

Old Syllabus- 2014 June - 2014 Pattern

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.

DEPARTMENT OF ENGLISH

M. A. English First year - Ist and IInd Semester

Paper No. - I

Literature in English 1550-1798

- To acquaint the learner's community with the development of English Literature from 1550-1798.
- To introduce various literary forms, movements and ages to the students.
- To acquaint the students with political, social, literary trends, culture, thoughts and movements of the period through the prescribed texts.

Semester I

- General survey of Elizabethan literature prose, poetry and Drama.
 - Unit I - Edmund Spenser - The Farie Queen
 - Unit II - Christopher Marlowe - Dr. Faustus
 - Unit III - William Shakespeare - twelfth night
 - Unit IV - William Shakespeare - Macbeth
 - Unit V - Thomas Hobbes - Leviathan (selected part)

Semester II

- General survey of Restoration, Augustan and Jacobean Literature.
 - Unit VI - John Dryden - Mac Flecknoe
 - Unit VII - Jonathan Swift - Gulliver's Travel
 - Unit VIII - Daniel Defoe - Robinson Crusoe
 - Unit IX - William Congreve - The way of the world
 - Unit X - Nicholas Rowe - Tamerlane



Head
Department of English
Dr. Babasaheb Ambedkar Marathwada
University Sub-Campus, Osmanabad

Recommended Reading:

1. Bunning, Eduard. Nicholas Rowe Tamerlane. US : Kissinger Pub co,2009
2. Chakrabarti, Shri. Shendu. William Congreve's *the way of the World*. A.P: Orient Black Swan, 2007.
3. Mann, David D. A concordance to the plays of William Congreve. New York: Cornell university press, 1973.
4. Rawson, Claude. Politics and Literature in the Age of swift: English and Irish Perspectives. London: Cambridge University Press, 2010.
5. Rogers, Pat. Daniel Defoe. London: Rutledge, 1995.
6. Jha, Shefali. Western Political Thought: From Plato to Mary. U.S: Pearson Education, 2009.
7. Albert, Edward. History of English Literature. New York: Oxford University Press, 1979.
8. Evans, Ifor. A Short History of English Literature. London: penguin Books, 1990.
9. Reed, Daniel. Roots and Influence of English Literature. New Delhi: Dominant Publishers, 2010.
10. Reese, M.M. Shakespeare. New Delhi: universal Book Stall, 1991.
11. Bradley, A.C. Shakespearean Tragedy. New Delhi: Atlantic Publishers, 2004.

Paper No. III
Modern English Grammar: Structure, Function and Meaning.

Semester - I

1. Pronunciation and the study of languages, Spoken English in India, standards of pronunciation.
2. The phoneme, the syllable, prosodic features.
3. Features of connected speech. Accent, Rhythm and Intonation.
4. Connected Speech : assimilation, elision, liaison, and juncture.
5. Phonetic features that affect the intelligibility of Indian English, suggestions for improvement.
6. Grammar and the study of language, the meaning of Grammar.
7. Varieties of English : Standard English.
8. Notions of Correctness - grammaticality, appropriateness and acceptability.
9. Simple Sentence in English : sentence constituents and their Meaning, Clause types, Concord, Negation, Questions and Commands.
10. Noun phrase in English : Noun phrase constituents and its structure.
11. Verb phrase in English : Structure and Constituents.
Analysis of : a) The lexical verb
 b) The auxiliary
 c) Tense, Modality aspect and voice.
12. Adverbial and prepositional phrase in English : Structure and Constituents.

Paper No. III
Modern English Grammar: Structure, Function and Meaning.

Semester - II

1. Adjuncts, Disjuncts and Conjuncts.
2. Complex sentence in English :
 - a. Finite, Non - Finite and Verbless Clauses
 - b. Nominal Clauses.
 - c. Adverbial Clauses.
 - d. Relative Clauses.
3. Compound Sentence :
 - a. Co - ordination.
 - b. Apposition.
4. Sentence Connection : Time relaters, Logical connectors, Substitution, Discourse Reference, Ellipsis in dialogue.
5. Focus, theme and emphasis : Information focus, voice and reversibility, Theme and inversion, Existential Sentences, Extra position and other postponement devices, Emotive emphasis.
6. Word formation in English : Prefixes, Suffixes, Conversion, Compounding.
7. Paragraph Writing.
8. Essay Report Writing.
9. Formal/ Informal Communication.

Required Reading :

1. Bansal and Harrison, Spoken English for India, Orient Longmans, 1979.
2. CIEFL Exercises in Spoken English, Oxford University Press, 1974.
3. Gimson A. C. Introduction to the Pronunciation of English, Arnold / ELBS 3rd Edition 1980.
4. James Daniel, Everyman's English Pronouncing Dictionary, Dent / ELBS 14th Edition, 1978.
5. Quirk and Greenbaum, A University Grammar of English, Longman, 1973.
6. Close R. A., University Grammar of English : workbook, Longman, 1974.

Recommended Reading :

1. Arnold and Tooley, Say it with Rhythm, books I, II and III Longman, 1970 - 72.
2. Gimson A. C. A Practical Course of English Pronunciation, Edward Arnold, 1975.
3. Algeo J. Exercises in Contemporary English, Harcourt Brace Jovanovich, 1974.
4. Jackson H. Analyzing English, pergmon Press, 1980.
5. Quirk and others, A Grammar of Contemporary English, Longman, 1972.
6. Close R.A., University Grammar of English : Workbook, Longman, 1974.

