation.

Unit V- Writing a Research Paper (15 pages)

Text:

1. Oliver, P. *Writing Your Thesis*, edition 2nd, Sage Publication India: India. 2004 (2010).
2. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd, Routledge: New York and London. 2011.

References:

1. Beauvoir, S.de: *The Second Sex*, tr. H. M. Parshley, (Harmondsworth, Penguin, 1974).
2. Hughes, R. (2002), *Teaching and Researching Speaking*. Harlow, UK: Longman.
3. Hyland, K., and Paltridge, B. (ed.) *Bloomsbury Companion to Discourse Analysis*, Bloomsbury, 2011. 2008, 2009, and 2010.)
4. Hyland, K. (2002b), *Teaching and Researching Writing*. Harlow, UK: Longman.
5. Jaworski, A. and Coupland, N. (1999), 'Introduction: perspectives on discourse analysis', in A. Jaworski and N. Coupland (ed.), *The Discourse Reader*. London: Routledge.
6. Johns, A. M. (1997), *Text Role and Context: Developing Academic Literacies*. Cambridge: Cambridge University Press.
7. Lyotard, J-F: *The Postmodern Condition*, (Manchester 1985).
8. Paltridge, B. (2001), *Genre and Language Learning Classroom*. Ann Arbor: University of Michigan.
9. Paltridge, B. *Discourse Analysis*, Continuum: London and New York. 2006. Reprinted (2007,
10. Thornbury, S. (2005), *Beyond the Sentence: Introducing Discourse Analysis*. London: Macmillan.
11. Wray, A., Trott, K. and Bloomer, A (eds) (1998), *Projects in Linguistics: A Practical Guide to Researching Language*, London: Arnold/New York: Oxford University Press.
12. Walliman, N. (2005) *Your Research Project: A Step-by-step Guide for the First-Time Researcher, Second Edition*. London: Sage.

(Paper Code - ENG-E-X-D)
Paper No. X - D
English Language Teaching

Aims and Objectives of the Course:

- The course will enhance the learners' community with the learning process, the nature and structure of language.
- Teaching of English language in terms of new and more effective methodologies of classroom management, material selection and evaluation.
 - To acquaint the learners' community with a brief history of language teaching and detailed knowledge of the Methods and grammatical aspects of English language teaching and learning.
 - Different types of methods and disciplinary techniques with distinct focus on learner's community.
 - To focus on classroom management, lesson planning, material handling and rich learning experience through various presentations and interactions especially classroom interactions.
 - To enable the learners' community to develop their communicative and study skills.
 - A thorough grounding in all aspects of English language teaching and learning.

Unit I A brief history of English Language Teaching.

Importance of English: Historical perspective and contemporary relevance. Status of English in India. English as a second language. English as a Link Language. English as a foreign language. English as an international language. Teaching of English in India. The problems of Teaching and learning English in Contemporary India. Development of Indian English. Aims and Objectives of Teaching English in India.

Unit II Theories of Language acquisition and learning;

- a) Behaviorist School
- b) Cognitivist School
- c) Krashen's Hypotheses of Second language acquisition

Unit III Approaches to Language Teaching;

- a) Structural Approach
- b) Communicative Approach

Methods of English Language Teaching and use of Audio – Visual Aids;

- a) Dr. West's Method – Direct Method
- b) Grammar cum Translation Method
- c) Bilingual Method
- d) Bangalore Procedural Syllabus

- Unit VI**
- a) Principles of Curriculum Planning and Syllabus designing
 - b) Explicit and Implicit Teaching of Grammar;
 - c) Teaching Prose, Poetry, Drama and Fiction
 - d) Use of Information Technology in Teaching of English

- 1) Computer Assisted Language Learning;
- 2) English for Specific purposes
- 3) English for Academic purposes
- 4) Uses and Applications of Linguistics
- 5) I.C.T and Digital technology

Unit V Evaluation and Language Testing;

- 1) Principles of Language Testing
- 2) Proficiency Test, Terminal Test, Remedial Test
- 3) Characteristics of a good language test.
- 4) Statistical Tools of measurement
- 5) Remedial Teaching: Identification of Error and Remedies thereof

Reference Books:

- 1) Brown, H.D. *Principles of Language Learning and Teaching*. Prentice Hall: Englewood Cliffs, 1987.
- 2) Brumfit, C.J. *General English Syllabus Design*. London: Pergamon Press, 1984.
- 3) Carter, R.A. *Teaching Literature*. London: Longman, 1987.
- 4) Collier and Slater. *Literature in Language Classroom*. Cambridge: University Press, 1987.
- 5) Dash, Neena, M. Dash. *Teaching English As An Additional Language*. New Delhi: Atlantic Publishers, 2007.
- 6) David P. Harris. *Testing English as a Second Language*. Bombay: Tata McGraw Hill Publishing Co. Ltd.
- 7) Ghosh, Marinal K. *The Practice of English Language Teaching*. Delhi: Authors Press, 2009.
- 8) Glenn, Fulcher and Fred, Davidson. *Language Testing Assessment*. London: Routledge,
- 9) Harmer, J. *The Practice of English Language Teaching*. London: Longman, 1983.
- 10) Heaton, J.B. *Writing English Language Testing*. London: Longman 2nd Edition, 1989.
- 11) Howatt, A.P.R. *History of English Language Teaching*. London: OUP, 1984.

