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**[OBE DESIGN- ENGLISH
DEPARTMENT]**

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PREFACE

Outcome Based Education (OBE) is the educational approach which focuses on student centric education in the context of development of personal, social, professional and knowledge (KSA) requirements in one's career and life. It is the decade ago curriculum development methodology. The educational triangle of LEARNING-ASSESSMENT-TEACHING is the unique nature of the OBE approach. The curriculum practices such as Competency Based Curriculum, Taylor's Model of Curriculum Development, Spadys' Curriculum principles, Blooms taxonomy and further use of assessment methodologies like, Norm-reference testing and Criterion reference testing, etc is being practiced since decades. It is also interesting to know that, globally, different countries and universities adopts the curriculum development models/approaches such as, CDIO (Conceive-Design-Implement-Operate), Evidenced Based Education, Systems' Approach, etc as the scientific and systematic approaches in curriculum design.

The authorities of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (M.S.) in-lieu of accreditation standards of National Assessment and Accreditation Council, decided to opt for Outcomes Based Education (OBE). As the part of the decision, different meetings, workshops and presentations were held at the campus of university.

This document is the outcome of different meetings and workshops held at university level and department level. The detailed document is designed and the existing curriculum of the department is transformed in to the framework of OBE. This is the first step towards the implementation of OBE in the department. The document will serve all stakeholders in the effective implementation of the curriculum. The OBE is continuous process for quality enhancement and it will go a long way in order to enhance the competencies and employability of the graduates/Post-graduates of the university department.

Head of Department

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OUTCOME BASED EDUCATION

Faculty of Humanities

Department of English

1. Mission:

Mission Statement

- The Department of English aims at transforming the post-graduate and research students into the rational human beings with an inquisitive and argumentative bent of mind through literary, theoretical and linguistic teaching.
- To shape and reshape the attitudes of the students compatible to these diversities in order to strengthen the democratic spirit of our country.
- To develop the mastery in linguistic for successful employment/self-employment.
- To prepare graduates to undertake different professional assignments and develop the value based and ethical leadership in linguistic profession.
- To undertake research in literature and evolve new knowledge and develop linguistic application in varied fields of profession.

2. Vision:

Vision Statement

- The department also envisions the healthy and positive cultural growth of the students for the better social, economic, political and cultural environment in the country. We believe in the multiethnic, multicultural, multi religious texture of our country.
- The vision of the department is to provide quality oriented teaching that may bring out the potentiality of the students.
- Besides the specific visions of the department are as follows: The department is planning to approach University Grants Commission (UGC) for Special Assistance Programme (SAP). The department is planning to organize quality improvement and awareness programmes for teachers of colleges with the help of funds from UGC, university etc.
- Research activities in the department would be strengthened. To this end, the department is planning to emphasis on research activities with the support from the head of the university. The faculty members will undertake Minor/Major research projects with financial assistance from

UGC, ICSSR and other funding agencies. For this, we would make the maximum use of the computers in the teaching and research activities. The departmental library will start functioning from next academic year and the department plans to subscribe the referred journals relevant to the subject. Audio-visual teaching aids and internet would be used liberally for class room instruction.

- The department is planning to sign MoUs with Indian Universities/Institutions to establish cooperation in the areas of teaching, research and training. The department is planning to publish a book of M.Phil/PhD dissertations abstract.

3. Title of the Program (s):

a. Master of Arts (English)

4. Program Educational Objectives:

The program educational objectives (PEO) are the statement that describes the career and professional achievement after the program of studies (graduation/post-graduation). The PEOs are driven from question no. (ii) of the Mission statement (What is the purpose of organization). The PEOs can be minimum three and maximum five.

PEO1: In-depth knowledge of language, grammar, literature and application of these philosophies/techniques in the field of linguistic and societal development.

PEO2: To provide the professional services to private and public organization through competitive examination (NET/SET/MPSC/UPSC/ETC)

PEO3: To provide expertise and consultancy services in the private and public sector and to be an entrepreneur/professional consultant.

PEO4: To opt for higher education, research and to be a life-long learner.

PEO5: To provide value based and ethical leadership to the profession and social life.

5. Program Outcomes:

The program outcomes (PO) are the statement of competencies/abilities. POs are the statement that describes the knowledge and the abilities the graduate/post-graduate will have by the end of program studies.

- a. **Demonstrate mastery** of the discipline by detailing the development and current practices of literary studies, rhetoric, grammar and theme.
- b. **Demonstrate mastery** of the discipline by characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.
- c. **Conduct research** that leads to a substantial original thesis, written over the course of the second year, in a subfield of the student's choice.
- d. **Conduct research** that engages and responds to diverse audiences of scholars, students, and community members.
- e. Demonstrate values and ethics in all **activities**.

