

S-29 Nov., 2013 AC after Circulars from Circular No.55 &amp; onwards

- 43 -

**डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद****परिपत्रक क्रमांक/एस.यु./कला/अभ्यासक्रम/७५/२०१४**

या परिपत्रकाद्वारे सर्व संबंधितांना सुचित करण्यात येते की, कला विद्याशाखेने शिफारस केल्यानुसार बी.ए., बी. एस्सी., बी.कॉम., बी.एस.डब्ल्यू., बी.एफ.ए., या मधील अनिवार्य, द्वितीय भाषा व ऐच्छिक तसेच एम. ए. हिंदी, इंग्रजी व संस्कृत द्वितीय वर्ष, तृतीय व चतुर्थ सत्र पध्दतीचे सुधारित अभ्यासक्रमास विद्यापरिषदेच्या वतीने मा. कुलगुरु यांनी, त्यांना प्राप्त असलेला विशेष अधिकार महाराष्ट्र विद्यापीठ अधिनियम-१९९४ कलम १४(७) अन्वये मान्यता दिलेली आहे. त्या अनुषंगाने सुधारीत तयार केलेल्या अभ्यासक्रमाच्या आकृतीबंधाची प्रत या परिपत्रकासोबत आपल्या पुढील कार्यवाहीसाठी पाठविण्यात येत आहे.

अ.क्र.	सुधारीत अभ्यासक्रम	विषय	सत्र
१.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	मराठी	तृतीय व चतुर्थ
२.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	हिंदी	तृतीय व चतुर्थ
३.	एम.ए.	हिंदी	तृतीय व चतुर्थ
४.	बी.ए. बी. एस्सी. बी.कॉम., बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	इंग्रजी	तृतीय व चतुर्थ
५.	एम.ए.	इंग्रजी	तृतीय व चतुर्थ
६.	बी.ए. बी. एस्सी. बी.कॉम., बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	उर्दू, अरेबिक आणि पार्शियन	तृतीय व चतुर्थ
७.	बी.ए. बी. एस्सी. बी.कॉम., बी.एस.डब्ल्यू., अनिवार्य द्वितीय भाषा आणि ऐच्छिक	पाली आणि बुद्धीझम	तृतीय व चतुर्थ
८.	बी.ए. बी. एस्सी. बी.कॉम. बी.एस.डब्ल्यू., अनिवार्य, द्वितीय भाषा व ऐच्छिक	संस्कृत	तृतीय व चतुर्थ
९.	एम.ए.	संस्कृत	तृतीय व चतुर्थ

उपरोक्त सुधारीत केलेल्या अभ्यासक्रमाचा आराखडा शैक्षणिक वर्ष २०१४-१५ करिता मर्यादित असेल व विद्यापरिषदेच्या अंतिम मान्यतेनंतर हे परिपत्रक नियमित ठेवण्याबाबत या कार्यालयाद्वारे नवीन परिपत्रक पारीत करण्यात येईल. तसेच सुधारीत व नवीन तयार केलेल्या अभ्यासक्रमाच्या आराखडाचा प्रत विद्यापीठाच्या [1] [www.bamu.net](http://www.bamu.net), [2] [www.affiliation.oaasisbamu.org](http://www.affiliation.oaasisbamu.org) या संकेतस्थळावर उपलब्ध आहे.

करिता, या परिपत्रकाची सर्व संबंधितांनी नोंद घ्यावी.

विद्यापीठ प्रांगण,  
औरंगाबाद-४३१ ००४.  
संदर्भ क्र.एस.यु./कला/जे.एल.के. /२०१३-१४/  
७२९१-७६९०  
दिनांक :- ०२-०६-२०१४.

