Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Department Of Fine Art

Minutes of the Departmental Committee held on 12 ,January 2021

Action Taken on the basis feedback for the year 2020-21

The meeting of the Departmental committee was convened on 06, August **2021** to discuss the student feedback, its analysis and to prepare a comprehensive action plan for overall enhancement in quality of teaching learning process.

The student feedback and its analysis was discussed thoroughly and its was resolved to initiate following action

- 1) The Department plan and suggest to our faculty to express course programmer objective & outcomes more cleared in further every class
- 2) The department do more develop high quality course material in next academic year.
- 3) Department suggested out teacher to use more ICT tools in teaching learning process (PPT, videos, online lectures etc.)
- 4) Department incise & provides out ICT facility in the campus (Computer, Internet, LCD projectors, Wi-Fi etc.)
- 5) Department plan to develop our departmental library, art related infrastructure, practical studio& art gallery.

6) Department plan to give more our extra curricular environment in the department with organizing more relate programs.

Head Department of fine art

Head

Signature of members of department committee

1) Dr. S. S. Ambekar.

2) Dr. Gajanan Peherkar.

Department of Fine Art, Dr. Babasahob Ambedkar Maramwada University, Auran, 12ad



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad : 2020 - 21

15 responses

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Name of the Student

15 responses

Shekhar Ramesh Sawant

Shailesh Shamrao Raut

Priyanka subhash kale

Rushikesh Ashok Bhandare

Pravin mahadeo Mukhekar

Manipadma Maruti Harshvardhan

Avdhut vinayak Potphode

Swapnil devaji badabe

Asif Sharief Shaikh

Mrs. PRACHI kunal Sansare

Abhijeet dattatray kamble

Pawan Kumar

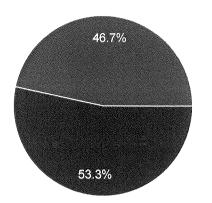
NAGESH MARUTI HANKARE

JASBINDER SINGH

Jaya Tanaji Naik



□ Сору

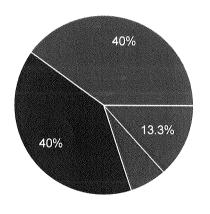


Applied Art (Fine Art)Painting (Fine Art)

Class

15 responses





B.F.A. bridge Course : Applied Art

B.F.A. bridge Course : Painting

M.F.A. Regular Applied Art

M.F.A. Regular Painting

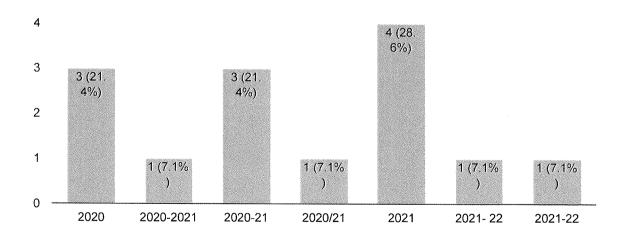
M.F.A. By Research Applied Art

M.F.A. By Research Painting

Year of Admission

14 responses

П Сору





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15 responses

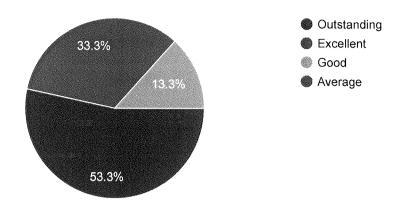
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1) The Course & Programme objectives & outcomes were clearly defined & identified ?

О Сору

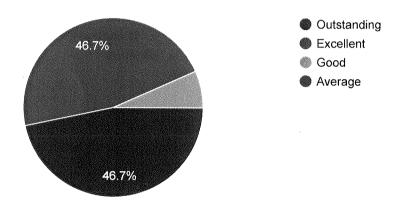
15 responses



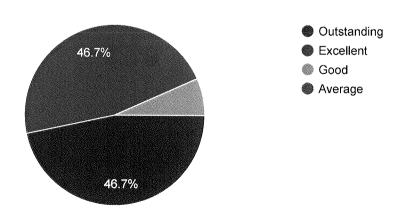
2) Course Material were appropriate in length, high quality and up-to-date?