6. Course- Program outcome Matrix:

The Program Outcomes are developed through the curriculum (curricular/co-curricular-extra-curricular activities). The program outcomes are attained through the course implementation. As an educator, one must know, **"to which POs his/her course in contributing?"**. So that one can design the learning experiences, select teaching method and design the tool for assessment. Hence, establishing the Course-PO matrix is essential step in the OBE. The course-program outcomes matrix indicates the co-relation between the courses and program outcomes. The CO-PO matrix is the map of list of courses contributing to the development of respective POs.

The **CO-PO Matrix** is provided in the below table.

Course Title	A(CO)	a	b	c	d	E	PSO	PSO
Drama	2	*	*	*		*		
Indian English Literature	2	*	*			*		
Language Orientation: Pragmatics	1	*	*			*		
Research Methodology-Practice	2.2			*	*			
Drama	2.2	*	*	*		*		
Indian English Literature	2.2	*	*			*		
Language Orientation: Pragmatics	1.4	*	*			*		
Research Methodology-Practice	2.2			*	*			
Critical Theory	0.8	*	*			*		
Indian Writing in English	1.6	*	*			*		

English Language Teaching	1.6	*	*			*		
American Literature	2.4	*	*			*		
Major Form: Fiction	2.4	*	*			*		
Critical Theory	0.2	*	*			*		
Indian Writing in English	0.2	*	*			*		
English Language Teaching	1.2	*	*			*		
American Literature	1	*	*			*		
Major Form: Fiction	1.4	*	*			*		

7. Course Outcomes (for all courses):

The course outcomes are the statement that describes the knowledge & abilities developed in the student by the end of course (subject) teaching. The focus is on development of abilities rather than mere content. There can be 5 to 7 course outcomes of any course. These are to be written in the specific terms and not in general. The list of Course Outcomes is the part of **Annexure-C** attached herewith.

8. Set Target levels for Attainment of Course Outcomes:

The course outcome attainment is assessed in order to track the graduates' performance w.r.t target level of performance. The CO-PO attainment is the tool used for continuous improvement in the graduates' abilities through appropriate learning & teaching strategies. In order to assess students' performance with respect to abilities (at the end of course teaching/by the end of program) the course outcome attainment are measured/calculated. In order to calculate the program outcome attainment, the course outcome attainment is calculated. Prior to that, the course-program outcome mapping is done.

9. Set Target level for Attainment of Program Outcomes:

The program outcome attainment is assessed in order to track the graduates' performance w.r.t target level of performance. The CO-PO attainment is the tool used for continuous improvement in the graduates' abilities through appropriate learning & teaching strategies. In order to assess students' performance with respect to abilities (at the end of course teaching/by the end of program) the course outcome attainment and program outcome attainment is measured/calculated. The program outcome attainment is governed by curricular, co-curricular and extra-curricular activities including the stakeholders' participation. The direct method and indirect method is adopted to calculate the PO attainment. The direct method implies the attainment by course outcomes

contributing to respective program outcomes. And indirect method is the satisfaction/feed-back survey of stakeholders. In order to calculate the program outcome attainment, the course outcome attainment is calculated. Prior to that, the course-program outcome mapping is done.

The set target level is the set benchmark to ensure the continuous improvements in the learners/ graduates' performance.

10. Course Attainment Levels:

- a. CO attainment is defined/set at three levels;
- b. The CO attainment is based on end term examination assessment and internal assessment;
- c. The Co attainment is defined at three levels in ascending order-
 - i. e.g. For end term and internal examination;
 - ii. Level-1: 40% students scored more than class average
 - iii. Level-2: 50% students score more than class average;
 - iv. Level-3: 60% students score more than class average.
- d. The target level is set (e.g. Level-2). It indicates that, the current target is level-2; 50% students score more than class average. The CO attainment is measured and the results are obtained. Based on the results of attainment, the corrective measures/remedial action are taken.
- e. CO Attainment= 80% (Attainment level in end term examination) + 20% (Attainment level in internal examination).