}}  
}}  
}}  
}}  
}}  
}}  
\*\*\*\*

  
**संचालक,**  
महाविद्यालये व विद्यापीठ  
विकास मंडळ.

S-29 Nov., 2013 AC after Circulars from Circular No.55 & onwards

- 44 -

--2--

या परिपत्रकाची एक प्रत :-

- १) मा. परिक्षा नियंत्रक, परिक्षा विभाग,
  - २) मा. प्राचार्य, सर्व संलग्नीत महाविद्यालये,
  - ३) संचालक, युनिक यांना विनंती करण्यात येते की, सदरील अभ्यासक्रम विद्यापीठाच्या संकेतस्थळावर उपलब्ध करुण देण्यात यावेत.
  - ४) संचालक, ई-सुविधा केंद्र, विद्यापीठ परिसर,
  - ५) जनसंपर्क अधिकारी, मुख्य प्रशासकीय इमारत,
  - ६) कक्ष अधिकारी, पात्रता विभाग, मुख्य प्रशासकीय इमारत,
  - ७) कक्ष अधिकारी, बी.ए.,एम.ए. विभाग, परीक्षा भवन,
  - ८) अभिलेख विभाग, मुख्य प्रशासकीय इमारती मागे,
- डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद.

\*\*\*

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD**



**SYLLABUS**

**M.A. ENGLISH COURSE PART TWO**

**SEMESTER THREE AND FOUR**

**EFFECTIVE FROM JUNE 2014**

## SYLLABUS STRUCTURE OF M.A. ENGLISH COURSE

### PART TWO

#### SEMESTER THREE

PAPER NUMBER	PAPER TITLES	PAPER CODE
IX	STUDY OF A GENRE:DRAMA	LITEN5
X	CRITICAL THEORY	LITEN6
XI-A/B	(A)AMERICAN LITERATURE <b>OR</b> (B)INTRODUCTION TO LINGUISTICS	LITEN7
XII-A/B	(A)INDIAN WRITING IN ENGLISH <b>OR</b> (B)ENGLISH LANGUAGE TEACHING	LITEN8

#### SEMESTER FOUR

PAPER NUMBER	PAPER TITLES	PAPER CODE
XIII	STUDY OF A GENRE:DRAMA	LITEN5
XIV	CRITICAL THEORY	LITEN6
XV	(A)AMERICAN LITERATURE <b>OR</b> (B)INTRODUCTION TO LINGUISTICS	LITEN7
XVI-A/B	(A)INDIAN WRITING IN ENGLISH <b>OR</b> (B)ENGLISH LANGUAGE TEACHING	LITEN8

## **COURSE CONTENT**

### **SEMESTER THREE**

#### **PAPER NO.IX: STUDY OF A GENRE: DRAMA**

UNIT ONE: SOPHOCLES'S PLAY

TEXT: **ANTIGONE** (Cambridge University Press, 2008).

UNIT TWO: WILLIAM SHAKESPEARE'S PLAY

TEXT: **HAMLET**

UNIT THREE: ANTON CHEKHOV'S PLAY

TEXT: **THE CHERRY ORCHARD**

UNIT FOUR: JOHN OSBORNE'S PLAY

TEXT: **LOOK BACK IN ANGER** (Pearson, 2012).

#### **PAPER NO.X: CRITICAL THEORY**

UNIT ONE: CLASSICAL EUROPEAN THEORY

TEXT: FROM ARISTOTLE'S **THE POETICS**

(This text is selected from *Classical Appendix to English Critical Texts: 16<sup>th</sup> Century to 20<sup>th</sup> Century*, ed. by

D.J.Enright and et al, Oxford University Press, Delhi, 1998)

UNIT TWO: CLASSICAL INDIAN THEORY

TEXT: FROM BHARATA'S **NATYASAstra**

(This text is selected from *Indian Aesthetic: An*

*Introduction*, edit. By V.S. Sethuraman, Macmillan India Ltd., 1992)

UNIT THREE: RENAISSANCE AND NEOCLASSICAL THEORY

TEXT: SAMUEL JOHNSON'S **PREFACE TO SHAKESPEARE**

UNIT FOUR: ROMANTIC AND POST-ROMANTIC THEORY

TEXT: PERCY BYSSHE SHELLEY'S **A DEFENCE OF POETRY**

(The texts of unit three and four are selected from *English Critical Texts: 16<sup>th</sup> Century to 20<sup>th</sup> Century*, ed. by

D.J.Enright and et al, Oxford University Press, Delhi, 1998)

**PAPER NO.XI (A): AMERICAN LITERATURE**

UNIT ONE: ROBERT FROST'S POETRY

TEXTS: 1) **WEST RUNNING BROOK**

2) **BIRCHES**

UNIT TWO: R.W. EMERSON'S PROSE

TEXT: **SELF RELIANCE**

UNIT THREE: HERMAN MELVILLE'S FICTION

TEXT: **BILLY BUDD**

UNIT FOUR: ARTHUR MILLER'S PLAY

TEXT: **THE CRUCIBLE**

(Note: The prose/poetry selection is from *An Anthology: American Literature of Nineteenth Century*, Edit. By J.Fisher et al, S. Chand & Co., New Delhi, 2000, Reprint.