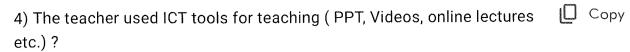
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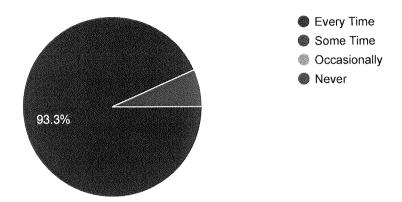
15 responses



15 responses



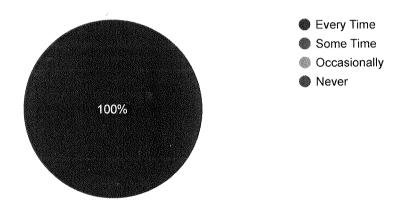




5) The teacher wasfair and unbiased in examination process ?

□ Сору

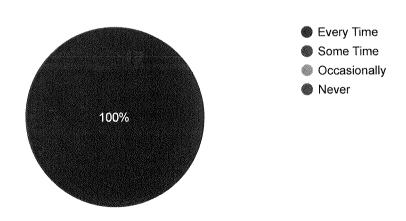
15 responses



6) The teaching method was effective to achieve the objectives of the course?

□ Сору

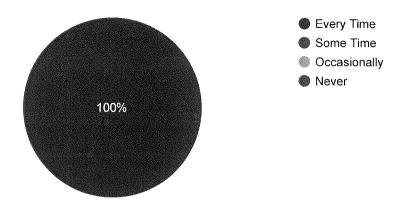
15 responses



7) The teaching method allowed adequate opportunity for student participation and discussion ?

О Сору

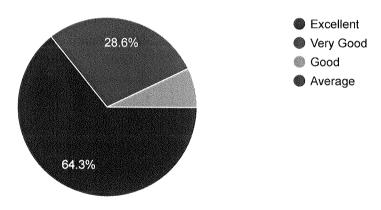
15 responses



8) Does the Institute provides adequate ICT facilities (Computer, LCD Projects, Internet, Wi-Fi etc.) within campus ?

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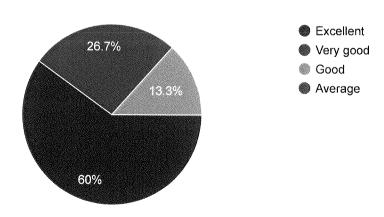
14 responses



9) How would you rate the Library, Infrastructure and Laboratory facilities of the University?

□ Сору

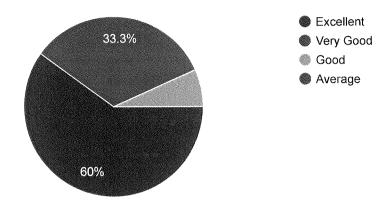
15 responses



10) How would you rate the extra-curricular environment of the University?

□ Сору

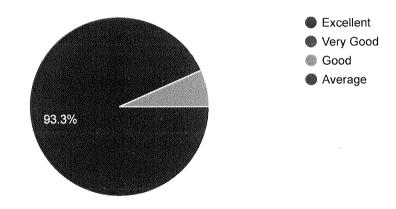
15 responses



11) How do you grade the overall academic environment in the University?

□ Сору

15 responses



•	Suggestions if any
	12 responses
	Yes
	No
	For fine art fackelty full perment profecer Staff and course increase in department of fine art
	Doing Well No suggestions
	No suggestion
	No suggetion
	Very nice and helpful teachers
	No
	Every faculty member of fine art department is very cooperative and excellent in teaching.
	Good
	Nil
	No everything is perfect
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