11. Program attainment Level:

- a. PO attainment is defined at five levels in ascending order;
- b. The PO attainment is based on the average attainment level of corresponding courses (Direct Method) and feed-back survey (Indirect method);
- c. The PO attainment levels are defined / set as stated below;
 - i. Level-1: Greater than 0.5 and less than 1.0 (0.5>1)- Poor
 - ii. Level-2: 1.0>1.5-Average
 - iii. Level-3: 1.5>2.0-Good
 - iv. Level-4: 2.0>2.5-Very Good
 - v. Level-5: 2.5>3.0 -Excellent
- d. The PO attainment target level is set/defined (say, Level-4). It implies that, the department is aiming at minimum level-4 (very good) in the performance of abilities by the graduates. Based upon the results of attainment, the remedial measures are taken;

- e. PO Attainment= 80% (Average attainment level by direct method) + 20% (Average attainment level by indirect method).

12. The Results of CO Attainment:

The Results of CO attainment are provided in Annexure-B

FOR EXAMPLE:

COURSE CODE/TITLE: PAPER-V [SEMESTER-III]

e.g. For end term and internal examination;

- i. Level-1: 40% students scored more than class average
- ii. Level-2: 50% students score more than class average;
- iii. Level-3: 60% students score more than class average

Average Total Marks in Examination: 32.61 = i.e. 33.00

% Students score more than 33 is 26/51 i.e. 50.98 % i.e. Level-2

A (CO) PAPER-III= 100% (2)

=2.00

Hence, The attainment level is Level-2 and the set target level is Level-2 and therefore the CO is fully attained.

Table No. 1.0: CO Attainment Level

Course Code	CO Attainment Value	Target Attainment level	Fully Attained/ Not Attained	Remedial Measures
PAPER-I	3	2	Fully Attained	Not Applicable
PAPER-II	3	2	Fully Attained	
PAPER-III	2	2	Fully Attained	
PAPER IV	3	2	Fully Attained	
I	3	2	Fully Attained	
II	3	2	Fully Attained	
III	3	2	Fully Attained	
VI	3	2	Fully Attained	
V	2	2	Fully Attained	
VI	2	2	Fully Attained	
VII	3	2	Fully Attained	

VIII	2	2	Fully Attained
V	3	2	Fully Attained
VI	3	2	Fully Attained
VII	3	2	Fully Attained
VIII	3	2	Fully Attained

13.The Results of PO Attainment:

The Results of PO attainment are provided in Annexure-B

FOR EXAMPLE:

PO NO.: b

(Note: Refer point No. 11 above which describes the attainment level and set target attainment level)

PO Attainment= 80% (Average attainment level by direct method) + 20% (Average attainment level by indirect method).

$$A (PO) b = 80\% (3+3+2+3+3+3+2+2+3+2+3+3+3)/13 + 20\% (2.7)$$

$$=80\% (2.71) + 20\% (2.7)$$

$$= 2.168 + 0.54$$

$$= 2.71 \text{ i.e. Level-5 and Target level is Level-4.}$$

Hence PO is attained.

Table No. 2.0 PO Attainment Level

PO/PSO number	PO Attainment Value	Target Attainment level	Fully attained/ Not Attained	Remedial Measures
a	2.71	4	Fully Attained	Not Applicable
b	2.71	4	Fully Attained	
c	3.00	4	Fully Attained	
d	3.00	4	Fully Attained	
d	2.71	4	Fully Attained	

14. Planned Actions for Course Attainment:

The courses having attainment level less than level-2 shall be addressed by designing remedial measures such as assignments, tutorials and remedial lectures.

15.Planned Actions for Program Outcome Attainment:

The PO having attainment level less than Level-4 shall be addressed by planning remedial measures for corresponding courses w.r.t. the contributing courses.

ANNEXURE-B

RESULTS OF CO-PO ATTAINMENT

MATER OF ARTS IN ENGLISH - AURANGABAD CAMPUS								
Course Title	A(CO)	a	B	c	d	E	PSO	PSO
PAPER-I	3	3	3	3		3		
PAPER-II	3	3	3			3		
PAPER-III	2	2	2			2		
PAPER IV	3			3	3			
I	3	3	3	3		3		
II	3	3	3			3		
III	3	3	3			3		
VI	3			3	3			
V	2	2	2			2		
VI	2	2	2			2		
VII	3	3	3			3		
VIII	2	2	2			2		
V	3	3	3			3		
VI	3	3	3			3		
VII	3	3	3		3	3		
VIII	3	3	3		3	3		
		2.71	2.71	3	3	2.71		

ANNEXURE-C

COURSE OUTCOMES

1. Programme: M. A. English

2. Course Title: Poetry

3. Discipline: Arts

Specialization: Language & Literature Paper:
I Semester: First

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Differentiate between subjective and objective poetry
02	Explain the poetical types
03	Describe the Metaphysical and Romantic Movement
04	Analyse the poems by John Donne, Wordsworth, Robert Browning and Tennyson
05	Differentiate between modern and postmodern poetry
06	Analyse the poems by Dylan Thomas, Robert Lowell
07	Describe the poems of John Keats

