



Date: 11/2/2018

Ref. No. Dr. BAMU/SCO/Relieve Order/2018/

RESOLUTION ON REVISED SYLLABUS:

MINUTES OF DEPARTMENT COMMITTEE MEETING

Subject: 5 To Submit course contents for approval of BCU, Aurangabad
Resolution: The Department of English in its meeting held on 11th July 2016 resolved to adopt the syllabus/course contents prepared by the Department of English of Main Campus, Aurangabad from the Academic Year 2016-2017. The following changes are made in the course contents prepared by Department of English, Main Campus, Aurangabad. The following syllabus is revised and implemented from 2016-2017

| Semester | No. of Courses revised & % of revision of syllabus | Number of Old Courses | Name of papers/Courses revised |
|--------------|--|---|--|
| Semester I | 2 Course revised of 50% revision of syllabus | 1. Paper I: Literature in English- 1550-1798 2. Paper III: Modern English Grammar... | 1. Paper I: Poetry 2. Paper III- Language Orientation |
| Semester II | 2 Course revised of 50% revision of syllabus | 1. Paper V: Literature in English 1550-1798 2. Paper VII: Modern English Grammar | 1. Paper V: Drama 2. Paper VII: Language Orientation: Pragmatics |
| Semester III | 2 Course revised of 50% revision of syllabus | 1. Paper IX: Critical Theory 2. Paper X: Indian Writing in English | 1. Paper IX: Fiction 2. Paper X: (Elective Papers) i) Literature of the Oppressed ii) American Literature |
| Semester IV | 2 Course revised of 50% revision of syllabus | 1. Paper XIII: Critical Theory 2. Paper XVI: (Elective Papers) i) Major Form : Fiction ii) American Literature | 1. Paper XIII: Non-Fiction 2. Paper XVI: Critical Theory |

Head

Department of English
Dr. Babasheh Ambedkar Marathwada
University Sub-Campus, Osmanabad

Head

Department of English
Dr. Babasheh Ambedkar Marathwada
University Sub-Campus, Osmanabad

1.1.2 Old Syllabus 2014 & Revised in 2016

June-2014 Pattern

Old Syllabus

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.

DEPARTMENT OF ENGLISH

M. A. English First year - Ist and IInd Semester

Paper No. - I

Literature in English 1550-1798

- To acquaint the learner's community with the development of English Literature from 1550-1798.
- To introduce various literary forms, movements and ages to the students.
- To acquaint the students with political, social, literary trends, culture, thoughts and movements of the period through the prescribed texts.

Semester I

- General survey of Elizabethan literature prose, poetry and Drama.
Unit I - Edmund Spenser - The Faerie Queene
Unit II - Christopher Marlowe - Dr. Faustus
Unit III - William Shakespeare - twelfth night
Unit IV - William Shakespeare - Macbeth
Unit V - Thomas Hobbes - Leviathan (selected part)

Semester II

- General survey of Restoration, Augustan and Jacobean Literature.
Unit VI - John Dryden - Mac Flecknoe
Unit VII - Jonathan Swift - Gulliver's Travel
Unit VIII - Daniel Defoe - Robinson Crusoe
Unit IX - William Congreve - The way of the world
Unit X - Nicholas Rowe - Tamerlane

Paper No. III

Modern English Grammar: Structure, Function and Meaning.

Semester - I

1. Pronunciation and the study of languages, Spoken English in India, standards of pronunciation.
2. The phoneme, the syllable, prosodic features.
3. Features of connected speech. Accent, Rhythm and Intonation.
4. Connected Speech : assimilation, elision, liaison, and juncture.
5. Phonetic features that affect the intelligibility of Indian English, suggestions for improvement.
6. Grammar and the study of language, the meaning of Grammar.
7. Varieties of English : Standard English.
8. Notions of Correctness - grammaticality, appropriateness and acceptability.
9. Simple Sentence in English : sentence constituents and their Meaning, Clause types, Concord, Negation, Questions and Commands.
10. Noun phrase in English : Noun phrase constituents and its structure.
11. Verb phrase in English : Structure and Constituents.
Analysis of : a) The lexical verb
b) The auxiliary
c) Tense, Modality aspect and voice.
12. Adverbial and prepositional phrase in English : Structure and Constituents.

Head

Department of English
Dr. Babasaheb Ambedkar Marathwada
University Sub-Campus, Osmanabad

Paper No. III

Modern English Grammar: Structure, Function and Meaning.

Semester - II

1. Adjuncts, Disjuncts and Conjuncts.
2. Complex sentence in English :
 - a. Finite-Non - Finite and Verbless Clauses
 - b. Nominal Clauses.
 - c. Adverbial Clauses.
 - d. Relative Clauses.
3. Compound Sentence :
 - a. Co - ordination.
 - b. Apposition.
4. Sentence Connection : Time relaters, Logical connectors, Substitution, Discourse Reference, Ellipsis in dialogue.
5. Focus, theme and emphasis : Information focus, voice and reversibility, Theme and inversion, Existential Sentences, Extra position and other postponement devices, Emotive emphasis.
6. Word formation in English : Prefixes, Suffixes, Conversion, Compounding.
7. Paragraph Writing.
8. Essay Report Writing.
9. Formal/ Informal Communication.