**OR**

**PAPER NO. XI (B): INTRODUCTION TO LINGUISTICS**

UNIT ONE: A) LANGUAGE AS A SYSTEM OF COMMUNICATION

B) HOW LANGUAGE IS ORGANISED

UNIT TWO: BASIC CONCEPTS OF PHONOLOGY:

Speech Sound, Segment, Phoneme, Suprasegmental Features, Stress, Intonation, Segment as matrices of Features.

UNIT THREE: BASIC CONCEPTS OF SYNTAX:

Linguistic form, Morpheme, Free and Bound Morpheme.

UNIT FOUR: BASIC CONCEPTS OF MORPHOLOGY:

Affix Suffix, Derivation, and Inflection.

UNIT FIVE: CONCEPTS OF SEMANTICS:

Synonymy, Hyponymy, Ambiguity, Contraction, Tautology, Meaning as feature of matrices.

**PAPER NO.XII (A): INDIAN WRITING IN ENGLISH**

UNIT ONE: NISSIM EZEKIEL'S POETRY

TEXTS: 1) **GOOD BY PARTY FOR MISS PUSHPA T. S.**

2) **POET, LOVER, BIRDWATCHER**

3) **BACKGROUND CASUALLY**

(This selection is from *Twenty-five Indian Poets in English*,  
Edit. By K.S.Ramamurthi, Macmillan, Reprint. 2012.)

UNIT TWO: RABINDRANATH TAGORE'S PROSE

TEXT: **NATIONALISM** (Rupa and Co., 1992)

UNIT THREE: MULK RAJ ANAND'S FICTION

TEXT: **UNTOUCHABLE** (Pearson, 2011)

UNIT FOUR: BADAL SIRCAR'S PLAY

TEXT: **EVAM INDRAJIT**

**OR**

**PAPER NO.XII (B): ENGLISH LANGUAGE TEACHING**

UNIT ONE: (I) IMPORTANCE OF ENGLISH: HISTORICAL  
PERSPECTIVE AND CONTEMPORARY RELEVANCE

(II) THE STATUS OF ENGLISH IN INDIA:

- a) English as a Second language.
- b) English as a foreign language.
- c) English as an International language.

(III) TEACHING OF ENGLISH IN INDIA:

- a) Historical Review
- b) Aims and objectives of teaching English in contemporary India.

(IV) THE PROBLEMS OF TEACHING AND LEARNING  
ENGLISH IN CONTEMPORARY INDIA:

UNIT TWO: (I) LANGUAGE LEARNING PROCESS:

- a) First and Second language distinction.
- b) Second language learning and acquisition: Various hypotheses-the natural order hypothesis, acquisition-learning

hypothesis, the monitor hypothesis, the input hypothesis and the Affective Filter hypothesis.

(II) FACTORS AFFECTING SECOND LANGUAGE LEARNING  
OUTCOME:

- a) Socio-economic
- b) Cultural-political
- c) Educational
- d) Personal-psychological.

UNIT THREE: APPROACHES TO TEACHING A SECOND  
LANGUAGE:

- a) Structural
- b) Communicative: Notional-Functional
- c) Skill Oriented.

UNIT FOUR: METHODS OF TEACHING IN ENGLISH:

- a) The Direct Method
- b)The Grammar Translation Method
- c)The Elective Method
- d)The New Method
- e)The Structural Approach
- f)The Bilingual Method
- g) The Bangalore Procedure Syllabus.