1. Programme: M. A. English

Specialization: Language & Literature

2. Course Title: English Literature (Age) Paper : II F

3. Discipline: Arts

Semester : First

At the end of the course the students should be able to:

Sr. No.	Course Outcomes
01	Describe the movement of Modernism
02	Explain Ted Hughes' <i>Crow</i>
03	Analyse Kingsley Amis' <i>Lucky Jim</i>
04	Evaluate John Osborne's <i>Look Back in Anger</i>
05	Analyse Bertrand Russell's <i>The Impact of Science on Society</i>

1. Programme : M. A. English

Specialization: Language & Literature

2. Course Title: Literature, Psychology and Psychoanalysis Paper: II A

3. Discipline: Arts

Semester : First

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Explain basic concepts in Psychology and psychoanalysis
02	Apply psychoanalytic methods to analyse literary works
03	Describe Sigmund Freud's contribution to psychoanalysis
04	Explain relationship between psychoanalysis and culture
05	Describe the crucial relationship between psychoanalysis and feminism
06	Apply psychoanalytic theory to analyse Eugene O'Neil's <i>Mourning Becomes Electra</i>
07	Apply psychoanalytic theory to analyse E. A. Poe's <i>The Cask of Amontillado</i>

1. Programme: M. A. English

Specialization: Language & Literature

2. Course Title: Language Orientation: English Grammar Paper : III

3. Discipline: Arts

Semester : First

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Explain parts of speech
02	Analyse Noun Phrases
03	Construct simple, complex, and compound sentences
04	Describe coordination and apposition of phrases
05	Interpret the basic sentence patterns
06	Differentiate between past, present and future tenses
07	Describe the varieties of English

0

2. Course Title: Research Methodology Paper : IV

3. Discipline: Arts Semester : First

At the end of the course the students should be able to:

Sr. No.	Course Outcomes
01	Describe the Research Methodology for academic discourse
02	Prepare the layout of the thesis
03	Explain research methods in literature, structuralism, post structuralism
04	Explain Reader Response Theory and Deconstruction
05	Differentiate between research methods in language and literature
06	To do phonemic and phonetic transcription
07	Describe systemic functional grammar originated by Michael Halliday

1. Programme: M. A. English

3. Discipline: Arts

2. Course Title: Drama

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Explain the historical development of drama
02	Analyse the elements of drama
03	Distinguish between types of tragedy
04	Explain the types of comedies
05	Analyse plays written by Christopher Marlowe, William Shakespeare, Samuel Beckett, and Oscar Wilde

1. Programme: M. A. English Specialization: Language & Literature

2. Course Title: Colonial and Postcolonial Literature Paper : VI C

3. Discipline: Arts

Semester : Second

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Analyse colonial and postcolonial texts
02	Explain how race, class, gender, history, and identity are presented and problematised in the literary works
03	Describe the texts in relation to postcolonial theory
04	Explain the impact of colonization on the colonized countries
05	Describe theory of colonialism and post colonialism

1. Programme: M. A. English

Specialization: Language & Literature

2. Course Title: Indian English Literature Paper : VIF

3. Discipline: Arts

Semester : Second

At the end of the course the students should be able to:

Sr.No.	Course Outcomes
01	Describe history of Indian English literature
02	Express different forms of Indian English Literature
03	Analyse literary texts
04	Interpret literary texts
05	Apply theoretical approaches to critical reading of literary texts

1. Programme: M. A. English *i* Specialization: Language & Literature

2. Course Title: Language Orientation: Pragmatics Paper : VII
Discipline: Arts Semester : Second

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Explain the relationship between language and meaning of the words in context
02	Explain pragmatic theories about formation of meaning
03	Describe Speech Act Theory
04	Explain Research Methods in Pragmatics
05	Interpret pragmatics, facework and (im) politeness theory
06	Describe Semantic-Pragmatic interface
07	Explain prosody and nonverbal communication

2. Course Title: Research Methodology

Paper : VIII

3. Discipline: Arts

Semester : First

At the end of the course the students should be able to:

n

Sr.	Course Outcomes
01	Describe the Research Methodology for academic discourse
02	Prepare the layout of the thesis
03	Explain research methods in literature, structuralism, post structuralism
04	Explain Reader Response Theory and Deconstruction
05	Differentiate between research methods in language and literature
06	To do phonemic and phonetic transcription
07	Describe systemic functional grammar originated by Michael Holliday

