

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Revised Curriculum under Choice Based Credit & Grading System

M.A. I & II Year

Indian Music

Semester I to IV

Academic Year 2016-2017 & Onwards

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.
DEPARTMENT OF MUSIC
Foundation Course
MUS- 101- Introduction of Indian Music
THEORY PAPER

Marks-50

-
1. Definitions of technical terms.
 - a) Music
 - b) *Swar*
 - c) *Aaroh – Avaroh*
 - d) *Alankaar*
 - e) *Thaat*
 - f) *Raag*
 - g) *Bandish*
 - h) *Taal*
 - i) *Varna*
 - j) *Sum*
 - k) *Kaal*
 - l) *Wadi*
 - m) *Samwadi*
 - n) *Vivadi.*
 2. Detail Knowledge of Taals.
 - a) Teentaal.
 - b) Dadra.
 - c) Keharwa.
 3. Writing of Notations.
 4. Concept of Laya.
 5. Study of Musical Contribution of Following Musicians.
 - a) Pt. V.D. Paluskar.
 - b) Pt. V.N. Bhatkhande.
 - c) Pt. Annasaheb Gunjkar.
 - d) Mahakavi Wamandada Kardak.
 6. Study of following song forms.
 - a) Natyageet
 - b) Thumari
 - c) Dadra
 - d) Kajari
 - e) Chaiti.
 7. Essay.
 - a) Contribution of Music in Human life.
 - b) Role of Music in Indian Culture.

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DEPARTMENT OF MUSIC
Foundation Course
MUS- 101- Introduction of Indian Music
PRACTICAL

Marks-50

1. Detailed knowledge of *Alankars*.
2. Detailed Knowledge of Ragas (Ability to perform Chhota Khayal).
 - a) Bhoop b) Yaman c) Bhairav d) Bhairawi.
3. Detailed Knowledge of Taals.
 - a) Teentaal b) Dadra c) Keharwa d) Ektaal e) Roopak.
4. Presentation of following song forms.
 - a) Sargam b) Lakshangeet c) Bhavageet.
5. Ability to perform with Harmonium.
6. Singing of Notations.
7. Music of Student's own Interest.

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Indian Music

(Classical Vocal and Instrumental)

M.A. First Year

First Semester

Theory Paper– I

MUS-102: History and Development of Indian Music.

Credit – 4

Time: - 3 Hrs.

Marks – 80:20

I Detailed knowledge of Raga's with scientific information and ability to write the notation in proper tala according to the syllabus prescribed for practical paper –I.

II **Music of :-**

A)

- Paleolithic Age (Pre Stone Age).
- Mesolithic Age (Middle Stone Age).
- Neolithic Age (New Stone Age).
- Metallic Age.

B)

- Sindhu Sanskriti ● Vedic Age ● Pouranik Age ● Ramayana Age
- Mahabharata Age ● Panini Age ● Janapad Age ● Jain Age ● Buddha Age
- Mourya Age ● Kanishka Age ● Naga Age ● Gupta Age ● Harshavardhan Age
- Rajput Age.

III Study of Classification of Indian Instruments.

IV Write the Biographical sketch and Musical contribution of the following Musicians.

- 1) Sadarang – Adarang (Tansen Vansh).
- 2) Pt. Onkarnath Thakur (Gwalior Gharana).
- 3) Ustad Faiyyaz Khan (Agra gharana).
- 4) Ustad Abdul Karim Khan (Kirana Gharana).

Note: - Knowledge of Previous Year's Syllabus is required.

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Indian Music

(Classical Vocal and Instrumental)

M.A. First Year

First Semester

Theory Paper – II

MUS-103: Science of Music.

Credit – 4

Time: - 3 Hrs.

Marks – 80:20

I Detail knowledge of Raga's with scientific information and ability to write the notation in proper tala according to the syllabus prescribed for practical paper –I.

II Detailed Study of Sound:-

- Musical sound ● Non Musical sound ● Noise ● Pitch ● Magnitude ● Timbre
- Reverberation of sound ● Diffraction of sound ● Interference of sound
- Resonance ● Echo.

III Detail study of Voice culture.

- Shruti- Swara Sankalpana in details ● Shruti swarup ● Comparative study of ancient & modern Shruti ● Distribution of Shruti's according to Swara.

IV Classification of Raga according to time theory.

- Raga samaya chakra ● Vadi ● Samwadi ● Anuwadi ● Vivadi Swara ● Ashraya Raga ● Purwangapradhan Raga ● Uttarangpradhan Raga ● Three Categories of Raga according to Swara and Samaya ● Adhwadarshak Swara ● Parmel Praveshak Raga
- Sandhi Prakash Raga.

Note: - Knowledge of Previous Year's Syllabus is required.