## **SEMESTER FOUR**

### **PAPER NO.XIII: STUDY OF A GENRE: DRAMA**

UNIT ONE: EURIPIDES'S PLAY

TEXT: **HIPPOLYTUS** (Penguin Books, 1953)

UNIT TWO: KALIDASA'S PLAY

TEXT: **ABHIJNANASAUTALAM** (Penguin Classics)

UNIT THREE: TENNESSEE WILLIAMS'S PLAY

TEXT: **THE GLASS MENAGERIE**

UNIT FOUR: EDWARD ALBEE'S PLAY

TEXT: **THE ZOO STORY**



**PAPER NO.XIV: CRITICAL THEORY**

UNIT ONE: MODERN THEORY

TEXT: T.S. ELIOT'S **TRADITION AND INDIVIDUAL TALENT**

UNIT TWO: POST-MODERN THEORY -I

TEXT: EDWARD SAID'S **CRISIS** (IN **ORIENTALISM**)

UNIT THREE: POST-MODERN THEORY –II

TEXT: TERRY EAGLETON'S **CAPITALISM, MODERNISM AND  
POST MODERNISM**

UNIT FOUR: POST-MODERN THEORY –III

TEXT: GAYATRI CHAKRAVORTY SPIVAK'S **FEMINISM AND  
CRITICAL THEORY**

(Note: Unit one is taken from *English Critical Texts* and Unit two, three and four are taken from *Modern Criticism and Theory: A Reader*, Edit. By David Lodge and et al, Pearson, 2012.)

**PAPER NO.XV (A): AMERICAN LITERATURE**

UNIT ONE: WALLACE STEVENS'S POETRY

TEXTS: 1) **THE IDEA OF ORDER AT KEY WEST**

2) **THE AMERICAN SUBLIME**

UNIT TWO: HENRY JAMES'S PROSE

TEXT: **THE ART OF FICTION**

UNIT THREE: SCOTT F. FITZGERALD'S FICTION

TEXT: **THE GREAT GATSBY**

UNIT FOUR: EUGENE O'NEILL'S PLAY

TEXT: **MOURNING BECOMES ELECTRA**

(Note: The prose/poetry selection is from *An Anthology: American Literature of Nineteenth Century*, Edit. By J.Fisher et al, S. Chand & Co., New Delhi, 2000, Reprint.

**OR**

**PAPER NO. XV (B): INTRODUCTION TO LINGUISTICS**

UNIT ONE: THE STRUCTURAL METHOD OF ANALYSIS:

Classification, Distribution, I.C. Analysis.

UNIT TWO: THE TRANSFORMATIONAL GENERATIVE METHOD:

- a) Inadequacies of the structuralist method
- b) The goals of a linguistic theory
- c) Deep structure, surface structure, phrase structure, rules transformation.
- d) The form of a phonological rule, syntactic process (movement, deletion)

UNIT THREE: I) LANGUAGE VARIATION: STANDARD LANGUAGE AND DIALECT

II) LANGUAGES IN CONTACT: PIDGINS AND CREOLES

UNIT FOUR: I) COMPARATIVE ANALYSIS OF LANGUAGES

II) LANGUAGE ACQUISITION

UNIT FIVE: APPLIED LINGUISTICS

BOOKS FOR LINGUISTICS COURSE CONTENT (Sem. III, IV):

- 1) Aitchison J. *The Articulate Mammal*, Hutchison, 1983.
- 2) Akmajian, Demers & Harhish, *Linguistics: An Introduction to Language and Communication*, 2<sup>nd</sup> Ed. MIT Press, 1984.
- 3) Anderson S., *The Organization of Phonology*, Academic Press, New York, 1974.
- 4) Lyons J., *Introduction to Theoretical Linguistics*, Cambridge University Press, London, 1988.
- 5) Culicover P., *Syntax*, Academic Press, New York, 1976.
- 6) O'Donnell, W. R. & L. Todd, *Variety in Contemporary English*, McGraw Hill, 1972.

**PAPER NO.XVI (A): INDIAN WRITING IN ENGLISH**

UNIT ONE: KAMALA DAS'S POETRY

TEXTS: 1) **AN INTRODUCTION**

2) **THE OLD PLAYHOUSE**

(This selection is from *Twenty-five Indian Poets in English*,  
Edit. By K.S.Ramamurthi, Macmillan, Reprint. 2012.)