1. Programme: M. A. English

Specialization: Language & Literature Paper:

2. Course Title: Fiction

IX Semester: Third

3. Discipline: Arts

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Explain the socio-religious and cultural context of postmodernism
02	Interpret the postmodern culture
03	Analyse and interpret the texts in English
04	Explain the movements and trends in fiction
05	Present the knowledge of the texts studied

1. Programme: M. A. English Specialization: Language & Literature
 2. Course Title: Literature of the Oppressed Paper : IX
 3. Discipline: Arts Semester : Third
-

At the end of the course the students should be able to: At the end of the course the students should be able to:

Sr.No.	Course Outcomes
01	Explain the theory of the literature of the oppressed
02	Analyse Siddalingaiah's <i>Ooru Keri</i>
03	Describe Namdev Dhasal's poems
04	Evaluate Alice Walker's <i>The Color Purple</i>
05	Explain Flora Nwapa's <i>Efuru</i>

2. Course Title: American Literature

Paper : X F

3. Discipline: Arts

Semester : Third

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Describe socio-cultural background of American poetry
02	Analyse Walt Whitman's poems
03	Evaluate Langston Hughes' poetry
04	Analyse Emerson's Self Reliance and Du Bois' Dawn of the freedom
05	Explain Arthur Miller's The Crucible and O'Neill's The Hairy Ape

2. Course Title: Research Methodology

Paper : XII

3. Discipline: Arts

Semester : Third

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Explain Ambedkarism, Marxism, Colonialism, New Criticism
02	Describe psychoanalysis, post colonialism, New Historicism, Feminism
03	Explain Functional Stylistics, Pragmatics, Translation Studies.
04	Describe discourse analysis, conversation analysis.
05	Explain Genre Analysis, Critical Discourse Analysis

1. Programme: M. A. English

Specialization: Language & Literature

2. Course Title: Communication Skills

Paper : S 131

3. Discipline: Arts

Semester : Third Service Course

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Describe theory of communication
02	Demonstrate competency in communication skills to analyse messages
03	Show competence in human relational interaction
04	Make effective presentation in group discussion and public speech event
05	Demonstrate competence in analysis and presentation of ethical communication

1. Programme: M. A. English

Specialization: Language & Literature Paper:

2. Course Title: Stylistics

XIV C Semester : Fourth

3. Discipline: Arts

At the end of the course the students should be able to:

Sr. No.	Course Outcomes
01	Explain need and principles of Stylistics
02	Analyse the texts from stylistic perspective
03	Analyse an extract from a dramatic text
04	Describe the relationship between Stylistics and pragmatics
05	Explain the text comprehension process

4. Programme: M. A. English

Specialization: Language & Literature

5. Course Title: Indian Literature in Translation Paper : XIV F

6. Discipline: Arts

Semester : Fourth

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Analyse selected poems of Ghalib and Kabir
02	Evaluate selected short stories of V. M. Bashir
03	Analyse Vijay Tendulkar's play, <i>Ghashiram Kotwal</i>
04	Analyse Amrita Pritam's <i>The Skeleton (Pinjar)</i>
05	Evaluate Suresh Joshi's essay, <i>On Interpretation</i>

1. Programme: M. A. English

Specialization: Language & Literature

2. Course Title: Research Methodology

Paper : XVI

3. Discipline: Arts

Semester : Fourth

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Collect and analyse the data
02	Present knowledge to the audience in a concise, interesting, and informative manner
03	Prepare and write a research thesis of a publishable quality
04	Make a oral presentation
05	Make a group presentation

1. Programme: M. A. English
 2. Course Title: Literary Theory
 3. Discipline: Arts
- Specialization: Language & Literature Paper:
XV Semester : Fourth
-

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Explain Karl Marx's theory of social organization
02	Describe Dr. Ambedkar' s theory of evolution and development of caste system
03	Analyse Jacques Derrida's poststructuralist theoretical paradigm
04	Describe Michel Foucault's Method of analysis
05	Interpret the identity of the women in society

1. Programme: M. A. English

Specialization: Language & Literature Paper: S

2. Course Title: Soft Skills

Semester: Fourth

3. Discipline: Arts

At the end of the course the students should be able to:

Sr.	Course Outcomes
01	Explain the importance of soft skills in human life
02	Show effective written and oral communication
03	Explain the importance of ethics and respect
04	Describe the organization process of meeting, seminar, and conference
05	Explain importance of soft skills for career advancement