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Indian Music

(Classical Vocal and Instrumental)

M.A. First Year

First Semester

Practical Paper – I

MUS-104: VIVA

Credit – 4

Marks – 50

I Detailed study :-

Ability to sing Bada Khayal (Vilambit) of following Raga with Alaap, Tana and their comparative study.

- 1) Shyam Kalyan 2) Ahir Bhairav 3) Madhuwanti
- 4) Bilaskhani Todi 5) Shuddha Sarang.

II General Study :-

Ability to sing Chhota Khayal of following Raga with Aalap, Tana and their comparative study.

- 1) Kalavati 2) Shahana Kanada 3) Surmalhar
- 5) Nand 5) Bhatiyar.

III a) Ability to sing Tarana and Dhrupad in prescribed Raga's.

b) Ability to sing the following song's.

- 1) Thumari or Dadra 2) Ghazal 3) Bhavageet 4) Natyageet
- 5) Bhaktigeet.

IV Study of following Tala with Layakari.

- 1) Jhaptaal 2) Chautaal 3) Roopak 4) Teentaal 5) Ektaal.

Note: - 1) Knowledge of Previous Year's Syllabus is required.

2) Duration of the practical examination (VIVA) for each student will be up to 45 minutes.

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Indian Music

(Classical Vocal and Instrumental)

M.A. First Year

First Semester

Practical Paper – II

MUS-105: Stage Performance

Credit – 4

Marks – 50

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- A candidate has to perform at the Place, Date & the Time fixed by the University for nearly 45 Min.
 - 20 Min. are given to sing or play any one Raga of Student's choice from amongst the prescribed syllabus.
 - 15 Min. are given to sing any other Raga out of any five Ragas's suggested by Examiner and 10 Min. for any other style of singing.
 - Accompaniment for stage performance should be allowed as it helps the examinee to display an artistic skill.
 - This accompaniment should however be supportive and not suggestive.
 - The accompaniment in the harmonium should follow the candidate.
 - The accompaniment of Tabla and Harmonium will be provided at the center of examination.
 - However student are allowed to take their accompanist (Tabla and Harmonium) at own cost for stage performance only.
 - The total time for stage performance (Including setting of Musical instruments) should not exceed 50 Min.

Compulsory Course -VII
MUS-106: RESEARCH METHODOLOGY
Theory - 50, SESSIONAL/TUTORIEL - 50 CREDIT -02

Objective of the subject-

- To learn media research
- Understand the techniques of qualitative and quantitative research

Contents –

Research : definition, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report writing

Survey: Meaning, Concept, Utility, Planning, Organizing & Conducting survey, public Opinion Survey, Readership Survey

Date: Meaning, Kind- Demographic, Socio- Economic, Socio- Psychological data

Tools of Data Collection: Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc.

Media Research: Measuring Impact, Evaluation, Monitoring, and Feedback

Market Research: Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post – Testing

SUGGESTED READINGS:

1. Social Research S.R. Vajpayee
2. Doing Your Research project Judith Bell
3. Research Methodology – Methods & C.R. Kothari Techniques
4. Research Methodology in Social Sandhu & Singh Sciences
5. Communication & Research V.P. Michael for Management
6. Research in Mass Media S.R. Sharma & Anil Chaturvedi
7. Research – How to plan, Clifford Hawkings & Speak & Write About it MacroSorgi

Compulsory Course- VIII
MUS-107: INDIAN CONSTITUTION (THEORY)
Theory - 50, SESSIONAL/TUTORIEL - 50 CREDIT -02

Objective of the Subject –

- Introduction to Indian Constitution
- To learn the different aspects of Indian Constitution

Content –

Chapter – 1

- a. **Framing of the Indian constitution** : Role of the Constituent Assembly
- b. **Philosophy of the Constitution:** Objectives, resolution, fundamental rights and duties, Human and environmental Protection.

Chapter – 2

- a. **Special rights** : Created in the constitution of Dalits, Backward classes, Woman & Children, religious and linguistic minority's
- b. **Directive Principles of state policy:** The need to balance fundamental rights with directive principles.

Chapter – 3

- a. **Union Execution:** President, Prime minister and Counsel of Ministers: Powers and functions, Coalition government, problems in their working.
- b. **Union Legislature:** Lok-Sabha and Rajya-Sabha, powers and functions. Recent trends in their functioning.

Chapter – 4

- a. **State government** : government, chief minister and council of ministers, legislation
- b. **Center – state relation:** Political, financial, and administrative: recent trends

Chapter – 5

- a. **Judiciary** : Supreme Court, Judicial review, writs public interest litigations. Enforcing rights through writs
- b. **Emergency Provision (Article 356)**

Reference Book:

Indian Constitution by D Srinivasan, Himalaya publishing house.
The Constitution of India, H.M. Shirwai,
The Constitution of India, J.N. Pandey. Central Law Agency.