Sem. II 2014

Paper No. IV- G Study of Genre: Drama

Assignment/ Sessional: 20 Marks
Semester Exam: 80 Marks

Objectives :

Drama is a very effective and powerful genre in the world of literature. The birth and development of drama in Greece, Rome, England and India emphasizes upon the fact that it has always been an integral part of cultures. Gifted with the facility of direct audio-visual impact, drama has always been following life closely highlighting and evaluating moral commitments, religious convictions, philosophical approaches and social and political changes in various countries. The course comprises of the two units which will quench the perceptive thirst of the learner.

Semester I

Unit I. History and Development of Drama- I 12 lectures

- Defining Drama
- Rituals and Traditions
- Forms of Drama; Tragedy, Comedy and Tragicomedy
- Elements of Drama: Plot, Character and Dialogue

Unit II. History and Development of Drama- II 12 lectures

- Drama in the European, American, African and Asian Continents.
- Movements and Concepts/ Drama and Theater: Greek Theater, Roman Theater, Shakespearean Theater, Sanskrit Theater, Japanese theater, Romantic and Melodrama, Realist Theater, Epic Theater, Existentialist Theater, Absurdist Theater, Environmental theater, Poor Theater, Theater of Cruelty, Theater of Oppressed, Gay and Lesbian theater.

Unit III. Sophocles ; Antigone 12 Lectures

Unit IV; Oscar Wilde: The Importance of Being Earnest 12 Lectures

Unit V: One Act Plays

- Anton Chekov; The Proposal
- Eugene O'Neill: The Moon of Caribbees. 12 Lectures

Semester II

Unit I: Dramaturgy

12 Lectures

- Speech Act
- The Said and Unsaid

Unit II. Kalidasa; Abhijnanshakuntalam

12 Lectures

Unit III. Bertolt Brecht: Mother Courage and Her Children

12 Lectures

Unit IV. Samuel Beckett; Endgame

12 Lectures

Unit V; August Wilson: Fences

12 Lectures

Recommended Readings:

1. Antonin Artaud. *The Theatre and its Double*. New York, Groove Press, 1958.
2. Augusto Boal, *Theatre of the Oppressed*. New York, Theatre Communications Group 1985.
3. Barker, Howard. *Arguments for a Theatre*, London, John Calder, 1989.
4. Bentley, Eric. Ed. *The Theory of the Modern Stage*. New Delhi: Penguin Books, 1992.
5. Bentley, Eric. *In Search of Theater*, New York, Vintage Book 1953.
6. Bhatia, Nandi.(ed.) *Modern Indian Theatre*. New Delhi, OUP, 2002.
7. Bondi, H. Bullock, A. East, W. Piper, D. and Williams, B. *The World of Theatre*, London. Marshall Cavendish Books, 1970.
8. Boon Richard and Plastro Jane. *Theatre Matters*, London: Cambridge University Press 1988.
9. Bowers, Faubion, *Theater in the East*, New York: Thomas Nelson & Son, 1956.
10. Dalmia Vasudha. *Poetics, Plays and Performances*, New Delhi, Oxford India Paperbacks (2008).
11. Deshpande, G.P. *Modern Indian Drama*, New Delhi, Sahitya Academy (2000).
12. Gagri, Balwant. *Theatre in India*. New York: Theater Arts, 1962.

Paper No. IV - H
Study of an Author William Shakespeare

Semester I

- Unit I:** Background
- A. Elizabethan Theater
 - B. Shakespeare's Contemporary
 - C. Concept of Tragedy
 - D. Quarto Folio Editions
- Unit II:** Merchant of Venice
- Unit III:** Othello
- Unit IV:** As You Like It
- Unit V:** Romeo and Juliet

Semester II

- Unit I:** Shakespeare Criticism
- Unit II:** Sonnets (Selected)
- Unit III:** Henry VII
- Unit IV:** Troilus and Cressida
- Unit V:** Julius Ceasar

Recommended Reading:

1. Chambers E K. *William Shakespeare*. The Clarendon Press, Oxford
2. Bradley A C. *Shakespeare Tragedy*. Macmillan, New York.
3. Bradley A C. *Shakespearean Tragedy*. Atlantic Publication, New Delhi.
4. Lucas F L. *Tragedy*. Hogarth Press, Hogarth.
5. Varity A W. *Merchant of Venice*. CUP, London.
6. Fletcher, Ronald F. *Merchant of Venice*. Oxford University Press, Oxford.
7. Shakespeare, William. *Othello*. Peacock Book, New Delhi.
8. Shakespeare, William. *As You Like It*. Peacock Book, New Delhi.

9. Adhikari, N S. *William Shakespeare: As You Like It*. Laxmi Narin agrawal, Puna.
10. Menon, C. Narayan. *Shakespeare Criticism: Essay Synthesis*. Mitta Publication.
11. Ingram, W. G. and Redpath Theodore. *Shakespeare Sonnets*. University of London Press. London.
12. Hilton, Landry. *Interpretation of Shakespeare's Sonnets*. University of California Press, Loss Angeles.
13. Wilson J D. and Alic Walker. *Troilus and Cressida*. University Press, Cambridge.
14. Muir, Kenneth. *Troilus and Cressida*. Clarendon Press, Oxford.
15. Shakespeare, William. *Second Part of King Henry VII*. Methuen and Co. Ltd. London.
16. Orient Longman Series On *William Shakespeare*.