

ISSN 0975-5217

UGC-CARE LIST (GROUP-I)

वर्ष 2023

भैरवी

(दृश्य एवं प्रदर्शनकारी कला की शोध-पत्रिका)
(विशेषांक)



मिथिलांचल संगीत परिषद्

स्नातकोत्तर संगीत एवं नाट्य विभाग

ललित नारायण मिथिला विश्वविद्यालय

कामेश्वरनगर, दरभंगा (बिहार)



56. Female Marginalization in D.H. Lawrence's Sons and Lovers
Maniyar Abdulkadar Rafik 254
57. Higher Education and Marginalization of Madarsa
Dr. Mohammed Mudassir Ahmed 257
58. Namdeo Dhasal: An Inevitable Cultural Intervention
Anand Ubale 262
59. Female Marginalization in Monica Ali's Brick Lane
Ms. Syeda Shaheda Afreen Sultana 265
60. Fatima Sheikh the Untold Legend: Re-reading
Marginality in Post Colonial Perspective
Dr. Mehrunnisa Pathan 269
61. Impact of Marginalization on sports
Dr. Karandikar Prasad Prabhakar 274
62. Marginalization of Women in South Asian Literature
Neha Nikhat 278
63. Damodar Mauzo's Karmelin: Trials, Tribulations
and Struggle for Better Future
Dr. Govind Digambar Kokane 282
64. Literary Reflections on Marginalization of Academicians:
An Analytic Study on Two Selected Poems of Dr. Mubarak Al-Yaduomi
Dr. Khaled Ahmed Ali Al-Swmaeai 287
65. Trauma Endure: A Study of African American People
Dr. Farhat P. Durrani, Shaikh Zeba Farheen MD. Moosa 291
66. Reading Myths and Re/Telling Naga Culture in
Easterine Kire's When the River Sleeps
Prachi C. Randive 294
67. The Agony of Alienation and Estrangement in the Own
Motherland as Reflected in E. R. Braithwaite's "To Sir, With Love"
Dr Jagruti S Vyas 298
68. Muslim Women Predicament: A Study of Hannan Al Shaykh,
Fadia Faqir and Leila Abouzeid Fiction
Mayyadah Hashim Ahmed, Dr. Rupal Patel 301
69. Thematic study of Arun Joshi's fiction
Mr Mujahed-Ur-Rahman 305
70. Repercussion of Homeland in Agha Shaid Ali's
"Post card from Kashmir and other poems"
Dr. Pravin Bhaskar 309
71. Mythical Resolution to Modern Environmental Crises:
'Kantara' as a Tribal Microcosmos
Dr Rajashri Barvekar 312
72. The Treatment of History in Girish Karnad's Tughlaq
Dr. Jaynarayan D. Pardeshi 316

Namdeo Dhasal: An Inevitable Cultural Intervention

Anand Ubale

Abstract

The present paper attempts to argue that the poetry of Namdeo Dhasal is an inevitable cultural intervention that raises certain questions regarding imposition of dominant cultural value system and its political consequences. The paper also highlights Dhasal's exclusiveness in creative articulation and his craving for an alternative epistemology that would establish a new socio-cultural and political value system.

Key words: Dalit literature, egalitarianism, Golpitha, hegemony

Introduction:

Dalit literature, since its emergence, has been challenging, questioning, rejecting and attacking the scripture sanctioned and god ordained belief system that crystallizes a diabolic cultural construct resulting in dehumanization and extreme suppression of the masses of India. Dalit articulation cannot be relegated merely to a protest literature, as it polemically protests against discrimination and oppression based on caste, class and gender; rather it demands a cultural metamorphosis that guarantees egalitarianism in every sphere of life. Emergence of Dalit literature is not a leisurely activity to amuse and entertain the people; it is not a work of some gifted and blessed creative genius that transcends the

readers and provides them a celestial bliss. Dalit literature is a hard hitting critique of hegemonic scriptures. Dalit poetry, one of the sharp weapons in the armory of Dalit literature, has been underscoring the impotency of mainstream poetry to accommodate the issues of the oppressed, and disturbing the deep slumber of the elites. Specifically speaking, the poems of Namdeo Dhasal were a kind of invasion on the Marathi literary world that scattered the delicate emotions and fragile dreams of middle class poets. In fact, Dhasal's poetry was not the compilation of the rhythmic words and phrases embellished with the middle class images, similes and metaphors and to which middle class sensibility was accustomed to, but an extremely

Professor Dept. of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad



audience, a horribly condemned life of a major chunk of society which was conveniently ignored by the political rulers and the boasters of culture. Arrival of *Golpitha*, was actually a shattering blow on the hypocritical culture and progress of Indian which trembled the Marathi literary world. Dilip Chitre writes about the aftermath of *Golpitha* as, "... *Golpitha*, his first collection of poems- burst like a bombshell in the placid precincts of Marathi poetry" (*A Current of Blood*, 110). Namdeo Dhasal not only broke the parameters of poetic articulation and diction but, as an individual he lived an extraordinary life breaking all the socio-cultural norms and ethical religious value system which upholds the dominant caste/class worldview and cherished and respected for centuries.

Marathi poetry, for the first time in its history, witnessed the use of slangs, abuses, derogatory symbols, nude imagery, symbols of sexuality etc. in the poetry of Dhasal. There are many poems by him which raise epistemological issues for the true humanity to prevail. Man -You

Should Explode, is a poem in *Golpitha* which, probably the most extraordinary poem about the new world where just humanity, fraternity, liberty and equality exist. He imagine the end of current world stuffed with hypocrisy, deception, exploitation, robbery, dirty politics, religious supremacy, terrible inequality and caste/class discrimination where real humanity is lost. This poem is in real sense a masterpiece in world literature. Dhasal ends this great poem with these words: One should regard the sky as one's grandpa, the earth as one's grandma/ And coddled by them everybody should bask in mutual love/ Man, one should share each morsel of food with everyone else,/ one should compose a hymn/ To humanity itself, man, man should sing only the song of man. (*A Current of Blood*, 11)

Works cited

- Dhasal, Namdeo. *A Current of Blood*. Poems selected and translated from Marathi by Dilip Chitre, Navyana Publication, New Delhi, 2019.
- Zelliot, Eleanor. *From Untouchable to Dalit*. Manohar publishers, New Delhi, 2005.