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Indian Music

(Classical Vocal and Instrumental)

M.A. First Year

Second Semester

Theory Paper – III

MUS-201: History and Development of Indian Music.

Credit – 4

Time: - 3 Hrs.

Marks – 80:20

I Detailed knowledge of Raga's with scientific information and ability to write the notation in proper tala according to the syllabus prescribed for practical paper –III.

II Introduction to Music of :-

- | | |
|--|---------------|
| ● Mughal Period
(Pratham Charan, Dwitiya charan) | ● Ujjain |
| ● Maratha Period | ● Rajasthan |
| ● Punjab | ● Gujarat |
| ● Uttar Pradesh | ● Maharashtra |
| ● Bengal | ● Sindha |
| ● Aasam | ● Kashmir |
| ● Orisa | ● Laddakh |
| | ● Bihar. |

III Detailed study of Gharana in Music.
(Origin, History, Development, Present status and Future.)

IV a) Essays on subject related to Music.

b) Sangeet Grantha :-

- 1) Natyashastra
- 2) Bruhaddeshi
- 3) Sangeet Ratnakar
- 4) Sangeet Darpan
- 5) Sangeet Parijaat
- 6) Swarmelkalanidhi.

Note: - Knowledge of Previous Year's Syllabus is required.

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Indian Music

(Classical Vocal and Instrumental)

M.A. First Year

Second Semester

Theory Paper – IV

MUS-202: Science of Music.

Credit – 4

Time: - 3 Hrs.

Marks – 80:20

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- I** Detailed knowledge of Raga's with scientific information and ability to write the notation in proper tala according to the syllabus prescribed for practical paper –III.
- II**
- Detailed study of Indian and Western Notation system.
 - Detailed study of North and South Indian Notation system.
 - Ability to appreciate the Music Concerts, Music Books, Music Articles etc.
- III**
- Detailed knowledge of stage performance (Manch Pradarshan).
 - Study of Acoustic & related scientific theory.
 - Detailed study of Aesthetics of Music.
 - Study of:
 - Dhrupad ● Dhamar ● Khayal ● Tarana ● Thumari ● Dadra ● Ghazal
 - Natyageet ● Bhavageet ● Lokageet.
- IV**
- Study of 'Khand meru' & 'Swara Prastar'.
 - Forty Theorems of Hindustani sangeet.
 - Use of Music for Meditation Practices.

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Indian Music

(Classical Vocal and Instrumental)

M.A. First Year

Second Semester

Practical Paper – III

MUS-203: VIVA

Credit – 4

Marks – 50

I Detailed Study :

Ability to sing Bada Khayal (Vilambit) of following Raga with Alaap and Tana and their comparative study.

- 1) Puriya Kalyan
- 2) Nat Bhairav
- 3) Madhamad Sarang
- 4) Bairagi Bhairav
- 5) Abhogi Kanada.

II General Study :-

Ability to sing Chhota Khayal of following Raga with Aalap, Tana and their Comparative study:

- 1) Savani (Bihag Anga)
- 2) Jayant Malhar
- 3) Nayaki Kanada
- 4) Hemant
- 5) Charukeshi.

III

- a) Ability to sing Tarana, Dhrupad, Dhamar in prescribed Raga.
- b) Ability to sing Thumari, Dadra, Ghazal, Bhavageet, Natyageet, Bhajan etc.

IV Study of following tala with Layakari :

- 1) Rudra
- 2) Pashto
- 3) Matta
- 4) Punjabi
- 5) Vasant.

Note: - Knowledge of Previous Year's Syllabus is required.

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Indian Music

(Classical Vocal and Instrumental)

M.A. First Year

Second Semester

Practical Paper – IV

MUS-204: Stage Performance

Credit – 4

Marks – 50

-
- A candidate has to perform at the Place, Date & the Time fixed by the University for nearly 45 Min.
 - 20 Min. are given to sing or play any one Raga of Student's choice from amongst the prescribed syllabus.
 - 15 Min. are given to sing any other Raga out of any five Ragas's suggested by Examiner and 10 Min. for any other style of singing.
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DEPARTMENT OF MUSIC
M.A. First Year
Second Semester
Course-V

MUS- 205-Applied Music (Research Components)
Theory- 50, SESSIONAL/TUTORIEL-50 Credit – 04

- 1) Concept of Applied Music.
- 2) Organization of Background Music. (For Cinema, T.V. Serials, Drama and Dance etc.)
- 3) Group Songs and Orchestra.
- 4) Music for Mass Education.
- 5) Religious Music, Field Music and Music for Advertisement.
- 6) Music for Social Harmony and National Integration.
- 7) Music for Meditation.