UNIT TWO: NIRAD C.CHAUDHURI'S PROSE

TEXT: **AN ESSAY ON THE COURSE OF INDIAN HISTORY**

(This essay is from *Autobiography of an Unknown Indian*,  
Nirad C.Chaudhari, Jaico Pub. House, Hyderabad, 2008)

UNIT THREE: KHUSHWANT SINGH'S FICTION

TEXT: **TRAIN TO PAKISTAN**

UNIT FOUR: GIRISH KARNAD'S PLAY

TEXT: **YAYATI**

**OR**

**PAPER NO.XVI (B): ENGLISH LANGUAGE TEACHING**

UNIT ONE: BASIC PRINCIPLES OF TEACHING:

- a) Selection
- b) Gradation
- c) Presentation
- d) Repetition
- e) Consolidation
- f) Use of Audio-Visual Aids

UNIT TWO: LANGUAGE SYLLABUS DESIGN:

- a) Nature, Structure, Types and Functions of a Syllabus
- b) English for Specific and Special purposes

UNIT THREE: REMEDIAL TEACHING

- a) Error Analysis
- b) Needs Assessment
- c) Designing of a Remedial Course on the basis of needs
- d) Preparing need based text book material

#### UNIT FOUR: TESTING

- I) Types and Functions of Tests
- II) Characteristics of a Good Test
- III) Construction of Languages Tests:
  - a) Free Response Items
  - b) Fixed Response Items- their relative role and significance.
- IV) Objective Tests

#### BOOKS FOR ELT COURSE CONTENT (Sem. III, IV):

- 1) Craig, *Second Language Classroom: Research on Teaching and Learning*, Cambridge UP, 1998.
- 2) Ellis Rod, *Understanding Second Language Acquisition*, Oxford UP, 1995.
- 3) Nunan David, *The Learner Centered Curriculum*, Cambridge UP, 1988.
- 4) -----, *Syllabus Design*, Oxford UP, 1988.
- 5) N.S. Prbhu, *Second Language Pedagogy*, OUP, 1987.
- 6) Stephan D. Krashen, *Principles and Practice in Second Language Acquisition*, Pergionan Institute of English.

\*\*\*\*\*

**M.A. ENGLISH PART TWO**  
**SCHEME OF MARKING-SEM. III AND SEM. IV**

- 1) Every paper in each semester carries 50 marks divided into  
i) University Assessment-30 marks and ii) College/Department Assessment-20 marks.
- 2) Time allotted to University examination is one and half hour (ninety minutes) for each paper.
- 3) College/Dept. Assessment includes i) Home Assignments/ Tutorials carrying 10 marks and ii) Seminar/Oral Test carrying 10 marks.
- 4) Home Assignments/Tutorials and Seminar/Oral Test will be based on the prescribed syllabus.

**QUESTION PAPER PATTERN**

**SEMESTER THREE**

PAPER TITLE& NO.: **STUDY OF A GENRE: DRAMA-IX**

Time: One and Half Hour

Marks: 30

- Q.1. Essay type question on Sophocles' play with internal choice (any one out of two) 10 Marks
- Q.2. Essay type question on Shakespeare's play with internal choice (any one out of two) 10 Marks
- Q.3. Essay type question on Chekhov's play with internal choice (any one out of two) 10 Marks

OR

Essay type question on Osborn's play with internal choice (any one out of two)

**PAPER TITLE & NO.: CRITICAL THEORY-X**

Time: One and Half Hour Marks: 30

Q. 1. Essay type question on Aristotle with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Natyasastra with internal choice  
(any one out of two)

Q.2. Essay type question on Johnson with internal choice  
(any one out of two) 10 Marks

Q.3. Essay type question on Shelley with internal choice  
(any one out of two) 10 Marks

**PAPER TITLE & NO.:(A) AMERICAN LITERATURE-XI**

Time: One and Half Hour Marks: 30

Q.1. Essay type question on Frost's poems with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Emerson's prose with internal choice  
(any one out of two)

Q.2. Essay type question on Melville's fiction with internal choice  
(any one out of two) 10 Marks

Q.3. Essay type question on Miller's play with internal choice  
(any one out of two) 10 Marks

OR

**PAPER TITLE & NO.:(B) INTRODUCTION TO LINGUISTICS-XI**

Time: One and Half Hour Marks: 30

Q.1. Essay type question on Unit One with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Unit Two with internal choice  
(any one out of two)

Q.2. Essay type question on Unit Three with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Unit Four with internal choice  
(any one out of two)