Semester - III

Sem - III

(Paper Code : ENG-F-XI)
Paper No. XI

Literary Theory

Assignment/ Sessional: 20 Marks

Credits: 4

Semester Exam: 80 Marks

Aims and Objectives of the Course :

The course aims at the learners to acquaint with some principal literary critical perspective. The literary theories are not only treated as the aids to understand and appreciate the literary texts but also becoming an emergent branch of knowledge. The literary critics, which the learners read, carry a vital position in adding in to the growth of the literatures of the world. The course help the learners to get familiarize with the tradition of literary criticism. It also makes the learner aware of some of the basic concepts of critical traditions also.

Unit I : Aristotle : Poetics

Unit II: Sir Philip Sidney: An Apology for Poetry

Unit III: William Wordsworth: Preface to Lyrical Ballads

Unit IV: I.A. Richards: Two Uses of Language

Unit V: Northrop Frye: Archetypes of Literatures.

Recommended Readings:

1. Wimsatt and Brooks. *Literary Criticism: A Short History*. New York : Knopf, 1957.
2. *Johns Hopkins Guide to Literary Theory and Criticism*. Johns Hopkins University Press, 2005.
3. Daiches, David. *Critical Approaches To literature*. New Delhi, Orient Longman, 1989.
4. Abrahms, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953.
5. Adams, Hazard, ed. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971.
6. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
7. Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, N.J.: Princeton University Press, 1957.
8. Wellek, René, and Austin Warren. *Theory of Literature* 3rd ed. New York: Harcourt, Brace, 1956.
9. D. A. Russell and M. Winterbottom. *Ancient Literary Criticism* Clarendon Press, Oxford, 1972) by
10. D. A. Russell and M. Winterbottom. *Classical literary criticism*. Oxford [England] : New York : Oxford University Press, 1998.

April - 2016 2014 Pattern

(Source of the essays- Modern Criticism and Theory: A Reader, Second Edition, Edited by David Lodge and Nigel Wood)

Fourth Semester

- Unit 1: B.R. Ambedkar. Annihilation of caste
- Unit 2: Aijaz Ahmad: In theory (Chapter no. 8)
- Unit 3: Bhaichandra Nemade: Nativism (Chapter no.1)
- Unit 4: Ngũgĩ Wa Thiong'o: Decolonizing the mind (Chapter no. 1)
- Unit 5: G. N. Devy: After Annesia: Tradition and Change in Indian Literary Criticism.

Recommended Reading:

1. Bennett, Andrew and Royle, Nicholas, An Introduction to Literature, Criticism and Theory (Prentice Hall, 2nd edn, 1999)
2. Berkens, Hans, Literary Theory: The Basics (Routledge, 2001)
3. Eagleton, Terry, Literary Theory: An Introduction (Blackwell, 2nd edn, 1996)
4. Selzer, Raman, Widdowson, Peter, and Procter, Peter, A Reader's Guide to Contemporary Literary Theory (Harvester, 4th edn, 1996)
5. Barry, Peter, ed. Issues in Contemporary Critical Theory (Macmillan Case-book, 1987)
6. Rivkin, Julie, Michael Ryan, Literary Theory: An Anthology (Blackwell, 2002)
7. Williams, Raymond, Marxism and Literature, (Oxford, 1977)
8. Trotsky, Leon, Literature and Revolution (Ann Arbor, 1971)
9. Dr. Babasaheb Ambedkar Writings and Speeches Vol. 1, Education Department, Govt. of Maharashtra, Mumbai, 1989.
10. Rodrigues, Valerian, The Essential Writings of B. R. Ambedkar, (Oxford, 11th impression, 2012)
11. Simón, Lawrence, Karl Marx, Selected Writings (Hackett, 1994)

Paper No. VI

Indian Writing in English

The course deals with the literary forms of Indian writing in English. This writing has emerged as one of the powerful creative forces in the literary world. The learners will be familiarized with the text and its nuances to study critically, analytically and logically. The course comprises two semesters of 4 credits with 60 contact hours each.

Semester III

Unit I

1. Selected poems by
2. A.K. Mehrotra
 - > Remarks of An Early Biographers
 - > Continuities
 - > A Letter to a Friend
 - > Kite
 - > Canticle for My Son
- Selections from Short Story
 - > First Five Short Stories from Bombay Stories by Sadat Hasan Manto

Unit II

3. Arunav Ghosh: *The River of Smoke*

Unit III

4. Mahesh Elkunchwar: *Party*

Unit IV

5. Pavan Verma: *The Great Indian Middle Class*

Unit V

6. Aijaz Ahmed: *Indian Literature: Notes towards the definition of a category from In Theory*

Semester IV

Unit I

7. Selected poems by
8. Meena Alexander
 - > *Dream Poem*

Paper IX Fiction

June-2015

Paper No. E

2014

Major Form: Fiction

The course is intended to familiarize the students with various trends and movements in fiction.

