

M.P.A.FIRST YEAR (FIRST SEMESTER)

Paper : I

ACTING ADVANCE

Theory 80 : 20 **04 Credits**
Practical 80 : 20 **04 Credits**

- 1) Study of different theories of acting.
- 2) Acting with given script-Acting different kind of roles.
- 3) Acting for Radio, Television and Films.
- 4) Acting in traditional/folk theatre.
- 5) Interaction with eminent actors from different media.
- 6) Research Methodology for Acting
- 7) Projects on given syllabus

Paper : II

DIRECTION ADVANCE

Theory 80 : 20 **04 Credits**
Practical 80 : 20 **04 Credits**

- 1) Types of director and director's relation sheep with actor and other artist.
- 2) Fundamentals of play direction.
- 3) Study of different forms of play.
- 4) Study of different styles of play.
- 5) Production process.
- 6) Research Methodology in Direction
- 7) Projects on given syllabus.

Paper : III

STAGE CRAFT ADVANCE

Theory 80 : 20 **04 Credits**
Practical 80 : 20 **04 Credits**

- 1) World history of scenic and light design.
- 2) Principles, elements and objectives of set design.
- 3) Color theories for set design and light design.
- 4) Objectives and composing of background music.
- 5) Costume designing and Make-up.
- 6) Research Methodology in Stage Craft
- 7) Projects on given syllabus.

Paper : IV

STUDENTS OWN PRODUCTION

Theory 80 : 20 **04 Credits**
Practical 80 : 20 **04 Credits**

- 1) Selection of scripts and artists for the production.
- 2) Approach towards acting.
- 3) Designing set, light, costume, make up and back groundmusic for a play
- 4) Rehearsal schedule and its implementation.
- 5) Interpretation and self criticism of the production.
- 6) Research methodology for student's own production
- 7) Projects on given syllabus

Paper : V

CONSTITUTION OF INDIA

02 Credits

- 1) Constitution of India
- 2) Projects on given syllabus.

M.P.A.FIRST YEAR (SECOND SEMESTER)

Paper: I

ARTS, ASTHETICS AND CONSTITUTION OF INDIA

Theory 80: 20 04 Credits

- 1) Theories and forms of arts.
- 2) Theories and forms in Aesthetics
- 3) Interrelationship of Arts and Aesthetics

Paper: II

COMMUNICATION AND MEDIA STUDY

Theory 80: 20 04 Credits

- 1) Effective communication and communication theories.
- 2) Film, Radio and Television.
- 3) Traditional theatre as vehicle for communication.
- 4) Evaluation and analysis of different scripts from different media-stage, film, radio and T.V.
- 5) Projects on given syllabus.

Paper: III

WRITING AND ACTING TECHNIQUES FOR T.V. FILM & RADION

Theory 80 : 20 04 Credits

Practical 80 : 20 04 Credits

- 1) Writing for Radio.
- 2) Writing for Film.
- 3) Writing for Television.
- 4) Study of important writers for film & television.
- 5) Projects on given syllabus.

Paper : IV

STAGE CRAFT COMPUTER APPLIATION AND THEATRE MANAGEMENT

Theory 80 : 20 04 Credits

Practical 80 : 20 04 Credits

- 1) Study of computer hardware, software, animation for theatre.
- 2) Role and responsibilities of production manager and stage manager.
- 3) Application of research methodology to music, scenic and light designing for given plays.
- 4) Application of research methodology to costume and make up designing for given plays.
- 5) Innovations in stage craft designing.
- 6) Projects on given syllabus.

M.P.A. SECOND YEAR (THIRD SEMSTER)

Paper: I

Indian culture and interrelationship of art

80 : 20 04 Credits

- 1) Bhakti movement and contribution of saint tradition.
- 2) Landmark of Indian Arts.
- 3) Ragmala paintings & paintings of Ajantha.
- 4) Sculpture and architecture of Elloara.
- 5) Tribal Arts.
- 6) Projects on given syllabus.

Paper: II

The director-actor relationship and study of great masters

Theory 80 : 20 04 Credits

Practical 80 : 20 04 Credits

- 1) The demands for basic techniques..
- 2) Orientation of Actor by the director while designing a role.
- 3) Finding the Dramatics basic meaning & Inter prating the play.
- 4) Interpreting the lines.
- 5) Speaking the lines.
- 6) Projects on given syllabus

Paper: III

Paper : fundamentals of play direction

Theory 80 : 20 04 Credits

Practical 80 : 20 04 Credits

- 1) Detail study of fundamentals of direction.
- 2) Detail study of processure of play direction
- 3) Detail study of different forms.
- 4) Detail study of different styles.
- 5) Study of presentation of Indian Classical & Folk Theatre.
- 6) Projects on given syllabus

Paper: IV

Paper: Open elective course (Service course)

80 : 20 04 Credits

M.P.A. SECOND YEAR (FOURTH SEMSTER)

Paper: I

Alternative theatre and computer application for performing arts

80 20 04 Credits

- 1) Theatre in educational & Drama in educational.
- 2) Community theatre.
- 3) Forum theatre.
- 4) Street theatre.
- 5) Folk Theatre & theatre for social awareness.
- 6) Projects on given syllabus

Paper: II

Paper: fundamentals of play direction

Theory 80 : 20 04 Credits

Practical 80 : 20 04 Credits

- 1) Study of presentation of oriental forms.
- 2) Study of western theatre form
- 3) Study of different theatre school
- 4) Application of fundamentals of play to different scripts.
- 5) Study of presentation of Marathi folk theatre.
- 6) Projects on given syllabus.

Paper: III

The director actor relationship and study of great masters

Theory 80 : 20 04 Credits

Practical 80 : 20 04 Credits

- 1) Study of work of great director from - Indian, Marathi, Traditional & Western world.
- 2) Study of work of great master's from Indian traditional theatre
- 3) Projects on given syllabus.

Paper: IV

Paper : Dissertation

100 : 04 Credits

- 1) Dissertation

Paper: V

Paper : Students own production

80-20 : 04 Credits

- 1) Students Own Production & Projects