Q.3. Essay type question on Unit Five with internal choice  
(any one out of two) 10 Marks

**PAPER TITLE & NO.: (A) INDIAN WRITING IN ENGLISH-XII**

Time: One and Half Hour Marks: 30

Q.1. Essay type question on Ezekiel's poems with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Tagore's prose with internal choice  
(any one out of two)

Q.2. Essay type question on Anand's fiction with internal  
choice (any one out of two) 10 Marks

Q.3. Essay type question on Sircar's play with internal  
choice (any one out of two) 10 Marks

**OR**

**PAPER TITLE & NO.:(B) ENG. LANG.TEACHING-XII**

Time: One and Half Hour Marks: 30

Q.1. Essay type question on Unit One with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Unit Two with internal choice  
(any one out of two)

Q.2. Essay type question on Unit Three with internal  
choice (any one out of two) 10 Marks

Q.3. Essay type question on Unit Four play with internal  
choice (any one out of two) 10 Marks

## SEMESTER FOUR

### PAPER TITLE & NO.: **STUDY OF A GENRE: DRAMA-XIII**

Time: One and Half Hour

Marks: 30

Q.1. Essay type question on Euripides's play with internal choice  
(any one out of two) 10 Marks

Q.2. Essay type question on Kalidasa's play with internal  
choice (any one out of two) 10 Marks

Q.3. Essay type question on Williams' play with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Albee's play with internal choice  
(any one out of two)

### PAPER TITLE & NO.: **CRITICAL THEORY-XIV**

Time: One and Half Hour

Marks: 30

Q. 1. Essay type question on Eliot with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Said with internal choice  
(any one out of two)

Q.2. Essay type question on Eagleton with internal choice  
(any one out of two) 10 Marks

Q.3. Essay type question on Spivak with internal choice  
(any one out of two) 10 Marks

### PAPER TITLE & NO.: **(A) AMERICAN LITERATURE-XV**

Time: One and Half Hour

Marks: 30

Q.1. Essay type question on Stevens' poems with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on James' prose with internal choice  
(any one out of two)



Q.2. Essay type question on Fitzgerald's fiction with internal choice (any one out of two) 10 Marks

Q.3. Essay type question on O'Neill's play with internal choice (any one out of two) 10 Marks

**OR**

PAPER TITLE & NO.: **(B) INTRODUCTION TO LINGUISTICS-XV**

Time: One and Half Hour Marks: 30

Q.1. Essay type question on Unit One with internal choice (any one out of two) 10 Marks

**OR**

Essay type question on Unit Two with internal choice (any one out of two)

Q.2. Essay type question on Unit Three with internal choice (any one out of two) 10 Marks

**OR**

Essay type question on Unit Four with internal choice (any one out of two)

Q.3. Essay type question on Unit Five with internal choice (any one out of two) 10 Marks

PAPER TITLE & NO.: **(A) INDIAN WRITING IN ENGLISH-XVI**

Time: One and Half Hour Marks: 30

Q.1. Essay type question on Das' poems with internal choice (any one out of two) 10 Marks

**OR**

Essay type question on Chaudhuri's prose with internal choice (any one out of two)

Q.2. Essay type question on Singh's fiction with internal choice (any one out of two) 10 Marks

Q.3. Essay type question on Karnad's play with internal choice (any one out of two) 10 Marks

**OR**

**PAPER TITLE & NO.:(B) ENG. LANG.TEACHING-XVI**

Time: One and Half Hour

Marks: 30

Q.1. Essay type question on Unit One with internal choice  
(any one out of two) 10 Marks

OR

Essay type question on Unit Two with internal choice  
(any one out of two)

Q.2. Essay type question on Unit Three with internal  
choice (any one out of two) 10 Marks

Q.3. Essay type question on Unit Four play with internal  
choice (any one out of two) 10 Marks

**ACKNOWLEDGEMENT**

The Board of Studies in English gratefully acknowledges the valuable suggestions from college teachers in matter of prescribing texts to M.A. English Part-II Course. The Board also acknowledges the cooperation given by the University.

14 March, 2014  
University Campus

Sd/-  
Chairman,  
Board of Studies in English  
Dr.B.A.M.University, Aurangabad