

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULARNO.SU/INTERDISCIPLINARYSTUDIES/M.F.AAPPLIEDART
/SYLL./77/2022

It is hereby inform to all concerned that, the revised syllabus M.F.A Applied Art submitted by Ad-hoc Board in Fine Art and recommended by the Faculty of Interdisciplinary Studies at it's Meeting held on 27.12.2021 the Hon'ble Vice-Chancellor has accepted the said **Revised Syllabus of M.F.A Applied Art Post Graduate Degree Course (Ist to IVth Semester) under the Choice Based Credit & Grading System** as appended herewith under the Faculty of Interdisciplinary Studies in his emergency powers U/S 12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.

This revised syllabus shall be applicable from the **Academic year 2021-2022 and onwards in Affiliated Colleges and University Department.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.SU/ M.F.A Painting/Portriture
TWO YEAR/2022/ 6718-24

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*Deputy Registrar,
Academic (Syllabus)
Secation.*

Date:- 15-01-2022.

Copy forwarded with compliments to:-

- 1] **The Prof. & Head, Department of Fine Art,
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Principals, affiliated concerned Fine Art Colleges,
Dr. Babasaheb Ambedkar Marathwada University.**
- 3] **The Director, University Network & Information Centre, UNIC,
with a request to upload theis Circular on University Website.**

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.

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COURSE STRUCTER

MFA - Applied Art: (Illustration / Visualization / Typography)										
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total	
							Internal	Exam.		
1st Semester										
I	Foundation Course	Course-01	Advertising Foundation and Dimension	03	45 - 02	3	20	80	100	
		Course-02	Technical Theory	03	45 - 02	3	20	80	100	
	Core Course	Course-03	Visual Communication Design	03	90 - 05	18	50	50	100	
		Course-04	Field Work	01	30 - 02	NA	50	--	50	
		Course-05	Specialization (Illustration or Visualization or Typography)	04	120-05	18	50	50	100	
Elective	Compulsory Course	Course-06	Computer Graphics	02	60 - 05	12	50	50	100	
		VC-001								
	Inter Disciplinary Course	Course-07	Indian Constitution	02	30-02	3	20	30	50	
		Course-08	Research Methodology	02	30-05	3	50	50	100	
TOTAL				20	450	---	310	390	700	
Th 150 hrs + Pr 300 hrs = 450hrs - 540 = 90 other activity - library hrs, Exhibition, Study Tour & Other										
2nd Semester										
II	Foundation Course	Course-09	Advertising Foundation and Dimension	03	45 - 02	3	20	80	100	

	Course-10	Technical Theory	03	45 - 02	3	20	80	100
	Course-11	Visual Communication Design	03	90-05	18	50	50	100
Core Course	Course-12	Field Work	01	30-02	N/A	50	--	50
Elective	Course-13	Specialization (Illustration or Typography or Visualization)	04	120-05	18	50	50	100
Compulsory Course	Course-14	Computer Graphics	02	60-05	12	50	50	100
Inter Disciplinary Course	Course-15	Research Projects Review Writing	01	15-02	3	50	50	100
Audit Course	Course-16	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade
TOTAL			19	405	---	290	360	650
Th 105 hrs + Pr 300 hrs = 405hrs – 540 = 135 other activity – library hrs, Exhibition , Study Tour & Other								
3rd Semester								
Foundation Course	Course-17	Synopsis (Dissertation) part – 01	04	60	N/A	50	--	50
Core Course	Course-18	Visual Communication Design	03	90-05	18	50	50	100
	Course-19	Field Work	01+2	30-02	N/A	50	--	50
	Course-20	Specialization (Illustration or Typography or Visualization)	04	120-05	18	50	50	100
Compulsory	Course-21	Computer Graphics	02	60-05	12	50	50	100

Course									
Inter Disciplinary Course	Course-22	Service Course	04	60	3	50	50	100	
Audit Course	Course-23	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade	
TOTAL			20	420	---	300	200	500	

Th 120 hrs + Pr 300 hrs = 435 hrs – 540 = 105 other activity – library hrs, Exhibition, Study Tour & Other

4th Semester

Foundation Course	Course-24	Dissertation Part -02	16	240	Jury Exam	--	200	200
	Course-25	Viva-Voce	---	---	Jury Exam	--	100	100
Elective	Course-26	Specialization (Illustration or Typography or Visualization)	04	120- 05	18	100	--	100
	Course-27	Professional Practice	04	60	---	50	---	50
Compulsory Course	Course-28	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade
	TOTAL			26	420	---	150	300

Th 240 hrs + Pr 180hrs = 420 hrs – 540 = 120 other activity – library hrs, Exhibition, Study Tour & Other

GRAND TOTAL 85 1695 1050 1250 2300

Field work -

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