

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**

**CIRCULAR NO.SU/INTERDISCIPLINARY STUDIES/M.F.A**  
**PAINTING/PORTRITURE SYLL./76/2022**

It is hereby inform to all concerned that, the revised syllabus of M.F.A Painting/Portriture submitted by Ad-hoc Board in Fine Art and recommended by the Faculty of Interdisciplinary Studies at it's Meeting held on 27.12.2021 the Hon'ble Vice-Chancellor has accepted the said **Revised Syllabus of M.F.A. Painting/Portriture Post Graduate Degree Course (Ist to IVth Semester) under the Choice Based Credit & Grading System** as appended herewith under the Faculty of Interdisciplinary Studies in his emergency powers U/S 12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.

This revised syllabus shall be applicable from the **Academic year 2021-2022 and onwards in Affiliated Colleges and University Department.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.  
REF.NO.SU/ M.F.A Painting/Portriture  
TWO YEAR/2022/ **6725-32**

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*(Signature)*  
**Deputy Registrar,  
Academic (Syllabus)  
Secation.**

Date:- 15-01-2022.

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**Copy forwarded with compliments to:-**

- 1] **The Prof. & Head, Department of Fine Art,  
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Principals, affiliated concerned Fine Art Colleges,  
Dr. Babasaheb Ambedkar Marathwada University.**
- 3] **The Director, University Network & Information Centre, UNIC,  
with a request to upload theis Circular on University Website.**

**Copy to :-**

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [ Professional Unit ], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.

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# COURSE STRUCTURE

## VFA - Painting/Portraiture

Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assesment. / tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
<b>1<sup>st</sup> Semester</b>									
1 <sup>st</sup>	Foundation Course	Course-01	History of Arts (Indian & Western	03	45 - 02	3	20	80	100
		Course-02	Philosophy of Arts(Indian & Western )	03	45 - 02	3	20	80	100
	Core Course	Course-03	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100
	Elective	Course-04	Painting / Portraiture (PR) Sessional work / Class Work	05+1	150 - 05	30	50	50	100
	Compulsory Course	Course-05	Computer Graphic (PR)	02	60- 05	12	50	50	100
	Inter	Course-06	Indian Constitution	02	30-02	3	20	30	50
	Disciplinary Course	Course-07	Research Methodology	02	30-05	3	50	50	100
				<b>TOTAL</b>	<b>20</b>	<b>420</b>	<b>260</b>	<b>390</b>	<b>650</b>
Th 150 hrs + Pr 270 hrs = 420hrs - 540 = 120 other activity - library hrs, Exhibition , Study Tour & Other									
<b>2<sup>nd</sup> Semester</b>									
2 <sup>nd</sup>	Foundation Course	Course-08	History of Arts (Indian & Western	03	45 -02	3	20	80	100
		Course-09	Philosophy of Arts(Indian & Western )	03	45- 02	3	20	80	100
	Core Course	Course-10	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100

	Elective ✓	Course-11	Painting / Portraiture (PR) Sessional work / Class Work	05+1	150-05	30	50	50	100
	Compulsory Course ✓	Course-12	Computer Graphic (PR)	02	60-05	12	50	50	100
	Inter Disciplinary Course ✓	Course-13	Research Projects Review Writing	01	15-02	3	50	50	100
	Audit Course ✓	Course-14	Mooc (Swayam) Courses <a href="http://www.Mooc-list.com/Course">http://www.Mooc-list.com/Course</a>	02	00	00	00	00	Grade
<b>TOTAL</b>				<b>19</b>	<b>375</b>	<b>-----</b>	<b>240</b>	<b>360</b>	<b>600</b>

**Th 105 hrs + pr 270 hrs = 375 hrs – 540 = 165 other activity – library hrs, Exhibition , Study Tour & Other**

**3<sup>rd</sup> Semester**

•	Foundation Course	Course-15 ✓	Synopsis (Dissertation) part – 01	04	60	NA	50	---	50
•	Elective	Course-16 ✓	Painting / Portraiture (PR) Sessional work / Class Work	05	150-05	---	100	---	100
3rd	Inter Disciplinary Course	Course-17 ✓	Service Course	04	60	3	50	50	100
	Audit Course	Course-18 ✓	Mooc (Swayam) Courses <a href="http://www.Mooc-list.com/Course">http://www.Mooc-list.com/Course</a>	02	00	00	00	00	Grade
•					<b>03</b>	<b>00-3</b>	<b>---</b>	<b>---</b>	<b>---</b>
<b>TOTAL</b>				<b>15</b>	<b>270</b>	<b>-----</b>	<b>200</b>	<b>50</b>	<b>250</b>

**Th 150 hrs + Pr 120 hrs = 270 hrs – 540 = 120 other activity – library hrs, Exhibition , Study Tour, Conference & Other**

**4<sup>th</sup> Semester**

4	Foundation Course	Course-19 ✓	Dissertation (Part -02)	16	240	Jury Exam	---	200	200
		Course-20	Viva-Voce	---	---	Jury Exam	---	100	100

Elective	Course-21	Painting / Portraiture (PR) Sessional work / Class Work	05	150-05	---	100	---	100
Compulsory Course	Course-22	Professional Practice	04	60	---	50	---	50
Audit Course	Course-23	Mooc (Swayam) Courses <a href="http://www.Mooc-list.com/Course">http://www.Mooc-list.com/Course</a>	02	00	00	00	00	Grade
TOTAL			27	450	---	150	---	450
Th 240 hrs + Pr 210 hrs = 450 hrs - 540 = 90 other activity - library hrs, Exhibition, Study Tour, Conference & Other								
GRAND TOTAL			81	1515	---	850	---	1950

### SEMESTER -FIRST

#### MFA – Painting / Portraiture

Foundation Course	Course 01	Course Title : History Of Art (Oriental & Occidental)
THEROY : 80	CREDIT : 03	SESSIONAL/TUTORIEL : 20
<b>ORIENTAL</b>		
2. Analysis of significant master pieces form different periods stylistic conversions and variation themes and their various sources		
<b>OCCIDENTAL</b>		
Comparative survey of evolution of the art painting in the eastern & western culture.		
1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 <sup>th</sup> century.		
2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
<b>UNIT I</b>		
01. Introduction to Iranian art		
02. Indian styles of Miniature paintings including pala , jain Rajastami pahari etc.		
03. Daccani school paintings		