10) Leonard, Elmore. "TEN rules for success & happiness writing fiction. "Writer 115.1(2002).

(Paper Code : ENG-E-XIV-F)
Paper No. XIV-F
Indian literature in Translation

Assignment/ Sessional: 20 Marks

Credits; 4

Semester Exam: 80 Marks

Aims and Objectives:

The course aims at bringing the rich tradition of Indian literature to the learners. The Indian literature comprises of poems, drama and novel from almost all the languages of India. The reason behind concocting the course is to make aware that literatures produced in Indian languages have a socio-cultural stance for maintaining the aesthetic assumption of society.

Unit I: Selected Poems of Ghalib and Kabir. (Urdu and Hindi)

- *Kabir pad 91, 112*
- *Ghalib: Ghazal, Temple Lamp*

Unit II: Selected Short Stories of V.M. Bashir (Malyalam)

- *The World-renowned Nose*
- *Fools' Paradise*
- *The Hunger*

Unit III: Drama (Marathi)

- **Vijay Tendulkar: *Ghashiram Kotwal***

Unit IV: Novel (Punjabi)

- **Amrita Pritam: *The Skeleton (Pinjar)***

Unit V: Essay

- **Suresh Joshi: *On Interpretation (Gujrati; Chintamayi Manasa)***

Recommended Reading:

1. Board Of Editors, *Indian Literature in English translation: An Anthology*. New Delhi. Doaba Publication, 2008.
2. Devy.G.N. (ed) *Indian Literary Criticism*. Hyderabad: Orient Longman, 2002.
3. Dhawan., R.K. *Recent Indian fiction*. New Delhi: Atlantic Books, 2004.
4. Dwivedi, A.N., *Studies in Contemporary. Indian English Drama*, New Delhi, Kalyani Publishers, (2000)
5. Krishna Kirplani. *Literature of Modern India* .New Delhi: National Book Trust, 1982.
6. Mehrotra, Arvind Krishna, (ed.) *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
7. Naik, M.K. *A History of Indian English literature*. New Delhi: Sahitya Akademy, 1992.
8. Naik, M.K. '*Dimensions of Indian English Literature*. New Delhi: Sterling, 1984.

(Paper Code : ENG-E-XIV-C)

Paper No. XIV-C

Stylistics

Credits 4

Marks 100

Objectives:

- The focus of the course shall be on new developments in stylistics.
- There is need to understand style as choice in making meaning in the context.
- Recently stylistics is developed as interdiscipline.
- Discourse and context, text and cognition are the major components that focus on function interaction, text comprehension, and text processing.
- Language and style are core elements in understanding language and language use in context.

Unit I- Language and Style

Stylistics: Need, Scope, aims, data, and principles

- Text and style
What is style?
Defamiliarisation, Linguistic levels and stylistic analysis questions of style: literariness.
- Methodological considerations and stylistic studies
- Stylistics: an interdiscipline.

Unit II- Discourse and context I: Function

- Texts as Discourse.
- Functional Categories and style.

Unit III- Discourse and Context II: Interaction

- Stylistics and Pragmatics
- Interaction in Discourse
- Analysis of an extract from a dramatic text.

Unit IV- Text and Cognition I: Text Comprehension

- Cognitive stylistics
- Schema theory
- Figure and ground
- Cognitive metaphor theory

Unit IV- Text and Cognition II: Text Processing

- The reading process
- Text world theory
- Deictic shift theory
- Contextual frame theory

Text: Jeffries, Lesley and McIntyre, Dan, *Stylistics*, Cambridge University Press, 2010.

References:

1. Black Elizabeth, *Pragmatics Stylistics*, Edinburgh University Press, 2006.
2. Bradford Richard, *Stylistics*, Routledge 1997 (The New United Idiom).
3. Carter R. and Simpson P. (eds.) *Language Discourse and Literature: An Introductory Reader in Discourse Stylistics*, Unwin Hyman, 1989.
4. Carter, R. (ed) *Language and Literature: An Introductory Reader in Stylistics*, Allen and Unwin 1982.
5. Cook, Guy, *Discourse and Literature: The Interplay of Form and Mind*, Oxford, 1994.
6. Culpeper, J., Short, M., and Verdonk, P., (eds.) *Exploring the Language of Drama: From Text to Context*. Routledge, 1992.
7. Fowler, Roger, *Literature as social Discourse: The Practice of Linguistic Criticism*, Batsford Academic and Education Ltd. 1981.
8. Leech, G. N. and Short, M. H. *Style in Fiction: A Linguistic Introduction to English Fictional Pros.*, Longman, 1981.
9. Lesley, Jeffries, *Critical Stylistics: The Power of English*, Palgrave, Mcmillan, 2010.
10. Short Mick, *Exploring the Language of Poems, Plays and Prose*, Addison, Wesley, Longman, 1996.
11. Simpson, Paul, *Language through Literature: An Introduction*, Routledge 1997.
12. Stockwell, Peter, *Cognitive Poetics: An Introduction*, Routledge, London and New York, 2002 (2007).
13. Toolan, Michael, *Language in Literature: An Introduction to Stylistics*, Arnold 1998.
14. Verdonk, Peter, *Stylistics*, Oxford 2002.
15. Verdonk, Peter, (ed.) *Twentieth Century Poetry from Text to Context*, Routledge, 1993.