Fiction read the social barometer and it is the clue to the nature of social culture. It reflects the society and shapes the society. Study of fiction develops the basic understanding of the genre's literary history, especially important shifts in styles and themes. Reading literature from other countries can help you to see new things in life, the similarities and differences between your day-to-day life. The novel can encourage you to think about different ways to live.

Course Content

Semester III

1. Modernism : Shift in literary and aesthetic sensibility of the age.

Text for detailed study

- | | |
|---------------------|-----------------|
| 2. D.H. Lawrence | Sons and Lovers |
| 3. George Orwell | Animal Farm |
| 4. Richard Wright | Native Son |
| 5. Vladimir Nabokov | Lolita |

Semester IV

1. Postmodernism : Theory and aspects

Text for detailed study

- | | |
|-------------------|-------------------|
| 2. Salman Rushdie | Midnight children |
| 3. Chinua Achebe | Arrow of God |
| 4. Toni Morrison | Beloved |
| 5. Angela Carter | Wise Children |

- > Natural Difficulties
- > House of Thousand Door
- > The Travellers
- > Sita's Story

• Selections from Short Story

- > First Five Short Stories from *A Fistful of Earth and Other Stories* by Siddarth Gigoo.

Unit II

- 9. Anand Neelakantan: *Asura Tales of the Vanquished: The Story of Ravana and His People*

Unit III

- 10. Manjula Padmanabhan: *Lights Out*

Unit IV

- 11. Ramchandra Guha: *Patriots and Partisans (First Unit)*

Unit V

- 12. G.N. Devy: *The Being of Bhasha*

Recommended Reading:

1. Board Of Editors, *An Anthology of Indian English Poetry*. Hyderabad. Orient Longman, 1998.
2. Chaudhari, Kuthari Asha. *Contemporary Indian Writers in English*. Mahesh Dattani, New Delhi Cambridge House, 2005.
3. Dattani Mahesh. *Collected Plays*. New Delhi: Penguin Books, 2000.
4. Devy, G.N. (ed) *Indian Literary Criticism*. Hyderabad: Orient Longman, 2002.
5. Devy, G.N. *The G.N. Devy Reader*. Hyderabad, Orient Blackswan, 2004.
6. Dhawan R.K. and Paut Tannu, *The Plays of Mahesh Dattani: A Critical Response*. New

8. Dwivedi, A.N., *Studies in Contemporary Indian English Drama*. New Delhi, Kalyani Publishers, (2000)

9. Kripal, Vinay. (ed.) *The New Indian Novel in English. A Study of the 1980s*. New Delhi: Allied Publishers, 1990.

10. Krishna Kirplani. *Literature of Modern India*. New Delhi: National Book Trust, 1982.
11. Mehrotra, Arvind Krishna, (ed.) *An Illustrated History of Indian Literature in English*. New

Delhi: Permanent Black, 2003.

M. A. English Second year
IIIrd and IVth Semester

Paper No. VIII - D

American Literature

Objectives:

The course in American Literature is designed to introduce the students with the classics of American literature and the growth and of American Literature development through various phases. The selected novels, poems, plays and essays also take care of the social, cultural and literary scenario.

Required Reading

III rd - semester

Poetry :

1. Walt Whitman : Selected Poems form leaves of Grass
 1. Birds of Passage.
 2. Memories of President Lincoln.
 3. Passage to India.
2. Langston Hughes :
 1. I too, Sing America
 2. The Negro Speaks of Rivers
 3. The Weary Blues
 4. Let America be America again
 5. I thought it was Tangier, I wanted
3. Emily Dickinson :
 1. I taste the liquor Never brewed
 2. The Soul selects her own society
 3. A Bird comes down the walk
 4. This is my letter to the world
 5. Much madness is the Divinest sense
4. Robert Lowell :
 1. History
 2. Homecoming
 3. The old Flame

5. Sylvia Plath :
 1. Vanity Fair
 2. Departure
 3. The Twin People

Prose:

4. Ralph Waldo Emerson : Art
5. Henry James : The Art of Fiction
- 6.

IVth Semester

Drama:

7. Arthur Miller : All my Sons.
8. Tennysee Williams : Glass Managery

Fiction:

8. Tony Morrison : Beloved
9. N. Scott Momaday : House Made of Dawn
10. Saul Bellow : Dangling Man

Recommended Reading:

1. Ray Harvey Pearce : The Continuity of American Poetry
2. Alfred Kazin : On Native Ground
3. F.O. Matthiesson : American Renaissance
4. Tony Toner : City of Words
5. Nathan Irving Huggin : Harlem Renaissance
6. Leslie Fiedler : Love and Death in American Novel
7. Fraderick J. Hoffman (ed.) : The Twenties
8. Moss Leossond : Arthur Miller
9. Cleanth Brooks : Yoknapatawpha Country
10. Alan S. Downer (ed.) : The American Theater
11. Daniel Hoffman (ed.) : Harvard Guide to Contemporary American Writing